

jota aragonesa

(free-scores.com_TonyWilkinson_CreativeCommons4.0)

José Sancho (1860-?)

II A(G)

411 3 2-1 1 2

4

Musical notation for measures 1-5. Measure 1 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as quarter note = 140. The notation includes a melody line and a guitar accompaniment line with fret numbers. Measure 1 has a tempo of 140, while measures 3 and 5 have a tempo of 210. Measure 3 includes a repeat sign.

Musical notation for measures 6-11. Measure 6 has a tempo of 140. Measure 7 has a tempo of 210. Measure 11 includes a repeat sign and a first ending bracket labeled '1'.

Musical notation for measures 12-17. Measure 12 has a tempo of 140. Measure 13 has a tempo of 210. Measure 17 includes a repeat sign.

Musical notation for measures 18-23. Measure 18 has a tempo of 140. Measure 19 has a tempo of 210. Measure 20 includes a repeat sign and a first ending bracket labeled '1'. Measure 23 includes a repeat sign.

24 25 26 27 28 29 30

21 11 2

31 32 33 34 35 36 37

38 39 40 41 42 43 44

C.II
4111

45 46 47 48 49 50

51 52 53 54 55 56 x1

0 5 5 4 20 3 0 2 3 2 2 0 3 3 1 0 0 2 32 0 2 3

2 2 2 1 2 1 2 1 2 1

0 0 0 0 0 0

57 58 59 60 61

>

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 4 2 4 0 0 2 0 2