

op 241 metodo - n° 50. allegro

(free-scores.com_LuisAlvarez_PublicDomain)

Ferdinando Carulli (1770-1841)

Allegro

1 = 140

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

Barré

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90

91 92 93 94 95 96 97

98 99 100 101 102 103 104

105 106 107 108 109 110 111

112 113 114 115 116 117 118

119 120 121 122 123 124 125

126 127 128 129 130 131 132

133 134 135 136 137 138 139

140 141 142 143 144 145 146

I C# C#7

3 1 3 1 13

Musical notation for guitar, measures 147-152. The notation is written on a six-line staff. Measure 147: Fingering 3 1 3 1 above the staff. Notes: 2 (4th fret), 4 (6th fret), 4 (6th fret). Measure 148: Fingering 13 above the staff. Note: 7 (7th fret). Measure 149: Notes: 5 (5th fret), 2 (2nd fret), 5 (5th fret). Measure 150: Note: 5 (5th fret). Measure 151: Notes: 2 (2nd fret), 2 (2nd fret), 4 (4th fret). Measure 152: Note: 0 (open string). Below the staff, there are fret diagrams for each measure: Measure 147: Two boxes on the 4th and 6th frets. Measure 148: A vertical line at the 7th fret. Measure 149: Vertical lines at the 2nd and 5th frets. Measure 150: A vertical line at the 5th fret. Measure 151: Two boxes on the 2nd and 4th frets. Measure 152: A vertical line at the open string position.