

op 241 metodo - n° 52. allegretto

(free-scores.com_LuisAlvarez_PublicDomain)

Ferdinando Carulli (1770-1841)

Allegretto

21

1

14

1 = 120

5 5 2 2 3 3 2 20 4 0 2 5 3 2 3 0 2 3 4

2 0 0 0 0 2 0 2 0 0 4 0

5 2 2 3 3 2 20 4 0 5 3 0 3 2 0 2 3 4 20 4 0 2 5 3

2 0 2 0 0 2 0 2 0 0 4 0 0 4 0

2 5 2 3 2 0 2 3 2 20 4 0 2 5 3 2 5 2 3 2 4

0 2 4 0 2 3 2 0 0 2 4 0 0 4 0

2

10 9 12 12 10 9 10 9 12 10 9 10 9 12 10 9 10 12 9 10 12 9 10 10 10 10 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0

21 22 23 24 25

5 2 2 3 | 3 2 2 | 20 4 0 5 3 | 2 3 0 2 3 4 | 5 2 2 3

2 0 0 0 | 2 0 2 0 | 4 0 | 0 | 2 0 2 0 0

26 27 28 29 30 31

3 2 2 2 | 20 4 0 5 3 0 | 3 0 | 5 0 | 2 0 2 2 | 2 2 0 0

2 0 2 0 | 4 0 | 0 2 4 0 | 2 2 | 4 0 | 4 0

32 33 34 35 36

3 3 2 2 | 20 3 0 3 2 3 | 2 1 2 3 2 3 | 20 3 0 2 3 4 | 2 2 0 0

1 1 2 | 0 3 0 | 0 0 | 0 3 0 4 | 2 2 2 1

1 2 | | | | 0

37 38 39 40 41 42

5 5 0 0 | 2 0 2 0 | 2 2 0 0 | 3 3 2 2 | 20 3 0 3 2 3 | 2 1 2 5 2 3

2 2 | 4 0 | 4 0 | 1 2 | 0 3 0 | 0 0

43 44 45 46

0 2 2 3 0 1 | 2 2 2 0 2 0 | 2 2 2 0 2 0 | 3 0 1 4 0 3

2 0 | 0 0 | 0 0 | 0 0

47 48 49 50

7 4 0 3 0 1 | 2 2 2 0 2 0 | 2 2 2 0 3 0 | 3 0 4 0 3

0 0 | 0 0 | 0 0 | 0 0

21 23 12 13 12 13 12 23

51 52 53 54 55

7 4 0 3 0 1 | 2 0 2 3 2 4 | 0 2 3 2 1 2 3 5 5 5 2 2 | 2 3 3 3 3 2 3 0 2

0 0 | 0 0 | 0 0 | 0 0 | 0 4 4 4 0

2 41 4 1 4 1

56 57 58 59

0 0 4 4 | 0 0 2 2 1 1 2 2 | 0 5 9 12 9 10 | 12 9 12 9 12 9 12 9

2 3 2 2 | 2 2 2 1 2 2 | 2 | 0 0

60 61 62 63 64

0 11 9 10 9 12 | 10 12 9 9 12 9 | 0 11 9 10 9 12 | 10 12 9 9 12 9 | 0 11 9 10 9 12

rallentando

65 66 67 68 69

12 11 10 12 11 10 | 12 13 11 9 13 11 | 9 10 12 11 10 12 | 11 9 11 12 13 | 9 10 11 12 9 10

