

36 Divertimenti (1-6) - 5. Andantino

(Fonte: DetKgl. Bibliotek (Royal Library of Denmark - Copenhagen))

Mauro Giuliani (1781-1828)

4 421

1 $\text{♩} = 120$

2 3 1 0 1 0 3 1 0 0 3 3 0 1 0 3 1 0

0 3 1 1 0 3 3 1 0 2 3 3 0 1 10 0 0 3 1

3 0 2 3 0 2 3 0 2 3 2 2 3 0 2 0 0 0 2 0

4\ 4 4

6 7 8

1 0 2 0 0 0 0 3 0 3 0 2 0 1 0 0 0 2 0 0 3 2 3 1 3 0 1 1 3 0

0 3 0 2 3 0 0 2 0 2 0 3 0 0 2 0 1 3 2 3 1 3 0 1 1 3 0

3 2 3 0 2 0 3 3 0 2 0 3 0 3 0 3

12 134 1

9 10 11 12

1 3 3 0 1 1 3 0 0 1 0 0 2 4 3 4 2 1 2 1 2 0 3 0 2 1 0 0

2 4 4 1 2 2 4 0 0 2 0 0 4 4 4 2 1 2 2 0 4 0 2 1 0 0

3 0 0 5 0 0 2 4 4 3 4 2 1 2 1 2 0 4 0 2 1 0 0

II D(C)

4 3 1 2 1 2 4 3 1 2 4 3

13 14 15

2 3 5 2 3 5 0 1 2 3 5 0 1 0 0 0

4 2 3 1 2 3 5 0 2 3 5 0 0 1 0 0 0

5 4 0 0 2 5 3 0 1 2 3 4 3 0 2 3 4 0 2 0 0 0

4 4

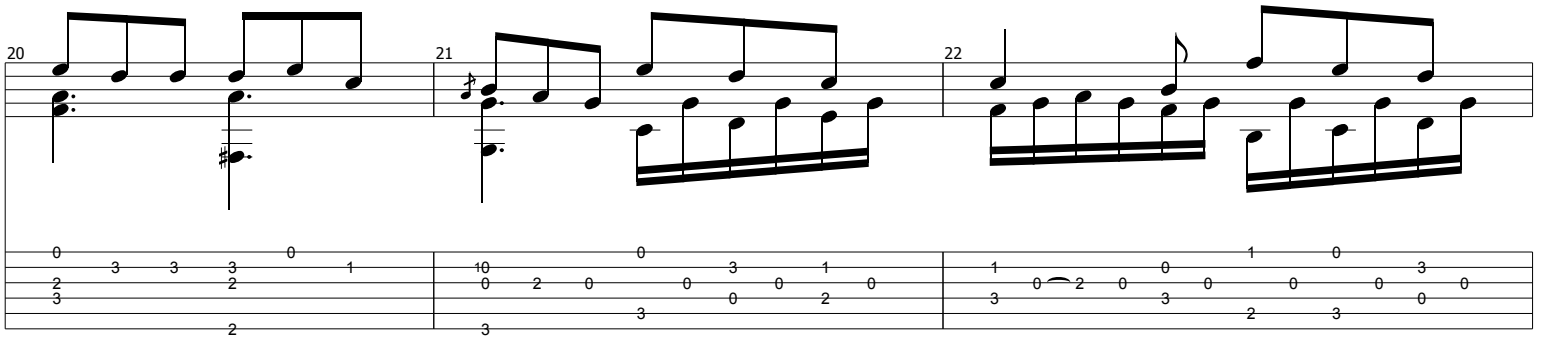
16 17 18 19

0 3 1 0 0 3 1 1 0 1 0 3 3 1 3 1 0

0 0 0 2 0 0 2 0 0 0 0 0 0 1 0 0 0

3 2 3 0 0 4 3 2 0 0 0 0 2 3 0 0 2

Musical notation for measures 20-22. Measure 20 starts with a treble clef and a key signature of one sharp (F#). The notation includes a melody line and a bass line with a double bass clef. Measure 21 continues the melody and bass line. Measure 22 features a more complex bass line with triplets and a melodic line with a grace note.



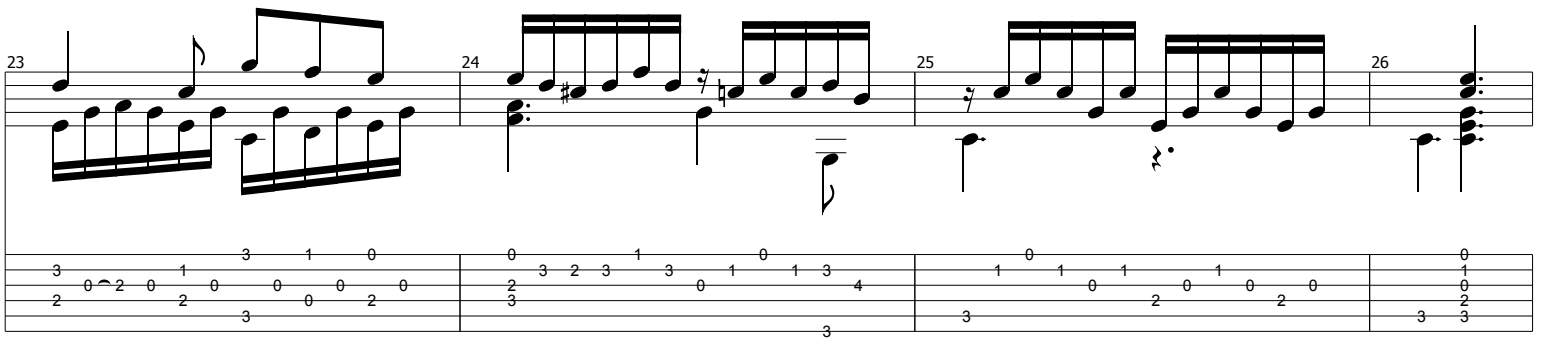
0 3 3 3 0 1 | 10 0 3 1 0 | 1 0 1 0 1 0 3 0

2 0 2 0 2 0 0 0 2 0 | 2 3 2 3 3 0 1 1 3 4 | 1 0 1 0 1 0 1 0 2 0 | 0 1 0 2 0

3 3 3 2 2 2 0 0 3 3 | 3 3 3 0 0 2 0 | 3 0 2 0 3 0 0 0 0 0 | 3 3

4 32

Musical notation for measures 23-26. Measure 23 continues the melody and bass line. Measure 24 features a treble clef and a key signature of one sharp (F#). The notation includes a melody line and a bass line with a double bass clef. Measure 25 continues the melody and bass line. Measure 26 features a treble clef and a key signature of one sharp (F#). The notation includes a melody line and a bass line with a double bass clef.

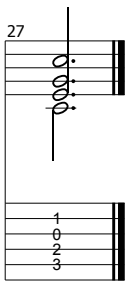


3 3 1 0 | 0 3 2 3 3 0 1 1 3 4 | 1 0 1 0 1 0 1 0 2 0 | 0 1 0 2 0

2 0 2 0 2 0 0 0 2 0 | 2 3 2 3 3 0 1 1 3 4 | 1 0 1 0 1 0 1 0 2 0 | 0 1 0 2 0

3 3 3 2 2 2 0 0 3 3 | 3 3 3 0 0 2 0 | 3 0 2 0 3 0 0 0 0 0 | 3 3

Musical notation for measure 27. The notation includes a treble clef and a key signature of one sharp (F#). The notation includes a melody line and a bass line with a double bass clef.



1 0 2 3