

36 Divertimenti (7-12) - 7. Grazioso

(Fonte: DetKgl. Bibliotek (Royal Library of Denmark - Copenhagen))

Mauro Giuliani (1781-1828)

N° 7 Grazioso

21

234

1 1

1 = 120

2 2 2 3 2 | 0 0 0 2 0 | 3 3 3 0 3 | 3 2 0 2 1 2 0 2 | 2 2 2 3 2

2 2 2 0 2 | 0 0 0 2 0 | 4 4 4 3 | 0 2 1 2 0 2 | 2 2 2 0 2

0 0 0 | 0 0 0 | 5 5 5 | 0 | 0 0 0

4-2

2 1 3

23

0 0 0 2 0 | 5 3 2 3 2 0 3 2 0 | 3 2 4 0 2 | 0 0 0 2 0 | 3 3 3 5 3

0 0 0 2 0 | 0 | 0 2 4 0 2 | 0 0 0 | 4 4 4

0 0 0 | 0 0 | 0 0 0 | 0 0 0 | 0 0 0

1 1

1

1

2 2 3 2 0 2 | 3 0 2 3 4 5 3 2 | 0 0 0 2 0 | 3 3 3 5 3 | 2 2 0 0 0

0 0 0 | 4 | 0 0 0 | 4 4 4 | 0 0 2 2

0 0 0 | 0 | 0 0 0 | 0 0 0 | 0 0 0

13

21

1

0 0 0 0 0 0 0 0 | 2 0 2 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 0 2 0 0 0 0 0

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

4 2 2 | 4 2 2 | 4 2 2 | 4 2 2

2 2 1 2 0 2 3 0 | 2 2 2 3 2 | 0 0 0 2 0 | 3 3 3 0 3 | 3 2 0 2 1 2 0 2

2 2 2 0 2 | 0 0 0 2 0 | 0 0 0 | 4 4 4 | 0

4 2 2 | 5 5 5 | 0

4-2 1 1 2

1/2br.

2 1 1

4-2

Musical notation for measures 25-29. Includes a treble clef staff with a key signature of one flat and a common time signature. The bass staff contains guitar fretting numbers. Measure 25: Treble (G4, A4, B4, C5), Bass (G2, F2). Measure 26: Treble (G4, A4, B4, C5), Bass (G2, F2). Measure 27: Treble (G4, A4, B4, C5, D5), Bass (G2, F2). Measure 28: Treble (G4, A4, B4, C5, D5), Bass (G2, F2). Measure 29: Treble (G4, A4, B4, C5, D5), Bass (G2, F2).

Musical notation for measures 30-33. Includes a treble clef staff with a key signature of one flat and a common time signature. The bass staff contains guitar fretting numbers. Measure 30: Treble (G4, A4, B4, C5, D5), Bass (G2, F2). Measure 31: Treble (G4, A4, B4, C5, D5), Bass (G2, F2). Measure 32: Treble (G4, A4, B4, C5, D5), Bass (G2, F2). Measure 33: Treble (G4, A4, B4, C5, D5), Bass (G2, F2).

Musical notation for measures 34-38. Includes a treble clef staff with a key signature of one flat and a common time signature. The bass staff contains guitar fretting numbers. Measure 34: Treble (G4, A4, B4, C5, D5), Bass (G2, F2). Measure 35: Treble (G4, A4, B4, C5, D5), Bass (G2, F2). Measure 36: Treble (G4, A4, B4, C5, D5), Bass (G2, F2). Measure 37: Treble (G4, A4, B4, C5, D5), Bass (G2, F2). Measure 38: Treble (G4, A4, B4, C5, D5), Bass (G2, F2).