

# 6 Vales - Valse n° 6 - in Mi

(File PDF from: Boije 0564 - Public Domain)

Joachim Pettoletti (nato nel 1792)

♩ = 120

The musical score is presented in two systems, each with a treble and bass staff. The top staff uses guitar tablature with fret numbers (0-12) and includes performance markings such as 'C.II', 'B7', and 'x1'. The bottom staff shows the corresponding chord diagrams. The piece is in 3/4 time with a tempo of 120 beats per minute. The key signature is one sharp (F#), and the piece concludes with a double bar line and repeat dots.

46 <sup>2 4 1</sup>  
5 7 4 0 2 4  
0

47 <sup>1 4</sup>  
0 0 4 7  
0

48 <sup>1 4</sup>  
7 4 2 4 2 5  
0

49 <sup>1 4</sup>  
7 1 0 0 4 7  
0

50 <sup>1 4</sup>  
7 4 2 4 2 5  
0

51 <sup>1 4</sup>  
7 1 0 0 4 7  
0

52 <sup>1 4</sup>  
7 4 2 4 2 5  
0

53 <sup>1 4</sup>  
7 1 0 0 2 2  
0

54 <sup>1 4</sup>  
7 1 0 0 2 2  
0

55 <sup>1 4</sup>  
7 1 0 0 2 2  
0

56 <sup>1 4</sup>  
7 1 0 0 2 2  
0

57 <sup>1 4</sup>  
7 2 2 1 2 2  
0

58 <sup>1 4</sup>  
0 0 0 4 0  
1

59 <sup>1 4</sup>  
7 0 2 4 5 7  
4

60 <sup>1 3 1 3 1 3</sup>  
9 11 12 14 16 17  
0

61 N.H N.H N.H  
19 19 19  
0

62 N.H  
23  
0

63 2  
0

64 1  
0

2  
2  
2  
0

l. l.