

metodo - pagg. 34-36 - ejercicio 11

(IMSLP.ORG_CREATIVE COMMONS 4.0)

Antonio Cano (1811-1897)

Tiempo de Marcha

1 $\text{♩} = 120$

5 8 5 1 3 6 3 6 10 6 3
7 10 7 3 5 8 5 0 8 12 8 5

13 13 1 13

4 5 6

5 8 5 1 6 3 5 1 3 1 5 1 1 2
7 10 7 3 8 5 7 3 5 3 3 7 3 3 0

13 13 13 14 1 13 13

7 8 9

3 4 5 6 3 4 5 1 1 3 1 1 5 8
1 2 3 4 5 6 7 3 2 2 3 1 2 3 3 2 2 3 3 7 10

31 13 1 1 13

10 11 12

3 2 3 / 5 4 5 | 3 5 5 5 3 3 | 3 0 1 1 0 / 3 2

3 3 3 0 2 / 3 3 3 3 3 3 | 3 3 3 3 3 3

14 12 12 3 43

Detailed description: This block contains the first system of musical notation, measures 10 through 12. It features a treble clef staff with a key signature of one flat (B-flat). Measure 10 starts with a chord of B-flat, D, and F, followed by a melodic line of eighth notes. Measure 11 continues the melodic line with eighth notes and a descending eighth-note pair. Measure 12 features a chord of B-flat, D, and F, followed by a melodic line of eighth notes. Below the staff are three lines of guitar tablature. The first line shows fret numbers 3, 2, 3, with a slash between 2 and 3, and a 3 below. The second line shows 5, 4, 5, with a slash between 4 and 5, and a 3 below. The third line shows 3, 3, 3, 0, 2, 3. Measure numbers 14, 12, 12, 3, and 43 are positioned below the tablature lines.

13 14 15

1 3 2 3 0 / 3 3 3 3 | 1 1 / 5 8 / 6 5 / 3 7 10 / 7 6 | 1 3 2 3 0 / 3 3 3 3

1 1 1 1 | 2 3 7 10 | 2 3 3 3

21 43 1 13 12 2 3

Detailed description: This block contains the second system of musical notation, measures 13 through 15. Measure 13 starts with a chord of B-flat, D, and F, followed by a melodic line of eighth notes. Measure 14 features a 3/4 time signature and a melodic line of eighth notes. Measure 15 features a 4/4 time signature and a melodic line of eighth notes. Below the staff are three lines of guitar tablature. The first line shows fret numbers 1, 3, 2, 3, 0, 3, 3, 3. The second line shows 1, 1, 5, 8, 6, 5, 3, 7, 10, 7, 6. The third line shows 1, 1, 1, 1, 2, 3, 7, 10, 2, 3, 3, 3. Measure numbers 21, 43, 1, 13, 12, 2, and 3 are positioned below the tablature lines.

16 17 18

1 0 3 8 8 8 / 8 8 8 8 8 8 | 8 3 4 0 1 / 1 2 0

2 2 5 10 10 10 / 10 10 10 10 10 10 | 10 5 6 2 3 / 3 4 2

3 3 3 3 3 3 | 10 5 6 2 3 / 3 4 2

Detailed description: This block contains the third system of musical notation, measures 16 through 18. Measure 16 starts with a chord of B-flat, D, and F, followed by a melodic line of eighth notes. Measure 17 continues the melodic line with eighth notes. Measure 18 features a melodic line of eighth notes with a B-flat. Below the staff are three lines of guitar tablature. The first line shows fret numbers 1, 0, 3, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 3, 4, 0, 1, 1, 2, 0. The second line shows 2, 2, 5, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 5, 6, 2, 3, 3, 4, 2. The third line shows 3, 3, 3, 3, 3, 3, 10, 5, 6, 2, 3, 3, 4, 2. Measure numbers 16, 17, and 18 are positioned above the staff.

19 20 21

1 / 2 1	3 / 8	1 4 / 2 1 4 / 8 / 11
3 4 3 1 6	5 5 4 / 2	1 5 3 1 1 5 8
41	1 6 6	4 4 41

VI

12

VI Eb7

Db

22 23 24

6 / 5 6	6 8 8 6 6 6	6 0 4 4 / 3
8 / 7 8	6 8 8 6 6 6	6 6 7 / 5 6
6 6 6 3 5 6	6 6 6 6 6	6 6 6
4	3 4 43	2 1

IV

Ab

25 26 27

4 6 4 6 8 6	4 / 8 / 11 4 / 3	4 0 1 / 2 / 3
6 6 6 6 6	5 6 10 13	6 3 2 3
4 4 4 4	4	0 1 0 1 2 3 4 5
43 4		

28 29 30

3 / 6 / 11 11 11 | 11 11 11 11 11 11 | 12 12 12 12 12 12

4 | 3 | 5 5 8 13 13 13 | 13 13 13 13 13 13 | 14 14 14 14 14 14

6

F

B

F

B

31 32 33

1 1 0 | 1 0 | 1 5 / 8 3 5

2 2 2 | 3 1 3 1 3 0 | 2 2 5 5 6

3 3 3 | 3 3 3 2 3 1 | 3 2 5 5 6

1 | 1 41

34 35 36

6 / 5 6 10 8 / 7 | 8 13 8 1 0 | 1 0 3 1 3 0

8 7 8 11 10 9 | 10 10 10 3 2 | 3 1 3 2 3 1

7 8 7 | 8 8 8 | 3 3 3 3 3

8 12 13 | 8 4

37 38 39

1 5 8 3 5 6 8 5 6 0 1 5 1
 2 2 5 5 6 8 7 8 5 3 2 5 2
 3 3 7 3 8 7 0 1 3 3 7 3
 1 8 4 3 1 3 1 4 1