

Asthore - Romanza Inglesa

(File MIDI & PDF from: free-scores.com_TonyWilkinson_CreativeCommons4.0)

Arr. José Sancho - Spain (1860-?)

Andante

1 3

patetico

23 43 1 32

12

24 1

312

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4

Musical notation for measures 1-4. Measure 1: Treble clef, 4/4 time, tempo marking = 80. Measure 2: Treble clef, 3/4 time, tempo marking = 65. Measure 3: Treble clef, 4/4 time, tempo marking = 80. Measure 4: Treble clef, 4/4 time. Bass line with guitar fingering: 5 7, 8 7 4 5 0, 3 1 0 0 2, 0 1 1 3.

Con Dolore

13

3

3

4

Musical notation for measures 5-9. Measure 5: Treble clef, 3/4 time. Measure 6: Treble clef, 3/4 time. Measure 7: Treble clef, 3/4 time. Measure 8: Treble clef, 3/4 time. Measure 9: Treble clef, 3/4 time. Bass line with guitar fingering: 0 0 3 1 3, 0 0 3 1 3, 0 2 5 0, 0 1 1 3, 0 0 3 0 1.

4

3

3

1243

4132

V Am(E)

3 4 4

Musical notation for measures 10-15. Measure 10: Treble clef, 3/4 time. Measure 11: Treble clef, 3/4 time. Measure 12: Treble clef, 3/4 time. Measure 13: Treble clef, 3/4 time. Measure 14: Treble clef, 3/4 time. Measure 15: Treble clef, 3/4 time. Bass line with guitar fingering: 3 0 1 2 2 0, 1 0 2 2 1 1, 2 0 0 2, 0 1 1 1 3, 0 0 0 0 0, 5 0 3 2 3.

4321 G/B
3241

4

13

3

Musical notation for measures 16-21. Measure 16: Treble clef, 3/4 time. Measure 17: Treble clef, 3/4 time. Measure 18: Treble clef, 3/4 time. Measure 19: Treble clef, 3/4 time. Measure 20: Treble clef, 3/4 time. Measure 21: Treble clef, 3/4 time. Bass line with guitar fingering: 0 0 0 0, 5 5 3 1 3, 0 0 0 0 3, 1 1 0 47, 0 1 33, 0 2 4 2, 0 3 2 0, 4, 0 2 2, 0 2 7.

13

22 $\text{♩} = 88$

23 24 25 26

0 0 0 0 2 2 0 2 2 0 2 0

1 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

4 4

413 4

barrè II
43

27 28 29 30 31

0 2 2 2 2 0 2 3 0 2 3 0 2 0 2 2 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

41 4113 3 112 4

Bm(A)
21 43

32 33 34 35 36

0 2 1 2 0 2 0 2 2 2 2 2 5 5 4 2 2 3 5 3 4 3 3

2 2

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

barrè II

13 432

41

1324

3 4

1

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1 3

2

14 4111

37 $\text{♩} = 81$ 38 $\text{♩} = 67$ 39 40

2 4 1 2 2 5 3 4 7 5 5 2 0 0 1 5

4 4 3 2 1 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 2