

Guitar-Skole N° 17 Carulli - Valse

(Fonte: Det Kgl. Bibliotek (Royal Library of Denmark - Copenhagen))

arr. Adolph Julius Eggers (1859-1919)

Tempo di Valse

m i

3

41

42

3

m i

1 = 120

0 0 0 0 2 0 0 2 4 0 4 0 5 0 2 0 2 0 0 0 1 0 0

1 1 1 1 1 1 2 1 1 2 1 1 2 1 1 0 0

31

41

3

i i 3 i

3

3

6 7 8 x1 9 10 11

2 0 0 2 4 0 4 0 2 0 0 0 0 0 0 0 0 0 0 0

1 1 2 2 1 0 1 2 0 1 2 2 1 2 0 2 1 2 0

3

m i

3

41

3

Fine.

21 23

12 13 14 15 16 x1 17

0 1 0 0 0 0 0 0 2 0 2 0 2 4 0 4 0 2 0 0 0 0 0 0 2 2 3 4 0

2 1 2 1 1 0 0 1 2 1 2 2 1 2 1 2 2 2 2 0

23

23 21

23

21

23

21

18 19 20 21 22 23 24 x1

0 2 2 0 3 2 3 11 2 0 2 2 3 0 2 2 0 3 2 3 22 2 0

0 4 3 4 11 2 2 2 2 4 2 2 2 4 3 3 4 0 0 0

i m m i m

i

Musical notation for measures 25-29. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar part includes a bass line with fret numbers (0, 1, 2, 3, 4) and chord diagrams for open chords (C, F, G, D, E).

D.C. al Fine.

Musical notation for measures 30-32. Measure 30 continues the previous pattern. Measure 31 has a similar melody. Measure 32 ends with a single note and a repeat sign with 'x1' above it. The guitar part includes fret numbers and chord diagrams.