

bertie's schottisch

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Winslow Lewis Hayden (1839-1886)

32 1

43

1

Musical notation for measures 1-5. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 94. The melody consists of eighth and sixteenth notes, with triplets in measures 2 and 4. The bass line consists of quarter notes. Measure numbers 32, 1, 43, and 1 are written above the staff.

3

4

C.1

1

2

Musical notation for measures 6-10. Measure 9 is marked with a repeat sign and 'x1 9'. Measure 10 has a triplet. The bass line includes a double bar line in measure 9. Measure numbers 3, 4, C.1, 1, and 2 are written above the staff.

1

1

1

Musical notation for measures 11-15. Each measure contains a triplet. The bass line consists of quarter notes. Measure numbers 1, 1, and 1 are written above the staff.

1

1

1

12

Musical notation for measures 16-20. Measure 18 has a triplet. The bass line consists of quarter notes. Measure numbers 1, 1, 1, and 12 are written above the staff.

Fine

2 1

3

4

1

3

Musical notation for measures 21-25. Measure 21 has a '3' above the staff. Measure 25 has a key signature change to two sharps (F# and C#).

1

12

4

1

1

Musical notation for measures 26-32. Measure 28 has a '3' above the staff. Measure 30 has a '3' above the staff. Measure 32 has a sharp sign (#) above the staff.

2

Musical notation for measures 33-38. Measure 36 has a '3' above the staff. Measure 37 has a '3' above the staff. Measure 38 has a '3' above the staff. Measure 37 has a '>' symbol below the staff.

21

1

1

Musical notation for measures 39-43. Measure 41 has an 'x1' above the staff. Measure 43 has a key signature change to two sharps (F# and C#).

4 4 1 1 2 4

44 45 46 47 48

2 4 2 0 9 0 | 12 7 9 10 9 7 | 12 5 7 9 7 5 4 | 2 4 2 0 7 0 | 2 4 2 0 9 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0

21 1

49 50 x1 51 52 53

2 0 3 0 2 0 0 | 0 0 0 0 | 0 0 2 3 | 2 0 0 0 4 0 | 2 0 2 3

2 | 2 | 0 | 0 0 0 4 0 | 0

12

54 55 56 57 58 59

2 0 0 | 3 5 3 2 0 | 2 0 0 | 0 2 0 4 0 | 0 2 4 5 | 0 4 0 1

3 3 | 3 | 0 2 | 0 4 0 | 0 5 | 0 1

60 61 62 63 64 65

2 0 0 4 0 | 2 0 2 3 | 2 0 0 | 3 5 3 2 0 | 0 2 0 5 | 0 2 0 5

0 0 0 4 0 | 0 | 3 3 | 0 | 0 0 2 2 | 0 0 2 2

D.C.

66 67

3 1 | 0 2

0 6 | 0 0

3