

# gavotteideale

(free-scores.com\_TonyWilkinson\_CreativeCommons4.0)

José Sancho (1860-?)

[\$]

1  $\text{♩} = 120$  2  $\text{♩} = 132$  3 4

0 2 0 2 0 3 0 2 0 0 0 0 0 0 3 2 0  
3 1 2 2 0 1 1 2 2 2 2 2 2 2 1 2 0  
0 0 2 2 2 2 2 2 0 0 1 2 2 0

Bm6 br. II

32 41 4 12

5 6 7 8

2 2 2 2 2 2 0 3 2 5 5 5 5 5 4 4 3 4 5  
3 1 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 4 4  
2 3 4 2 0 0 4 0 4 2 4 4

123 1 3 13 3

9 10 11 12 13

54 2 2 1 2 4 42 0 2 0 2 0 0 0 0 0 0 2 2 2 2  
3 3 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 1 2  
0 0 0 0 0 0 0 1 2 2 0 2 2 2 2 2 3

br. II 2 1 4 II 41 423 432 3 1 4 4 1 4 1 3 2

14 15 16 17 18 x1

2 0 3 2 5 5 5 6 67 7 5 4 2 2 3 1 2 2 25 2 0 2  
2  
4 0 4 0 7 7 0 2 2 2 0 0 0 0

Fin

4

4

42 31

2

Musical notation for measures 19-22. Measure 19 starts with a double bar line and a '2' above it. Measure 20 has a key signature change to D major (two sharps). Measure 21 has a double bar line. Measure 22 ends with a double bar line.

2 31

4

br. IV

32 3 4 432

Musical notation for measures 23-26. Measure 23 starts with a double bar line. Measure 24 has a key signature change to D major. Measure 25 has a double bar line. Measure 26 ends with a double bar line.

D.S. al Fin y Trio

Trio

II-----

1

2

Musical notation for measures 27-30. Measure 27 starts with a double bar line and a '1' above it. Measure 28 has a 'x1' marking above it. Measure 29 has a key signature change to D major. Measure 30 ends with a double bar line.

br. II

4

3

1

2

1

Musical notation for measures 31-35. Measure 31 starts with a double bar line. Measure 32 has a double bar line. Measure 33 has a double bar line. Measure 34 has a double bar line. Measure 35 ends with a double bar line.

36 37 38 39 40

2 3 5 5 10 10 9 9 7 22 3 2 0 4 2 5 33 0 3 7

0 4 4 2 0 0 11 11 0 4 2 4 4 0 4 2 2 0 2 2 0

D.S. al Fin

2 1  
| 1

41 42 43 44 x1 45

7 12 12 10 9 10 5 2 3 0 3 2 0 3 0 2 3 0 2 3 5 10

0 0 0 12 2 4 0 0 3 0 0 2 0 2 3 3 2 7 2 0 2

0 0 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0