

# in the redwoods - gavotte

(free-scores.com\_TonyWilkinson\_CreativeCommons4.0)

José Sancho (1860-?)

C.V

2 3

411 231 1

1 = 113

Musical notation for measures 1-5, including a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation shows a melody line with various note values and rests, and a bass line with chords and single notes.

C.VII

411 231 1

2 3

3 4 3 1 4 412 1

Musical notation for measures 6-10, continuing the melody and bass line from the previous system.

3 4 3 1

4

C.VII

4

3 4 3 2 1

Musical notation for measures 11-16, including a key signature change to one sharp (F#) at measure 18.

Fine

VII B9(E) B7(A)

41 121 32 3

231

3 4 3 2

1

3

Musical notation for measures 17-21, including a key signature change to one sharp (F#) at measure 18.

41 121 32 3

231

3

C.VII

IV E(C)

IX E(G)

Musical notation for measures 22-26. Measure 25 includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Measure 26 includes a repeat sign and a first ending bracket labeled 'x1 26'.

9 9 7 5 | 5 4 2 1 2 | 0 0 4 2 4 2 | 0 7 12 | 0 7 12 20 4

7 7 4 5 | 5 5 6 2 2 | 1 2 2 4 4 | 5 9 9 | 5 9 9 4

7 7 | 4 0 | 2 2 4 4 | 6 9 | 4 9 6 9

1 1 V

Musical notation for measures 27-31. Measure 27 has a key signature change to two sharps (F# and C#).

2 0 2 5 | 4 3 3 20 3 | 0 0 4 7 | 5 20 3 | 2 0 5 9

2 2 2 2 | 4 3 3 3 | 0 3 3 5 | 6 6 6 3 | 2 2 5 6

0 0 | 2 2 2 | 0 4 4 7 | 0 7 7 | 0 0

VII 411 4 231 1 4-1 23

Musical notation for measures 32-36.

7 5 4 2 | 5 4 2 0 4 0 | 42 0 0 3 | 2 2 2 5 | 4 3 3 20 3

7 7 7 | 4 4 4 | 0 2 2 3 | 2 2 2 2 | 4 4 4 4

0 9 9 | 0 4 4 | 0 2 2 | 0 0 2 | 2 2 2

3 4 3 1 4 41 C.VII 3 4 3 2 1

Musical notation for measures 37-42.

0 4 7 | 5 20 3 | 0 5 9 | 7 9 12 11 10 | 9 0 2 4 | 5

0 3 3 5 | 5 6 6 6 3 | 2 2 5 9 | 7 7 7 9 | 2 4 3 | 2 2 2

4 4 7 | 6 7 7 | 0 0 | 0 9 9 | 2 4 4 | 2 2 2

0 0 | 0 7 7 | 0 0 | 0 0 0 | 0 0 0 | 0 0 0

3 4 3 2 1

TRIO.

4

213

1 1

4

311

Musical notation for measures 43-45. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The notation includes a guitar staff with a melodic line and a bass staff with a bass line. Measure 44 continues the melodic and bass lines. Measure 45 concludes the section with a repeat sign.

4

213

1 1

4  
2 1

3

11

412

Musical notation for measures 46-49. Measure 46 continues the melodic and bass lines. Measure 47 features a melodic line with a sharp sign. Measure 48 continues the melodic and bass lines. Measure 49 concludes the section with a repeat sign.

4 2 1

12

Musical notation for measures 50-53. Measure 50 continues the melodic and bass lines. Measure 51 includes a repeat sign and a key signature change to two sharps (F# and C#). Measure 52 continues the melodic and bass lines. Measure 53 concludes the section with a repeat sign.

12

42

Musical notation for measures 54-57. Measure 54 continues the melodic and bass lines. Measure 55 continues the melodic and bass lines. Measure 56 continues the melodic and bass lines. Measure 57 concludes the section with a repeat sign.

12

D.C. al Fine

12

58

5 5  
6 6 2  
0 0 0

12