

# op 241 metodo - n° 54. allegretto grazioso

(free-scores.com\_LuisAlvarez\_PublicDomain)

Ferdinando Carulli (1770-1841)

Allegretto grazioso

42

4

1 = 120

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo is marked 'Allegretto grazioso' and the metronome is set to 120. The notation includes a treble staff with notes and rests, and a bass staff with guitar fret numbers (0-3).

4

Musical notation for measures 6-10. The notation continues with treble and bass staves and guitar fret numbers.

Musical notation for measures 11-15. The notation continues with treble and bass staves and guitar fret numbers.

Musical notation for measures 16-20. The notation continues with treble and bass staves and guitar fret numbers.

Musical notation for measures 21-25. The notation continues with treble and bass staves and guitar fret numbers.

Musical notation for measures 26-30. Includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Measure numbers 26, 27, 28, 29, and 30 are indicated above the staff.

3 3 0 3 1 0 3 1 1 1 5 2  
 2 0 2 0 3 2 0 4 0 0 0 0 0  
 3 2 3 2 3 2 0 4 0 0 2 2 0 0

Musical notation for measures 31-35. Includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Measure numbers 31, 32, 33, 34, and 35 are indicated above the staff.

4 2 1 43 1 4  
 3 1 2 3 1 0 2 1 0 0 3 5 3 3 1 3 1 0 0  
 2 0 2 0 2 0 3 2 0 0 0 5 5 3 3 2 2 0 0  
 2 0 2 0 2 0 3 2 3 3 5 5 4 4 2 2 0 0

Musical notation for measures 36-40. Includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Measure numbers 36, 37, 38, 39, and 40 are indicated above the staff.

2  
 5 3 5 3 3 1 3 1 0 3 0 0 3 1 0 0 3 1 2 3 8 10 7 7 9 7  
 5 5 4 4 2 2 0 0 0 3 2 3 4 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 41-45. Includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Measure numbers 41, 42, 43, 44, and 45 are indicated above the staff. Annotations "2 11", "Barré VII", and "Barré V" are present above measures 44 and 45.

2 11 Barré VII Barré V  
 8 10 7 7 8 10 8 10 7 7 7 8 10 8 8 7 7 5 5 3 3  
 0 0 0 0 0 0 0 0 0 0 0 0 0 9 8 9 7 7 7 5 5 3 3  
 8 10 7 7 8 10 8 10 7 7 7 8 10 8 8 7 7 5 5 3 3  
 0 0 0 0 0 0 0 0 0 0 0 0 0 9 8 9 7 7 7 5 5 3 3

Musical notation for measures 46-49. Includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Measure numbers 46, 47, 48, and 49 are indicated above the staff.

4 4 4 21  
 0 3 1 0 1 2 0 0 3 0 0 0 3 2 0 3 1 0 2 0 0 3 0 0 0 1  
 3 0 0 2 3 2 3 2 0 3 2 0 3 2 3 2 3 2 3 0 0 0 0 0  
 0 3 1 0 1 2 0 0 3 0 0 0 3 2 0 3 1 0 2 0 0 3 0 0 0 1  
 3 0 0 2 3 2 3 2 0 3 2 0 3 2 3 2 3 2 3 0 0 0 0 0

50 51 52 53

2 0 3 1 0 2 | 0 0 0 3 0 0 0 0 1 | 0 2 3 0 1 2 | 0 0 0 3 0 0 0 0 3

0 3 2 0 3 2 | 3 2 3 0 0 | 3 2 0 0 | 3 2 3 2

54 55 56 57

2 0 3 1 0 2 | 0 0 0 3 0 0 0 0 3 | 2 0 3 1 0 2 | 0 0 0 3 0 0 0 0 1

0 3 2 0 3 2 | 3 2 3 2 2 | 0 3 2 0 3 2 | 3 2 3 0 0 0

Gdim7

4231

32 1

58 59 60 61 62

0 2 3 0 1 2 | 0 0 0 2 | 0 3 1 | 0 1 0 | 3 5 3

1 2 3 0 2 0 | 0 2 0 2 | 0 0 3 1 | 0 2 0 | 3 2 0

3 2 0 0 | 3 2 3 3 | 3 2 0 3 | 3 2 0 3 | 3 2 3

/.\

63 64 65 66 67 68

1 0 3 1 | 0 1 3 0 | 1 0 3 1 | 0 1 3 0 | 1 0 1 0 | 1 2 3

0 3 2 0 | 3 0 2 3 | 0 3 2 0 | 3 0 2 3 | 0 4 0 4 | 0 1

4

69 70 71 72 73

3 0 0 | 0 0 1 1 | 3 3 3 0 3 | 1 3 0 1 2 3 | 3 0 0

3 2 0 2 0 | 3 2 0 2 0 | 2 3 0 3 0 | 1 2 3 | 3 2 0 0

3 3 3 | 3 3 2 0 | 2 3 2 3 0 | 3 3 2 0



97 98 99 100 101

1 0 1 1 1 0 1 1	2 3 1 0 3	1 1 0 0	1 0 1 0	1 0 1 0
0 3 0 3	1 2 2 0 3	2 2 0 0	2 0 2 0	2 0 2 0
	1 3 3 3	3 3	3 3 3 3	3 3

102 103

1 1	1
0 0	0
2 2	2
3 3	3