

la turquoise - vals

(free-scores.com_TonyWilkinson_CreativeCommons4.0)

August Zurfluh (1871-1941)

Intro. *Andante sostenuto* *dim7*

1 = 84

43 2 4 3 2 1 4

33 0 4 1 3 0 0 3 0 1 3 4

77 3 2 41 3 2

41 3 4 4 41 3 2

cresc. *dim.*

rall. *Mouvement de Valse*

10 = 176

9 10 11 12 13 14

15 16 17 18 19 20 21

poco a poco *4* *cresc.* *rall. dim.*

41 4

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55

Musical score for guitar, measures 56-130. The score is written on a six-line staff with a treble clef. It includes various musical notations such as notes, rests, and fingerings. Measure numbers are indicated at the beginning of each line. Performance markings include accents (>), breath marks (l.), and dynamics like *dolce* and *dim.*. Fingering numbers (1-4) are placed above notes. Some measures contain slurs over groups of notes, and there are occasional triplets. The score is divided into systems of three staves each.

131 1 1 1 1 1 132 0 1 2 1 0 1 133 3 3 3 134 3 3 6 135 0 0 1 1 1 136 0 1 3 137 1 2 3 3 0

138 139 0 1 0 1 140 1 0 0 0 141 3 1 1 2 0 0 142 3 5 3 2 3 2 143 1 0 0 0 0 0 144 3 1 2 0

145 0 1 1 0 0 146 1 0 0 147 0 1 0 1 148 1 0 0 0 149 = 166 3 2 2 2 3 3 150 = 154 3 6 5 2 3 2

dim. poco a poco a tempo cresc. cresc. rall.

151 = 149 0 0 0 0 0 152 = 176 0 3 153 1 0 2 3 154 3 0 2 3 0 2 155 0 1 3 0 1 2 156 3 3 3 2 2 2 3 3 3 2 2 2

157 3 3 3 2 2 2 3 3 3 1 1 1 158 2 2 2 1 1 1 2 2 2 1 1 1 159 2 2 2 1 1 1 2 2 2 0 0 0 160 1 1 1 0 0 0 0 0 0 0 161 0 1 0 3 0 2 162 3 0 2 3 0 2

pressez.

163 0 1 3 164 3 3 3 2 2 2 165 5 5 5 3 3 3 166 7 7 7 6 6 6 5 5 5 167 8 5 168 0 1 0 3 169 1 2 3