

op 241 metodo - n° 31. andante

(free-scores.com_LuisAlvarez_PublicDomain)

Ferdinando Carulli (1770-1841)

Andante

4 3

1 3 1 2 4

1 = 60

0 0 | 0 0 0 0 0 0 | 2 2 0 2 0 0 | 4 0 2 5

2 1 1 2 | 1 2 2 1 | 2 4 0 4

41 3 4 1

4 4 2 0 3 0 | 0 0 0 0 0 0 | 2 2 2 0 0 0 | 4 0 2 4

2 2 1 3 0 | 2 1 2 3 0 | 1 2 1 3 0 | 2 4 0 2

9 10 11 12 42 41

0 0 0 0 0 0 | 2 2 2 0 3 0 | 4 4 4 0 3 0 | 5 5 4 4 0 0

2 1 1 0 0 0 | 1 1 1 3 0 | 2 2 2 3 0 | 4 4 2 2

3

2 2 2 0 2 4 | 0 0 0 0 3 0 | 2 2 2 0 3 0 | 4 0 2 4

1 1 1 | 2 2 | 1 2 1 3 0 | 2 4 0 2

21

1

23

Musical notation for measures 17-20. Measure 17 starts with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment. Fingering numbers are provided below the staff.

2

21

4 1

3 1 23 1

Musical notation for measures 21-24. The melody continues with eighth and sixteenth notes. The bass line remains consistent. Fingering numbers are provided below the staff.

C2

Musical notation for measures 25-28. Measure 25 includes a treble clef and a key signature of one flat. The melody features eighth and sixteenth notes. The bass line has a steady eighth-note accompaniment. Fingering numbers are provided below the staff.

41

3

Musical notation for measures 29-32. The melody continues with eighth and sixteenth notes. The bass line remains consistent. Fingering numbers are provided below the staff.

Musical notation for measure 33. The melody concludes with a treble clef and a key signature of one flat. The bass line has a steady eighth-note accompaniment. Fingering numbers are provided below the staff.