

36 Divertimenti (7-12) - 12. Allegretto

(Fonte: Det Kgl. Bibliotek (Royal Library of Denmark - Copenhagen))

Mauro Giuliani (1781-1828)

N° 12.

Allegretto.

4

1 = 120

Musical notation for measures 1-4. The first staff is a treble clef with a 2/4 time signature. The tempo is marked as = 120. The key signature has one sharp (F#). The notation includes a treble staff and a bass staff. Measure numbers 1, 2, 3, and 4 are indicated above the staff. Below the staff is a guitar tablature with two lines of numbers.

Musical notation for measures 5-8. The notation includes a treble staff and a bass staff. Measure numbers 5, 6, 7, and 8 are indicated above the staff. Below the staff is a guitar tablature with two lines of numbers.

Musical notation for measures 9-12. The notation includes a treble staff and a bass staff. Measure numbers 9, 10, 11, and 12 are indicated above the staff. Below the staff is a guitar tablature with two lines of numbers. At the end of measure 12, there is a key signature change to III G(E) with a 3/2 time signature.

Musical notation for measures 13-16. The notation includes a treble staff and a bass staff. Measure numbers 13, 14, 15, and 16 are indicated above the staff. Below the staff is a guitar tablature with two lines of numbers.

4

4

Musical notation for measures 17-20. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The notation includes a melody line and a bass line with fingerings. Measure 18 continues the melody and bass line. Measure 19 features a more complex melodic line with triplets. Measure 20 concludes with a final chord and a sharp sign.

Fingerings for measures 17-20:

| | | | |
|-----------------|-----------------|---------------|-----------------|
| 1 0 2 0 3 0 3 0 | 1 0 1 3 3 0 0 0 | 0 3 0 1 3 0 1 | 0 3 1 0 2 0 4 0 |
| 2 0 2 0 3 0 3 0 | 2 0 2 0 0 0 0 0 | 3 2 3 | 3 |

4

Musical notation for measures 21-24. Measure 21 continues the melody and bass line. Measure 22 features a more complex melodic line with triplets. Measure 23 concludes with a final chord and a sharp sign. Measure 24 features a more complex melodic line with triplets.

Fingerings for measures 21-24:

| | | | |
|-----------------|-----------------|-------------|---------------|
| 1 0 2 0 3 0 3 0 | 1 0 1 3 3 0 0 0 | 0 1 0 3 0 3 | 1 2 0 1 0 3 0 |
| 2 0 2 0 3 0 3 0 | 2 0 2 0 0 0 0 0 | 3 2 | 3 2 0 1 0 3 0 |

4

Musical notation for measures 25-28. Measure 25 continues the melody and bass line. Measure 26 features a more complex melodic line with triplets. Measure 27 concludes with a final chord and a sharp sign. Measure 28 features a more complex melodic line with triplets.

Fingerings for measures 25-28:

| | | | |
|---------------|---------------|---------------|---------|
| 1 0 3 0 0 3 0 | 0 2 0 1 0 3 0 | 3 0 0 3 0 0 0 | 1 0 1 0 |
| 0 2 0 2 | 3 2 0 | 3 0 3 0 0 | 3 2 3 2 |

4

Musical notation for measures 29-33. Measure 29 continues the melody and bass line. Measure 30 features a more complex melodic line with triplets. Measure 31 concludes with a final chord and a sharp sign. Measure 32 features a more complex melodic line with triplets. Measure 33 concludes with a final chord and a sharp sign.

Fingerings for measures 29-33:

| | | | | |
|---------|---------|---------|-------|---|
| 1 0 3 0 | 1 0 1 0 | 1 0 3 0 | 1 0 | 0 |
| 3 2 0 2 | 3 2 3 2 | 3 2 0 2 | 3 2 3 | 3 |