

36 Divertimenti (1-6) - 1. Andante espressivo

(Fonte: Det Kgl. Bibliotek (Royal Library of Denmark - Copenhagen))

Mauro Giuliani (1781-1828)

N° I Andante

espressivo

4

14

1 = 80

1 2 3

1 2 3 0 | 1 2 1 5 3 1 0 3 | 1 1 0 1 2 1 3 1

1 1 1 1 1 1 | 1 1 1 3 2 1 5 3 1 0 3 | 3 2 0 3 2 0 3 2 3 0 2

4 24

4 14 14

24

4 5 6 7

1 3 1 2 3 2 3 2 0 3 | 0 0 0 0 3 0 1 3 2 0 3 | 1 0 1 0 1 0 3 1 0 3 1 0 3 0 3

1 3 1 0 | 0 1 1 1 1 1 1 1 | 3 0 3 2 0 0 3 2 0 3 2 3 5

4

8 9 10

0 1 2 3 2 0 1 0 0 | 1 0 2 0 0 1 0 1 0 1 0 | 3 0 0 0 3 0 3 0 3 0

22 3 1 3 3 | 3 2 3 2 3 2 0 | 2 3 2 3 2 3 0

4 1 3 4

21 4 2

11 12 13

0 0 0 0 | 2 1 1 3 1 5 5 | 6 5 3 1 0 3 1 3

0 2 0 0 2 0 2 0 | 3 2 2 2 3 5 5 | 5 5 5 5 5 5 5

1 2 1 2 1 2 0 | 3 0 2 3 5 5 | 5 5 5 5 5 5 5

4 4

14

Musical notation for measures 14-16. Measure 14 has a 4-measure rest. Measure 15 has a 4-measure rest. Measure 16 has a 14-measure rest. The guitar fretboard diagrams show fingerings for the bass and treble clefs.

4 24 4 142 14 4 4 4

Musical notation for measures 17-20. Measure 17 has a 4-measure rest. Measure 18 has a 4-measure rest. Measure 19 has a 14-measure rest. Measure 20 has a 14-measure rest. The guitar fretboard diagrams show fingerings for the bass and treble clefs.

4 32 4 4 4 14 2 4 32 4 2 4 14 2 p sin.

Musical notation for measures 21-25. Measure 21 has a 4-measure rest. Measure 22 has a 4-measure rest. Measure 23 has a 4-measure rest. Measure 24 has a 14-measure rest. Measure 25 has a 14-measure rest. The guitar fretboard diagrams show fingerings for the bass and treble clefs.