

op 241 metodo - n° 40. andantino

(free-scores.com_LuisAlvarez_PublicDomain)

Ferdinando Carulli (1770-1841)

43 231 2 1 23 4

1 = 80

2 2 3 2 5 5 3 3 4 0 2 0 5 3 0 3 3 2 2

0 4 4 4 4 0 4 3 2

0 0 2 2 0 3 0 3 0 0

423 142 12 1 23 211 1 3 13

6 7 8 9 x1 10 11

2 3 2 2 2 4 4 5 3 2 0 3 2 3 0 0 2 0 3 3

4 4 4 2 5 3 2 3 0 4 1 2 2 5 5

0 0 4 0 0 4 1 2 0 0

13 413 31 13

12 13 14 15 16

2 3 5 5 4 5 0 2 0 3 3 2 3 5 5 4 5 0 2 0 0 2 3 2 0

3 5 7 7 6 7 2 2 0 5 5 3 5 7 7 6 7 0 4 4 0 0 2 0

0 0 0 0 0 4 4 1 2 4 0

4 Fin 2134 123 312 31 31 12

17 18 x1 19 20 21 22

3 3 3 2 0 0 2 2 3 2 3 3 2 3 2 0 0 3 0 3 0 2

3 3 4 2 0 0 2 4 3 2 3 3 4 3 2 4 4 2 3 2 3

0 0 5 2 0 4 4 4 2 3 3

3 12

123

31 4t4

3

3

Musical notation for measures 23-28. Measure 23 has a triplet of eighth notes (0, 3, 2) and a quarter note (3). Measure 24 has a triplet of eighth notes (2, 3, 2) and a quarter note (3). Measure 25 has a triplet of eighth notes (2, 3, 2) and a quarter note (0). Measure 26 has a triplet of eighth notes (3, 3, 2) and a quarter note (0). Measure 27 has a triplet of eighth notes (0, 0, 0) and a quarter note (2). Measure 28 is a repeat sign with a triplet of eighth notes (0, 4, 2) and a quarter note (4).

Musical notation for measures 29-31. Measure 29 has a triplet of eighth notes (0, 3, 2) and a quarter note (2). Measure 30 has a triplet of eighth notes (0, 3, 2) and a quarter note (2). Measure 31 has a triplet of eighth notes (0, 3, 2) and a quarter note (0).

Musical notation for measures 32-35. Measure 32 has a triplet of eighth notes (0, 3, 2) and a quarter note (2). Measure 33 has a triplet of eighth notes (1, 0, 3) and a quarter note (3). Measure 34 has a triplet of eighth notes (0, 3, 2) and a quarter note (2). Measure 35 has a triplet of eighth notes (1, 0, 3) and a quarter note (0).

D.C. al Fin

Musical notation for measure 36. Measure 36 has a triplet of eighth notes (0, 0, 0) and a quarter note (2). Measure 36 is a repeat sign with a triplet of eighth notes (0, 4, 2) and a quarter note (2).