

opus 12 - 12 monferrine

(free-scores.com_TonyWilkinson_CreativeCommons4.0)

Mauro Giuliani (1781-1828)

No. 1.

1 = 100

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

No. 2.

dolce

12

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

No. 3.

36 37 38 39 40 41

42 43 44 45 46

47 48 49 50 51 52

No. 4.

dolce

53 54 55 56 57 58

59 60 61 62 63

64 65 66 67 68 69

70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91

92 93 94 95 96 97

98 99 100 101 102 103

104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119

No. 5.

dolce

No. 6.

No. 7.

This image displays a page of guitar tablature, numbered 120 to 185. The notation consists of two staves per measure: a top staff for the fretboard and a bottom staff for the bass line. Measure numbers are placed at the beginning of each system. The tablature includes various musical symbols such as fret numbers (0-12), accidentals (sharps, flats), and dynamic markings (accents). Several sections are marked with a double bar line and a repeat sign, labeled 'x1'. Two specific sections are titled 'No. 8' and 'No. 9'. The piece concludes with a double bar line at measure 185.

120 1-3 1 0 3 5 3 2 3 0 0

121 4 5 2 2 3 2 0 0

122 3 0 1 5 3 0 0 0

123 3 3 0 7 0 0

x1 124 3 1 0 1 3 2 3 0 0

125 6 3 5 3 2 5 3 2 0 0 0

126 1 3 3 1 0 1 3 2 3 0 0

127 3 5 5 3 2 0 0 0

128 1 3 4 5 3 0 0 0

129 1 3 1 0 3 5 3 2 3 0 0

130 4 0 2 2 3 0 0

131 3 0 1 5 3 0 0 0

132 3 3 0 7 0 0

x1 133 2 0 2 0 0

134 0 2 0 0 0

135 6 3 3 0 2 0 0 4 4 0 5 5 0

136 3 3 0 4 4 0 2 0 4 2 0 0 4 4 0 5 5 0

137 0 4 2 0 4 2 0 2

138 7 5 4 3 2 0 2 0

139 3 3 0 4 4 0 5 5 0

140 3 3 0 4 4 0 5 5 0

141 2 4 0 4 2 4 2 0 5 0

142 3 0 7 0 0

x1 143 5 3 2 3 0 0

144 6 0 2 0 2 0 0 0

145 3 2 3 2 3 4 5 2 0 0 0 0

146 2 0 0 0 0 0 2

147 2 5 4 3 2 0 4 4 0 5 5 0

148 3 3 0 4 4 0 5 5 0

149 3 3 0 4 4 0 5 5 0

150 2 4 0 4 2 4 2 0 5 0

151 3 0 7 0 0

x1 152 2 0 0 0 0 0

153 10 9 12 10 3 4

154 6 120 0 0 2 0 0 3 4 0 0

155 0 7 5 4 5 2 2 2 0 0

156 7 4 5 6 7 5 0 0

157 4 7 0 10 9 12 0 0

158 120 0 0 2 0 0 3 4 0 0

159 2 210 9 10 0 11 0 9 10 9 10 12 10 9 0

160 0 9 10 9 10 12 10 9 0 0

161 3 10 0 7 0 0

x1 162 20 4 0 0 4 0

163 6 4 0 20 4 0 4 0 0

164 5 0 20 4 0 0 2 2 0 0 1 210 9 12 120 0 0 2 0 0 3 4 0 0

165 3 2 0 2 2 0 0 0

166 0 1 210 9 12 0 0

167 120 0 0 2 0 0 3 4 0 0

168 0 2 210 9 10 0 0

169 11 9 10 9 10 12 10 9 0 10 0 7 0 0

170 3 10 0 7 0 0

x1 171 7 5 4 5 7 6 7 0 0

172 7 5 4 5 7 6 7 0 0

173 6 2 2 5 3 2 3 0 0 0

174 4 4 5 10 9 6 7 12 10 0 0

175 7 5 4 7 8 7 6 8 0 0

176 7 5 7 5 4 5 7 6 7 0 0

177 2 2 5 3 2 3 5 4 5 0 0

178 4 5 7 8 7 6 7 0 0

179 5 4 3 0 0 7 6 5 2 0 0

180 3 3 0 4 7 0 0

181 3 2 0 2 3 3 3 0 0 2 3 5 0 0

182 6 3 0 2 3 3 5 0 0

183 2 3 3 2 3 0 0 2 3 0 0

184 3 3 0 2 2 3 5 0 0

185 5 7 5 4 3 7 6 7 0 0

No. 11.

186 2 2 5 3 2 3 187 4 5 7 5 188 5 4 3 0 189 3 3 x1 190 191 192 6 0 0 0 0 8 2 2

br. III

12 43

193 3 3 5 3 194 0 0 1 1 195 2 0 0 2 0 196 0 0 3 3 197 0 0 0 0 198 7 0 2 0 2

199 3 3 x1 200 3 5 3 201 6 3 0 0 1 202 1 3 5 3 203 3 0 0 3 204 0 0 2 0

205 0 0 0 0 0 206 3 3 3 3 3 207 7 5 7 5 208 3 3 x1 209 210 3 2 1 No. 12.

211 6 0 3 1 0 1 212 0 0 0 2 0 213 1 0 3 1 0 1 214 2 3 3 2 1 215 0 3 1 0 1

216 0 0 2 0 217 1 3 0 3 0 218 3 1 x1 219 0 2 0 220 6 3 1 0 221 3 2 1 0

222 3 3 4 4 223 0 0 1 0 224 3 0 3 225 1 0 3 1 0 1 226 3 0 1 0 0

227 3 1 x1 2 7 3