

Coleccion de 25 lecciones - (18-19-20)

(©BibliotecaNationalDeEspaña_www.bne.es_CreativeCommons4.0)

Antonio Cano (1811-1897)

CII E(C)

LECCION 18.

Galop.

CII

23 21

2 1 123

1 = 120

2 3 2 0 2 3 2 3 2 0 2 3 0 0 2 2 4 2 3 2

CII

3 2 4 1

0 3 0 1 2 2 3 0 2 2 3 0 2 2 0 2 1 0 4 2 3 2

Fin.

123

1 1

2 3 2 0 3 0 2 2 5 2 3 2 0 2 0 0 2 33 4 5 0

4

324

20 21 22 23 24 25

2 0 3 3 2 2 2 2 4 3 2 3 2 0 0 2 0 0 3 3 2 2 2 2 0 0 0 0 0 0 1 1 2 0 3 3 2 2 2 2 0 3

26 27 28 29 30 31 32

4 0 2 4 | 5 | 2 3 2 | 2 0 3 2 3 2 | 0 2 3 4 2 | 0 2 2 | 4 2 3 2

3 3 3 | 2 2 1 0 | 4 2 3 | 3 2 3 2 | 0 2 3 4 2 | 0 2 2 | 4 2 3 2

4 4 4 | 0 2 1 0 | 4 2 4 | 0 4 2 | 5 2 | 0 4 2 | 4 2 4

0 0 | 0 | 5 | 0 | 3 | 0 | 5

1 D.C. 123 LECCION 19. Mazurka. 1 4 21

33 34 35 36 37 38

0 0 0 | 3 2 0 2 | 3 3 | 0 5 | 2 5 2 2 | 3 2 0 2

2 0 2 | 0 0 0 2 | 4 | 2 5 | 0 2 2 | 2 1 2

3 | 0 | 5 | 0 | 0 | 0

12 23 21 1 23 121 423

39 40 41 42 43 44 45

2 4 | 3 3 | 0 5 | 0 3 2 | 0 2 4 7 | 5 5 2 | 2 0

3 4 4 | 4 2 2 | 2 2 0 | 0 3 3 | 3 3 3 | 2 2 2 | 2 0

0 2 | 0 2 | 0 2 0 | 0 4 2 | 4 4 7 | 0 2 2 | 2 0

4 12 341 423

46 47 48 49 50 51 52

0 3 2 0 | 1 2 2 0 | 2 3 2 0 | 4 5 | 0 5 | 0 3 2 | 0 2 4 7

1 1 2 | 1 2 | 3 4 | 5 6 | 2 2 0 | 3 2 2 | 3 3 3

0 2 | 0 0 0 | 0 0 0 | 2 | 0 2 2 0 | 0 4 2 | 4 4 7

0 0 0 | 0 0 0 | 2 | 0 2 2 0 | 0 4 2 | 0

53 *x1* 54 *#* 55 56 57 *#* 58 59

55 2 3 2 2 1 0 0 0 1 2 3 2 3 2 3 0 3
 2 0 2 2 1 0 2 0 0 1 2 3 2 3 0 0 0
 0 0 0 0 0 0 0 0 0 0 4 0 0 0 3

D. C.
123

LECCION 20.

Vals.
1 413 1

1

60 61 62 63 *#* 64 65

0 2 5 3 4 5 7 4 0 0 0 4 2 4
 0 0 0 4 5 7 4 0 0 0 1 0 0 2 4
 0 0 0 5 5 0 2 1 3 2 2 4 2 4

41

4

66 67 68 69 70 71 *x1*

5 2 4 5 7 4 1 2 4 2 0 0 0 0
 2 1 4 2 0 2 1 2 2 1 0 3 1 2 4 2 0 0 1 0 0 0 1 2
 2 0 0 2 1 0 3 0 2 2 1 0 2 1 2 2 1 0 2 1 2 2 2

1

4

4

72 73 74 75 76 77

4 2 1 2 0 2 0 4 5 7 4 1 0 3
 1 2 0 2 0 4 0 2 0 2 1 2 0 3
 4 3 1 2 4 2 4 0 1 4 2 0 2 1 2 2 1 0 3
 0

Musical notation for measures 78-82. Measure 78 includes a 7th fret barre and a grace note. Measure 81 includes a double bar line and a key signature change to two sharps (F# and C#).

Fingerings for measures 78-82: 1 2 4 2, 0 0 0 0, 0 1 2 0, 1 2, 20 3, 2 2 0 5, 0 2 2 0.

Measure numbers: 1 3 2 3 12 1 1 2 1 4

Musical notation for measures 83-88. Measure 85 includes a 7th fret barre and a grace note.

Fingerings for measures 83-88: 4 5 7 5 4 2, 2 0 3 5 4 2, 2 0 20 3, 22 2 2 0 5, 2 2 3 2, 0 0 4 7.

D. C.

Musical notation for measure 89, including a 7th fret barre and a grace note.

55
2
0