

marche andalouse

(free-scores.com_TonyWilkinson_CreativeCommons4.0)

August Zurfluh (1871-1941)

i m Tempo di marcia 231 2 21 411

1 = 100

Musical notation for measures 1-6. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. Measure 2 changes to a 2/4 time signature. The notation includes a melody line and a guitar accompaniment line with fret numbers.

Musical notation for measures 7-13. The notation includes a melody line and a guitar accompaniment line with fret numbers.

Musical notation for measures 14-19. Measure 15 contains a repeat sign. Measure 16 features a triplet. The notation includes a melody line and a guitar accompaniment line with fret numbers.

Musical notation for measures 20-25. Measure 24 is marked with a 'cresc.' (crescendo) hairpin. Measure 25 ends with a double bar line. The notation includes a melody line and a guitar accompaniment line with fret numbers.

123

423

411 1 3

26 27 28 29 30 31

0 0 0 | 2 0 0 0 0 | 4 0 0 0 0 | 5 2 2 2 2 | 0 2 4 | 0 4 2 3

0 0 0 0 0 | 0 0 0 0 0

4 11

1 3

231

4 1

3 2

32 33 34 35 36 37

2 1 | 2 2 2 2 | 2 2 4 | 2 2 2 2 | 2 2 2 2 | 0 0 0 0

0 0 | 5 2 2 2 2 | 5 2 4 | 0 2 2 2 2 | 2 2 2 2 | 10 10 10 10

0 0 | 0 0 0 0

C.VII

1 3

38 39 40 41 42 43

0 10 0 | 7 7 7 7 | 10 7 2 1 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

0 9 11 9 | 7 7 7 7 | 0 2 1 | 5 2 2 2 2 | 2 2 2 2 | 0 2 2 2 2

0 0 0 0 0 0

Ddim7

1

1 423

44 45 46 47 48 49

2 3 2 | 4 4 4 | 4 4 4 | 5 2 2 | 2 1 | 2 2

0 2 | 33 4 4 4 2 0 | 3 4 4 4 2 0 | 0 0 0 0 0 | 0 0 2 1 | 5 2 2

0 0 0 0 0 0

43 23

2 11

43 12

1 43 12

3

82 83 84 85 86 87

13 12

1

12

43

88 89 90 91 92 93

1243

C.VII

3

3142

4321

C.VII retenez

43 23

43 12

94 95 96 97 98 99 100

1

43 12

3

13

12

101 102 103 104 105 106

43 12

31 1

41 32 423

1 1

107 108 109 110 111 112

1 2

113 114 115 = 76 116# 117 118#

10 2 3 3 2 11 2 3 2
1 0 0 12 10 8 0 3 0 0 0
2 0 0 12 11 9 0 3 0 0 0
0 0 0 0 0 0 0 0 0 0 0

432

119 120 121 122 123 124

0 5 2 1 2 3 2 0 5 5
2 2 0 2 3 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0

3 1 2

31

125 126 127 128 129 130 131

5 5 5 2 2 2 2 2 3 3
4 0 0 2 3 2 2 2 2 2
0 0 0 0 0 4 2 0 0 0 0

132 133 134 135 136 137

3 3 3 7 2 2 2 2 2 2 3
2 2 2 0 2 2 2 2 2 2 2
0 0 2 0 2 4 2 0 0 0 0

cresc.

1

138 139 140 141 142# 143

2 2 3 2 0 3 0 0 0 5 0 0 0 2 0 0 0 0 4 0 0 0 0 5
0
0 0

2

Musical notation for measures 144-149. Measure 145 includes a repeat sign with 'x1' above it. The guitar part below shows fret numbers and string numbers.

4 1 3 2 1

Musical notation for measures 150-155. The guitar part below shows fret numbers and string numbers.

Ddim7 423

Musical notation for measures 156-161. The guitar part below shows fret numbers and string numbers.

4 1 3 231 1 3

Musical notation for measures 162-168. The guitar part below shows fret numbers and string numbers.

1 4 3 13 4

Musical notation for measures 169-174. The guitar part below shows fret numbers and string numbers.

1 3 2 1 3

124

1123

1 21

Musical notation for measures 175-180. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure 175 has a 7/8 time signature. Measure 180 features a triplet of eighth notes.

4 21

2 4 1

211

3 1 2

Musical notation for measures 181-186. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure 184 features a triplet of eighth notes.

12 31 1

41

41

1 1 1

Musical notation for measures 187-193. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure 190 has a sharp sign on the second string.

II D(C)
24 13

Musical notation for measures 194-200. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure 194 has a sharp sign on the second string.

201 202 203 204 205 206 207

10 9 7 5 5 4 3 0 2 3 0 2 0 0

7 7 7 3 2 2 2 2 2 2 2 2 2 2

0 0 0 2 2 2 5 4 0 4 0 2 2 1 0 2 2

0 0 0 2 2 2 5 4 0 4 0 2 2 1 0 2 2

0 0

dim.

208 209 210 211 212 213 214

0 2 2 0 0 0 0 2 10 10

2 3 2 2 2 2 2 2 7 7

0 2 2 0 0 0 2 2 7 7

0 2 4 0 0 0 4 3 0 2 0 0 0

215

7 7 7