

op 241 metodo - n° 46. andante grazioso

(free-scores.com_LuisAlvarez_PublicDomain)

Ferdinando Carulli (1770-1841)

Andante grazioso

23 13

1 $\text{♩} = 80$

Musical notation for measures 1-4. Measure 1 is in 1/4 time with a key signature of one sharp (F#). Measures 2 and 3 are in 2/4 time. Measure 4 is in 3/4 time. The notation includes a treble clef, a key signature of one sharp, and a tempo marking of quarter note = 80. The melody consists of eighth and sixteenth notes, while the bass line features chords and single notes.

0 2 0 1 | 3 0 3 0 0 2 0 | 3 0 3 0 7 8 5 7 0 | 3 2 3 0 5 0 1 0

2 2 3 1 | 2 2

5 6 7 8

Musical notation for measures 5-8. Measures 5 and 6 are in 2/4 time. Measures 7 and 8 are in 3/4 time. The notation includes a treble clef, a key signature of one sharp, and a tempo marking of quarter note = 80. The melody consists of eighth and sixteenth notes, while the bass line features chords and single notes.

3 1 0 1 3 | 1 1 0 0 0 | 1 1 5 3 5 | 2 0 3 1 2 0

4 0 2 0 2 0 1 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 4 0 2 0

4 4

9 10 11 12

Musical notation for measures 9-12. Measures 9 and 10 are in 2/4 time. Measures 11 and 12 are in 3/4 time. The notation includes a treble clef, a key signature of one sharp, and a tempo marking of quarter note = 80. The melody consists of eighth and sixteenth notes, while the bass line features chords and single notes.

1 0 3 3 3 | 5 3 3 3 3 3 | 5 3 3 3 3 3 | 2 0 3 2

2 0 4 4 3 | 5 3 4 3 4 3 4 3 | 5 3 4 3 2 2 | 3 0 3 2

3 | 0 0 | 2 3 0 4 0 2

13 14 15 16

Musical notation for measures 13-16. Measures 13 and 14 are in 2/4 time. Measures 15 and 16 are in 3/4 time. The notation includes a treble clef, a key signature of one sharp, and a tempo marking of quarter note = 80. The melody consists of eighth and sixteenth notes, while the bass line features chords and single notes.

3 3 0 2 3 | 5 3 5 3 2 1 2 1 | 3 2 0 3 1 0 2 0 | 1 1 0 0

2 3 | 5 3 5 3 2 1 2 1 | 0 0 3 1 0 2 0 | 0 0 0 0 0 0

4 3 | 5 3 5 3 2 1 2 1 | 0 0 3 1 0 2 0 | 0 0 0 0 0 0

5 3 | 5 3 5 3 2 1 2 1 | 0 0 3 1 0 2 0 | 0 0 0 0 0 0

3 3

Musical notation for measures 17-20. Includes staff notation and guitar fretboard diagrams.

Musical notation for measures 21-24. Includes staff notation and guitar fretboard diagrams.

Musical notation for measures 25-28. Includes staff notation and guitar fretboard diagrams.

Musical notation for measures 29-33. Includes staff notation and guitar fretboard diagrams. Includes dynamic marking >.

23

Musical notation for measures 34-37. Includes staff notation and guitar fretboard diagrams.

38 39 40 41

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3 2 2 2 3 2 3
3 2 4 3 4 3 4 3

3 2 2 3 2 3
3 2 4 3 3 3

0 3 2 0
2 0 4 2 0 1

2 2 0 2 3
0

43 3

42 43 44 45

4 0 2 0 3 2 0 2
4 0

4 5 3 2 0 3 2 3
0 4

4 0 2 0 3 2 0 2
4 0

4 5 3 2 0 3 2 3
0 4

46 47 48 49

0 0 4 2 0 4 2
0 4

0 0 2 3 0 2
0 1 2 4

2 5 3 2 0 2 0 0 5 1 3
0 2 0 0 5 1 3

0 5 2
2 2 4

50 51 52 53

3 2 4 2
0 0 2

3 2 5 10
0 4 2 7

9 7 5 4
10 8 7 6

5 2 2 2 3
7 3 4 3 4 3

54 55 56 57

>

3 2 2 2 3 2 3
3 4 4 4 4 3

3 2 3 4 4
3 4 5 5

0 3 2
0 0 3 2

3 2 0 3 2 5 3 0
0 0 4 0 2

3 0 0 4 0 0
0 0

58 59 60 61

3 2 0 3 2 5 3 0 | 3 0 3 3 4 3 | 1 0 2 0 4 2 0 4 | 0 2 4 0 2 0 1 2

0 0 | 0 4 3 5 4 3 | 0 0 0 4 2 0 4 | 0 2 4 0 2 0 1 2

62 63 64 65

3 3 0 2 0 | 3 3 7 5 0 | 3 2 3 0 | 3 1 0 1 3

0 0 0 0 | 0 0 8 0 7 0 | 5 0 4 0 5 0 1 0 | 4 0 2 0 2 0 1 3

2 2 3 1 | 2 2 | | |

66 67 68 69

1 1 0 0 | 1 1 5 3 | 2 0 3 1 | 1 0 3 3 3

0 0 0 0 | 0 0 0 0 0 0 | 0 0 4 0 2 0 | 2 0 4 4 4 3

0 0 4 4 | 0 0 0 0 0 0 | 0 0 4 0 2 0 | 3

br. II 23 21 2134

70 71 72 73

> 5 3 3 3 3 3 | > 5 3 3 3 3 3 | 2 0 3 2 | 3 3 0 2 3

5 3 4 3 4 3 | 5 3 4 3 2 2 | 3 0 3 2 | 3 2 4 3

0 0 | 0 0 | 2 3 0 4 0 2 | 4 4 5

74 75 76 77

5 3 5 2 2 | 3 2 0 3 1 0 2 0 | 1 1 0 0 | 2 0 2 3 0 2 3

5 3 5 2 2 1 | 0 0 3 1 0 2 0 | 0 0 0 0 0 0 | 2 0 2 0

0 0 0 0 0 0 | 0 0 3 3 | 2 2

78 79 80 81

5 3 5 3 2 1 2 1 | 3 2 0 3 1 0 2 0 | 1 1 0 0 | 2 1 2 0 1 2 3 0

5 3 5 3 2 1 2 1 | 0 0 3 1 0 2 0 | 0 0 0 0 0 0 | 2

0 0 0 0 0 0 | 3 3 | 2

82 83 84 85

3 0 3 0 0 2 0 | 3 0 3 0 8 0 7 0 | 3 2 3 0 | 3 1 0 1 3

2 2 3 1 | 2 2 | 5 0 4 0 5 0 1 0 | 4 0 2 0 2 0 1 3

86 87 88 89

1 1 0 0 | 1 1 5 3 | 2 0 3 0 | 1 0 3 3

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 4 0 2 0 | 2 0 4 3 4 3

4 4 | 3 | 3

90 91 92 93

> 5 3 3 3 3 3 | > 5 3 3 1 1 | 0 3 1 0 2 | 0 0 3 1 2 0

5 4 3 4 4 3 | 5 3 4 3 3 | 3 0 0 2 | 0 0 0 2 0

2 3 | 3 0 5 4 | 3

94 95 96

0 0 3 1 2 0 | 0 0 0 0 | 0 0 0 0

3 3 3 3 | 3 3 3 3 | 3 3 3 3