12 | 12

70 71 72 73 74

5 2 2 3 | 3 2 2 2 | 20 4 0 2 5 3 | 2 3 0 2 3 4 | 5 2 2 3

2 0 0 0 | 2 0 2 0 0 | 4 0 | 0 | 2 0 0 0

75 76 77 78 79

3 2 2 2 | 20 4 0 5 3 0 | 3 2 0 2 3 4 | 20 4 0 2 5 3 | 2 5 2 3

2 0 2 0 0 | 4 0 0 | 0 2 3 4 | 4 0 | 0 2 4

80 81 82 83 84

0 2 4 0 2 3 | 2 0 0 2 3 2 | 20 4 0 2 5 3 | 2 5 2 3 2 4 | 10 9 12 12 10 9

0 0 0 | 4 0 | 0 2 4 | 0 0

85 86 87 88 89

10 9 12 10 11 9 | 10 9 12 10 11 9 | 10 12 9 10 12 9 | 5 5 5 5 5 5 | 5 2 2 3

0 0 | 0 0 | 0 0 | 0 | 2 0 2 0

90 91 92 93 94

3 2 2 2 | 20 4 0 2 5 3 | 2 3 0 2 3 4 | 5 2 2 3 | 3 2 2 2

2 0 2 0 0 | 4 0 | 0 | 2 0 2 0 0 | 2 0 2 0 0

2 1

3 1

Musical notation for measures 95-97. Measure 95 starts with a treble clef and a key signature of one sharp (F#). The notation includes a melody line with eighth notes and a bass line with quarter notes. Below the staff are three lines of guitar tablature.

95 96 97

20 4 0 5 3 0 | 3 2 3 3 2 7 5 7 7 5 | 3 0 2 0 0 0 0 0

4 0 | 0 0 0 0 0 0 0 0 0 0 0 0

1 4 3

Musical notation for measures 98-100. Measure 98 starts with a treble clef and a key signature of one sharp (F#). The notation includes a melody line with eighth notes and a bass line with quarter notes. Below the staff are three lines of guitar tablature.

98 99 100

3 2 3 3 2 7 5 7 7 5 | 3 0 2 0 0 0 0 0 0 | 3 10 10 10

0 0 | 0 2 0 2 4 | 0 7 9 7

1 4 2

1 4 2

1 4 3

Musical notation for measures 101-103. Measure 101 starts with a treble clef and a key signature of one sharp (F#). The notation includes a melody line with eighth notes and a bass line with quarter notes. Below the staff are three lines of guitar tablature.

101 102 103

9 9 9 7 7 7 | 5 5 5 4 4 4 | 0 2 3 3 0 2

6 7 6 4 5 4 | 2 4 2 5 5 5 | 0 0 0 3 0 2

0 0 0 | 4 4 4 4 0 2

0 0 0 | 3 2 0 0 0 0

Musical notation for measures 104-106. Measure 104 starts with a treble clef and a key signature of one sharp (F#). The notation includes a melody line with eighth notes and a bass line with quarter notes. Below the staff are three lines of guitar tablature.

104 105 106

3 2 3 3 2 7 5 7 7 5 | 3 0 2 0 0 0 0 0 | 3 2 3 3 2 7 5 7 7 5

0 0 | 0 2 0 2 4 | 0 0

Musical notation for measures 107-109. Measure 107 starts with a treble clef and a key signature of one sharp (F#). The notation includes a melody line with eighth notes and a bass line with quarter notes. Below the staff are three lines of guitar tablature.

107 108 109

3 0 2 0 0 0 0 0 | 3 10 10 10 | 9 9 9 7 7 7

0 2 0 2 4 | 0 7 9 7 | 6 7 6 4 5 4

Musical notation for measures 110-114. Includes a treble clef staff with notes and a bass clef staff with chords. Measure 113 features a 3/4 time signature change.

5	5	5	4	4	4	0	2	3	0	2	5	5	2	2	3	3	2	4
2	4	2	4	4	4	0	0	3	0	2	0	0	0	0	0	0	0	4
			0	0	0	3	2	0	0	0	2	0	0	0	0	0	2	0

Musical notation for measures 115-119. Includes a treble clef staff with notes and a bass clef staff with chords. Measure 118 features a 7th fret marker.

0	2	3	3	2	5	2	3	4	0	2	3	0	2	3	2	0	2	3	2	5	2	2	2	2	2	5	2	2	2	
0			4	2	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	2	0	0	0	2	0	2	0	3	2	0	0	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 120-124. Includes a treble clef staff with notes and a bass clef staff with chords. Measure 120 features a 10th fret marker.

10	5	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	7	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0