

# metodo-vol1-pg127-8\_Recreaciones\_nr4-5

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Pascual Roch (1860-1921)

N° 4

3 2

3

3

43

1 = 120

Musical notation for measures 1-5. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The bass clef shows fingerings. Measure 1 starts with a treble clef and a tempo marking of 120. The melody consists of quarter notes and eighth notes. The bass line consists of quarter notes.

4 123 213 1 13 31

Musical notation for measures 6-11. Measure 8 includes a double bar line with a repeat sign and a first ending bracket labeled 'x1'. The notation continues with quarter and eighth notes in the treble and bass clefs.

134 2 43 3 4 3 41 12 43 2 1 4 4 3

Musical notation for measures 12-17. Measure 14 includes a double bar line with a repeat sign and a first ending bracket. The notation continues with quarter and eighth notes in the treble and bass clefs.

3 2 3 24 2 13 2 13 2 1 13 3 3

Musical notation for measures 18-23. Measure 22 includes a double bar line with a repeat sign and a first ending bracket. The notation continues with quarter and eighth notes in the treble and bass clefs.

24 25 26 27 28 29 30 31

1234 C.III 124 3/\ 123 413 13

Autore: Bertini. Trascriz. di Pascual

32 33 34 35 36 37 38 39 40

Roch

124 123 123 C.V 2 23 4

41 42 43 44 45 46 47 48 49

13

50 51 52 53 54 55 56 57