

metodo - pagg. 29-30 - ejercicio 5

(IMSLP.ORG_CREATIVE COMMONS 4.0)

Antonio Cano (1811-1897)

1 $\text{♩} = 80$ $\frac{2}{4}$

3 13 13 12 13 12 1 13 13

5 7 5 4 5 7 5 7 5 7 5 3 5 3 2 3 2 10 12 10 9 10 12 10 7
7 7 6 7 8 5 5 3 3 2 12 11 12 8
0 0 0 0 0 2 0 0

4 5 6 7

3 1 13 12 13 13

5 7 5 3 5 3 2 3 2 3 5 5 7 5 7 0 10 9 10 10 12 10 9 10 12 10 12
7 5 3 3 2 3 2 3 5 7 8 10 12 12 11 12 14
0 0 0 0 0 0 0 0

8 9 10 11

13 12 1 1

9 10 9 10 9 3 5 3 2 3 5 3 7 9 7 5 5 7 5 2 0 2 0 2 3 5 3 5
10 12 10 5 4 5 5 8 7 7 7 3 2 3 5 3 5
0 0 0 0 6 0 0 0 0 0

12 13 14 15

2 32 1 1

5 7 5 7 5 7 5 3 5 3 2 3 5 3 7 9 7 5 5 7 5 3 5 3 0 0 2 0
7 8 7 5 4 5 5 8 7 7 7 5 2 3 5 3 0 2 2 0
0 0 7 0 0 0 0 0 0 0 0 0 0 0

234 12

Musical notation for guitar, measures 16 and 17. Measure 16 shows a melodic line on the top staff with notes G4, A4, and B4, and a bass line on the bottom staff with notes G2 and A2. Measure 17 shows a melodic line on the top staff with notes C5 and B4, and a bass line on the bottom staff with notes G2 and A2. The notation includes a '16' at the start of the first measure and an 'x1' at the end of the second measure, indicating a first ending. The bottom staff shows a sequence of fret numbers: 3, 2, 3, 3, 4, 4, 5, 5.