

la simpatica (mazurka)

(free-scores.com_TonyWilkinson_CreativeCommons4.0)

José Sancho (1860-?)

123

423

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Musical notation for measures 1-6. The piece is in 3/4 time with a tempo marking of quarter note = 112. The melody is on a treble clef staff, and the bass line is on a bass clef staff. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The bass line consists of single notes. Measure 6 ends with a repeat sign.

Musical notation for measures 7-11. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. Measure 11 ends with a repeat sign.

Musical notation for measures 12-17. Measure 12 is marked 'br. I'. Measure 13 has a first ending bracket labeled '1, 2'. Measure 14 has a second ending bracket labeled '3' and 'Para Fine'. Measure 15 has a key signature change to two sharps (F# and C#). Measure 17 ends with a repeat sign.

Musical notation for measures 18-22. Measure 18 is marked '112'. Measure 19 is marked 'br. II'. Measure 20 is marked 'II' and '2 3'. Measure 21 is marked '423 1' and '1'. Measure 22 is marked 'II' and ends with a repeat sign and 'x1'.

II A(G)
4

TRIO.
23

1

II A7
2

231

23 24 25 26 27 28

3 4 4 2 3 0 | 2 0 5 2 2 2 2 2 2 | 3 3 0 2 2 0 0 2 | 3 3 3 3 0 3 3 | 3 0 3 3

0 0 | 0 0 | 0 4 4 | 0 0 2 | 0 2 2 | 0 0 2

1 2 13 3 1 2 | 2-1 3 21 | 2 41 | 23 | 1

29 30 31 32 33 34

20 3 2 3 0 3 | 3 2 3 3 2 2 2 2 | 32 0 4 0 2 0 | 0 3 5 0 3 3 0 | 2 2 2 2 0 0 2

0 4 2 3 | 0 2 2 2 | 0 0 2 | 0 4 4 | 0 0 2

4 21 3 12

4 1

VII 4

1 2 1

VII D(G)

2 4

35 36 37 38 39 40

3 3 3 | 3 2 3 3 4 | 20 3 9 7 3 0 | 7 7 7 10 7 7 | 2 3 0 2 | 3 10 3 7 0 2

0 1 | 2 4 | 0 0 | 0 7 7 | 0 3 0 | 0 0 2

D.S. al Fine

41

10 0 | 3 7 7 | 0 0