

ronde joyeuse - marche

(free-scores.com_TonyWilkinson_CreativeCommons4.0)

August Zurfluh (1871-1941)

[§] Tempo di
13 Marcia

14

1 = 153

Musical notation for measures 1-6. Measure 1 starts with a treble clef and a tempo marking of 153. The key signature has one sharp (F#). The notation includes a treble staff with notes and a bass staff with guitar-style fretting numbers (0, 1, 2, 3).

4

Musical notation for measures 7-12. The notation continues with treble and bass staves and guitar-style fretting numbers.

Musical notation for measures 13-18. The notation continues with treble and bass staves and guitar-style fretting numbers.

Musical notation for measures 19-24. Measures 21 and 22 are marked with a first ending bracket and a repeat sign. Measure 22 is also marked with 'x1'. The notation continues with treble and bass staves and guitar-style fretting numbers.

4 2 41 432

Musical notation for measures 25-30. The notation continues with treble and bass staves and guitar-style fretting numbers.

31 32 33 34 35 36

010 010 4

37 38 = 102 39 40 41

4 124 Fin Trio Le chant bien en 124

42 43 44 45 46 47 48

dehors 4 134 2 432 432

49 50 51 52 53 54 55 56 57

1

58 59 60 61 62 63 64 65 66

Musical score for measures 67-75. The top staff shows a melodic line with various note values and accidentals. The bottom staff shows a bass line with triplets and fingerings.

D.S. al Fin

First ending bracket for measures 76-77, with a '1' above the first measure and a '3' above the second measure.

Musical score for measures 76-78. Measure 78 is marked with a repeat sign and a first ending bracket.