

# op 241 metodo - n° 44. walze

(free-scores.com\_LuisAlvarez\_PublicDomain)

Ferdinando Carulli (1770-1841)

Walze

II Cdim7  
432

D9  
132

G6

1 = 120

Musical notation for measures 1-6. Measure 1 starts with a treble clef, a 3/4 time signature, and a tempo marking of 120. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

0	0	0	0	1	1	1	1	4	4	4	4	0	0	3	3	3	3
2	2	2	2	0	0	0	0	2	2	2	2	1	1	3	3	3	3
3	3	3	3	3	3	3	3	4	4	4	4	0	0	4	4	4	4
								3	3	3	3	3	3	5	5	5	5
														4	4	4	4
														5	5	5	5

III

Musical notation for measures 7-11. Measure 7 continues the melody. Measure 8 has a double bar line. Measure 9 has a key signature change to two sharps (F# and C#) and a measure rest. Measure 10 continues the melody. Measure 11 ends with a double bar line.

3	3	4	3	1	2	0	0	0	1	3	0	1	0	3	1	0	0
4	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	4	3	2	0	0	3	2	0	0	2	0	0	0

Musical notation for measures 12-16. Measure 12 continues the melody. Measure 13 has a key signature change to one sharp (F#). Measure 14 continues the melody. Measure 15 continues the melody. Measure 16 ends with a double bar line.

3	0	0	0	0	2	0	1	3	0	1	0	3	1	3	0	1	3
2	0	0	0	0	4	3	2	0	0	0	0	0	0	0	0	0	0
3	2	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0

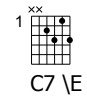
124

423

Musical notation for measures 17-22. Measure 17 continues the melody. Measure 18 continues the melody. Measure 19 continues the melody. Measure 20 continues the melody. Measure 21 continues the melody. Measure 22 ends with a double bar line.

0	0	0	0	3	3	3	3	1	1	1	1	0	0	0	0	3	3	3	4
1	1	1	1	0	0	0	0	2	2	2	2	0	0	0	0	2	2	2	5
0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	5	5	5	3
																			3
																			3
																			4
																			5
																			4
																			0

Fin

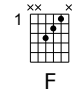


23 24 25 26 27 28 29

1 4 4 4



30 31 32 33 34 35



36 37 38 39 40 41 42

D.C. jusqu'à la Fin

4



43 44 45 46 47 48

x1