

# Coleccion de 25 lecciones\* - (4-5)

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Antonio Cano (1811-1897)

4.  
4 Vals. 4

1 = 100

Musical notation for measures 1-7. The first staff is a treble clef with a tempo marking of quarter note = 100. The second staff is a bass clef. Measure 1 starts with a treble clef and a 3/8 time signature. Measure 2 changes to a bass clef and a 3/8 time signature. Measures 3-7 continue with a bass clef and 3/8 time signature. The notation includes eighth and sixteenth notes, rests, and a fermata over measure 5. The bass line consists of simple chords and single notes.

4 4 3

Musical notation for measures 8-14. Measure 8 has a treble clef and 3/8 time signature. Measure 9 has a bass clef and 3/8 time signature. Measure 10 has a double bar line with repeat dots and a 3/8 time signature, with a first ending bracket over measures 10-11. Measure 11 has a bass clef and 3/8 time signature. Measure 12 has a treble clef and 3/8 time signature. Measure 13 has a bass clef and 3/8 time signature. Measure 14 has a treble clef and 3/8 time signature. The notation includes eighth and sixteenth notes, rests, and a fermata over measure 10. The bass line consists of simple chords and single notes.

4 4 4

Musical notation for measures 15-21. Measure 15 has a treble clef and 3/8 time signature. Measure 16 has a bass clef and 3/8 time signature. Measure 17 has a treble clef and 3/8 time signature. Measure 18 has a bass clef and 3/8 time signature. Measure 19 has a double bar line with repeat dots and a 3/8 time signature, with a first ending bracket over measures 19-20. Measure 20 has a treble clef and 3/8 time signature. Measure 21 has a bass clef and 3/8 time signature. The notation includes eighth and sixteenth notes, rests, and a fermata over measure 19. The bass line consists of simple chords and single notes.

4 4 4

Musical notation for measures 22-28. Measure 22 has a treble clef and 3/8 time signature. Measure 23 has a bass clef and 3/8 time signature. Measure 24 has a treble clef and 3/8 time signature. Measure 25 has a bass clef and 3/8 time signature. Measure 26 has a treble clef and 3/8 time signature. Measure 27 has a bass clef and 3/8 time signature. Measure 28 has a double bar line with repeat dots and a 3/8 time signature, with a first ending bracket over measures 28-29. The notation includes eighth and sixteenth notes, rests, and a fermata over measure 28. The bass line consists of simple chords and single notes.

29  $\text{♩} = 120$

30 31 32 33 34

1 0 0 0 1 0 3 1 0 0 3 0 1 0 0 0 1 0

2 0 3 0 0 0 3 0 0 0 2 0 3 0 2 0 3 0 0 0 0

3 2 3 2 3 2 3

35 36 37 38 39

1 0 3 1 0 0 2 0 1 0 0 0 0 3 0 1 0 0 0 1 0 3 1 0 1 0 0 0

0 3 2 0 3 1 0 2 0 0 3 0 0 0 2 0 2 0 0 0 0 3

4 4 4 4 4

40 41 42 43

0 0 3 0 3 0 2 0 1 0 0 0 0 3 0 1 0 0 0 1 0 1 3 2 3 2 1 0 0 0

3 3 2 3 3 3 3 0 3 3 1 3 3 1 3 3

Fin.

4 4 3 4 4 134 4 3

44 45 46 47 48 49

3 0 2 0 1 3 0 2 0 3 0 3 2 0 0 3 1 0 0 0 2 3 0 2 0 0

3 2 3 2 1 2 0 2 0 3 2 0 3 0 4 4 5 2 0 1 0

4 4 3 4

50 51 52 53 54

3 4 0 1 0 0 2 0 0 2 0 1 3 0 0 0 2 0 0 3 0 0 3 2 3 0 0 0

2 3 0 3 4 0 2 0 1 4 3 2 2 0 0 1 2 0 2 0 0 2 0 0 0

3 3

55 56 57 58

0 3 0 1 0 | 0 0 2 | 3 0 0 2 0 0 | 3 0 4 0 1 0  
 3 2 0 0 0 | 0 2 3 4 5 | 2 0 0 1 2 0 | 2 3 0 0 2 0

D. C.  
4

59 60 x1

0 3 0 1 2 1 | 2 3 |  
 0 0 0 0 2 1 | 1 0 0 |