

fiesta campestre - valsa

(free-scores.com_TonyWilkinson_CreativeCommons4.0)

José Sancho (1860-?)

3-4

1-2

3-4 1

1-3 224

3

1 = 160

Musical notation for measures 1-7. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 160. The notes are: 1. quarter note G4, quarter note A4, quarter note B4; 2. quarter note G4, quarter note A4, quarter note B4; 3. quarter note G4, quarter note A4, quarter note B4; 4. quarter note G4, quarter note A4, quarter note B4; 5. quarter note G4, quarter note A4, quarter note B4; 6. quarter note G4, quarter note A4, quarter note B4; 7. quarter note G4, quarter note A4, quarter note B4.

B7
42 31

4

3

Musical notation for measures 8-14. The notes are: 8. quarter note G4, quarter note A4, quarter note B4; 9. quarter note G4, quarter note A4, quarter note B4; 10. quarter note G4, quarter note A4, quarter note B4; 11. quarter note G4, quarter note A4, quarter note B4; 12. quarter note G4, quarter note A4, quarter note B4; 13. quarter note G4, quarter note A4, quarter note B4; 14. quarter note G4, quarter note A4, quarter note B4.

3 4 42 31

V - - 4- - □

3/

/3

42 3

Musical notation for measures 15-21. Measure 17 has a repeat sign (x1). The notes are: 15. quarter note G4, quarter note A4, quarter note B4; 16. quarter note G4, quarter note A4, quarter note B4; 17. quarter note G4, quarter note A4, quarter note B4; 18. quarter note G4, quarter note A4, quarter note B4; 19. quarter note G4, quarter note A4, quarter note B4; 20. quarter note G4, quarter note A4, quarter note B4; 21. quarter note G4, quarter note A4, quarter note B4.

B7(G)

13 4

2

1 11

4

3

3

42 3

C.V - -

4- - □

3/

/3

/3

Musical notation for measures 22-28. The notes are: 22. quarter note G4, quarter note A4, quarter note B4; 23. quarter note G4, quarter note A4, quarter note B4; 24. quarter note G4, quarter note A4, quarter note B4; 25. quarter note G4, quarter note A4, quarter note B4; 26. quarter note G4, quarter note A4, quarter note B4; 27. quarter note G4, quarter note A4, quarter note B4; 28. quarter note G4, quarter note A4, quarter note B4.

13 4

2

1 11

4

3

3

29 30 31 32 33 34 35

2 2 2 2 5 8 7 0 0
 1 1 1 1 5 5 0 0 0
 2 2 2 2 5 5 0 0 0

42 31 4 3 13 4 2 1 4 C.V - - 3 4- - 3

36 37 38 39 40 41 42

3 2 5 3 0 5 8 0 0
 0 0 0 0 0 0 5 5 5
 2 2 7 0 0 0 5 5 5

3 3/ 42 /3 3 13 4 4 3 2 1 11 4 3-4

43 44 45 46 47 48 49

7 12 2 0 0 67 0 0
 0 0 0 0 2 1 2 1 0 0 0
 2 2 2 1 1 2 1 1 0 2 3 0 0

3- 1-2 -3 3-4 1 42 1-3 31 224 3

50 51 52 53 54 55 56

23 45 34 1 0 0 0 0 0
 0 0 0 2 2 5 5 2 2 2 0 0 0
 0 0 0 7 7 0 2 2 2 2 2 2 2 2 2 2

4 3 4

57 58 59 60 61 62 63

2 0 3 0 1 0 0
 2 2 2 0 2 0 0 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

64 65 66 67 68 69 70 = 122

a tempo Em rall.

71 = 160 72 73