

la turquoise - vals

(free-scores.com_TonyWilkinson_CreativeCommons4.0)

August Zurfluh (1871-1941)

Intro.

2 1 4

Andante sostenuto

43

2

4

4

dim7

3 2

41 3 2

1 = 84

3 2 5 — | 33 1 0 4 1 | 0 0 0 3 0 1 3 — | 77 6 5 4 5

41 3 4

4

cresc.

41 3 2

dim.

5 3 3 1 0 | 0 1 1 0 1 3 — | 55 4 5 5 7 8 | 0 1 0 3 1 0

rall.

4 4/\

Mouvement de Valse

4

4

9 = 176

3 0 3 2 3 3 | 0 1 0 1 | 1 0 0 0 | 3 1 1 | 3 5 3 | 1 0 0

cresc.

41

rall. dim.

4

3 1 | 0 1 1 | 1 0 0 | 0 1 0 1 | 1 0 0 0 | 3 2 2 | 3 6 5

poco a poco
4

Musical notation for measures 22-28. The system includes a treble clef staff with notes and rests, and a guitar fretboard staff with fret numbers. Measure 22 starts with a whole note chord. Measure 23 has a whole note chord with a trill on the second string. Measure 24 has a whole note chord with a trill on the second string. Measure 25 has a whole note chord with a trill on the second string. Measure 26 has a whole note chord with a trill on the second string, marked with a first ending bracket and a repeat sign. Measure 27 has a whole note chord with a trill on the second string. Measure 28 has a whole note chord with a trill on the second string.

Musical notation for measures 29-35. The system includes a treble clef staff with notes and rests, and a guitar fretboard staff with fret numbers. Measure 29 has a whole note chord with a trill on the second string. Measure 30 has a whole note chord with a trill on the second string. Measure 31 has a whole note chord with a trill on the second string. Measure 32 has a whole note chord with a trill on the second string. Measure 33 has a whole note chord with a trill on the second string. Measure 34 has a whole note chord with a trill on the second string, marked with a first ending bracket and a trill. Measure 35 has a whole note chord with a trill on the second string, marked with a first ending bracket and a trill. The word "dim." is written above measure 34.

Musical notation for measures 36-42. The system includes a treble clef staff with notes and rests, and a guitar fretboard staff with fret numbers. Measure 36 has a whole note chord with a trill on the second string. Measure 37 has a whole note chord with a trill on the second string. Measure 38 has a whole note chord with a trill on the second string. Measure 39 has a whole note chord with a trill on the second string. Measure 40 has a whole note chord with a trill on the second string. Measure 41 has a whole note chord with a trill on the second string. Measure 42 has a whole note chord with a trill on the second string.

Musical notation for measures 43-49. The system includes a treble clef staff with notes and rests, and a guitar fretboard staff with fret numbers. Measure 43 has a whole note chord with a trill on the second string. Measure 44 has a whole note chord with a trill on the second string. Measure 45 has a whole note chord with a trill on the second string. Measure 46 has a whole note chord with a trill on the second string. Measure 47 has a whole note chord with a trill on the second string. Measure 48 has a whole note chord with a trill on the second string. Measure 49 has a whole note chord with a trill on the second string.

Musical notation for measures 50-55. The system includes a treble clef staff with notes and rests, and a guitar fretboard staff with fret numbers. Measure 50 has a whole note chord with a trill on the second string. Measure 51 has a whole note chord with a trill on the second string. Measure 52 has a whole note chord with a trill on the second string. Measure 53 has a whole note chord with a trill on the second string. Measure 54 has a whole note chord with a trill on the second string. Measure 55 has a whole note chord with a trill on the second string.

56 57 58 59 60 61 62

0 0 2 3 4 | 3 1 3 1 | 0 0 1 0 | 2 0 | 2 4 2 | 0 0 | 1 3 1

63 64 65 66 67 68 69

0 3 0 | 1 0 2 | 0 2 3 | 0 2 1 3 1 | 0 3 0 | 2 4 2 | 0 0

dolce

70 71 72 73 74 75 76 77

1 3 1 | 0 3 0 | 1 0 0 | 1 0 2 | 1 | 1 1 1 | 0 1 0 | 3 3

4

41

78 79 80 81 82 83 84 85

3 3 6 | 0 0 | 0 1 8 | 5 1 3 | 1 1 | 1 1 1 | 0 1 0 | 3 3

4

86 87 88 89 90 91 92

3 3 6 | 0 0 | 0 1 3 | 1 1 | 1 1 1 1 1 | 0 1 0 1 |

124 125 126 127 128 129 130

0 1 2 1 0 1 | 3 3 3 3 | 3 3 6 | 0 0 1 1 3 | 0 1 8 | 5 1 3 | 1 1

0 | 1 1 | 1 | 3 3 | 3 | 3 3 0 | 3

131 132 133 134 135 136 137

1 1 1 1 1 | 0 1 2 1 0 1 | 3 3 3 3 | 3 3 6 | 0 0 1 1 3 | 0 1 3 | 1 2 3

3 | 0 | 1 1 | 1 | 3 3 | 3 3 | 3 | 3 0

138 139 140 141 142 143 144

0 | 1 0 1 | 1 0 0 0 | 3 1 1 | 3 5 3 | 1 0 0 | 3 1

1 | 3 | 0 | 2 0 0 | 2 3 2 | 0 0 0 | 2 0

cresc. 41 rall. 4

145 146 147 148 149 = 166 150 = 154

0 1 1 | 1 0 0 | 0 1 0 1 | 1 0 0 0 | 3 2 2 | 3 6 5

3 | 3 | 3 | 0 | 2 3 3 | 2 2

dim. poco a poco a tempo cresc. dim7 4231

151 = 149 152 = 176 153 154 155 156

0 0 0 | 0 3 3 | 1 3 0 2 | 3 0 2 3 0 2 | 0 1 3 0 1 2 | 3 3 3 3 3 3 3 3 3 3 3 3

3 | 3 | 3 0 2 | 3 0 2 3 0 2 | 0 1 3 0 1 2 | 3 3 3 3 3 3 3 3 3 3 3 3

