

christmas bells march

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Winslow Lewis Hayden (1839-1886)

Intro.

Musical notation for the Intro section, measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 82. The melody consists of four measures, each containing a triplet of eighth notes. The bass line consists of simple chords and single notes. Measure 4 ends with a fermata over the final note.

March.

Musical notation for the March section, measures 5-9. The melody continues with eighth and sixteenth notes. The bass line features chords and single notes. Measure 9 ends with a fermata over the final note.

Musical notation for the March section, measures 10-14. The melody continues with eighth and sixteenth notes. The bass line features chords and single notes. Measure 14 ends with a fermata over the final note.

Musical notation for the March section, measures 15-19. The melody continues with eighth and sixteenth notes. The bass line features chords and single notes. Measure 19 ends with a fermata over the final note.

Musical notation for the March section, measures 20-23. The melody continues with eighth and sixteenth notes. The bass line features chords and single notes. Measure 23 ends with a fermata over the final note.

Musical notation for measures 24-28. Includes a treble clef staff with notes and rests, a bass clef staff with notes and rests, and a guitar fretboard diagram below. Measure numbers 24, 25, 26, 27, and 28 are indicated above the staff.

Musical notation for measures 29-32. Includes a treble clef staff with notes and rests, a bass clef staff with notes and rests, and a guitar fretboard diagram below. Measure numbers 29, 30, 31, and 32 are indicated above the staff.

Musical notation for measures 33-37. Includes a treble clef staff with notes and rests, a bass clef staff with notes and rests, and a guitar fretboard diagram below. Measure numbers 33, 34, 35, 36, and 37 are indicated above the staff. A key signature change to two sharps (F# and C#) is shown at the beginning of measure 37.

Musical notation for measures 38-41. Includes a treble clef staff with notes and rests, a bass clef staff with notes and rests, and a guitar fretboard diagram below. Measure numbers 38, 39, 40, and 41 are indicated above the staff. A key signature change to one sharp (F#) is shown at the beginning of measure 41.

Musical notation for measures 42-45. Includes a treble clef staff with notes and rests, a bass clef staff with notes and rests, and a guitar fretboard diagram below. Measure numbers 42, 43, 44, and 45 are indicated above the staff. A key signature change to two sharps (F# and C#) is shown at the beginning of measure 42.

46 47 48 49

2 0 0 0 0 0 0 3 2 2 2 2 2 | 0 3 3 3 3 2 4 4 4 4 | 2 0 0 0 0 3 2 2 2 2 | 4 4 4 4 4 2 2 2 5 5 5 5 5 3 3 3

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0

50 51 52 53 54

2 0 0 0 0 4 0 1 2 3 2 2 0 2 2 0 2 0 2 3 0 3 2 0 3 0 3 2 0

0 0 0 0 | 4 0 1 2 3 1 2 0 | 2 2 0 2 2 0 0 0 2 0 2 | 0 0 1 2 0 2 0 0 3 0 3 2 0 3 3

55 56 57 58 59

2 2 0 2 0 4 2 0 0 2 4 0 2 0 1 2 0 2 3 0 3 2 0 2 1 2 0 2 0 2 0 0 0

0 0 0 0 | 0 0 0 2 4 0 0 0 0 0 0 3 3 | 0 0 3 2 0 2 1 2 0 2 0 2 0 0 0

1 -2

60 61 62 63 64

0 2 2 3 0 10 9 10 12 9 10 0 10 9 12 10 10 10 12 10 12 11 0 0 2 3 2 0 0 0

0 0 0 0 | 0

4 1

65 66 67 68 69

5 9 10 12 9 10 10 9 12 10 9 10 12 10 0 3 2 2 3 2 0 5 4 2 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 | 0

Musical notation for measures 70-73. Includes a treble clef, a key signature change to one sharp (F#) at measure 73, and a guitar fretboard diagram below.

3 2 0 3 2 0 2 0 | 9 12 10 9 0 3 | 2 0 0 1 2 2 2 2 2 | 2 0 3
0 0 | 0 0 | 0 0 | 0 0 0

Musical notation for measures 74-78. Includes a treble clef and a guitar fretboard diagram below.

2 0 0 2 4 2 | 3 0 0 3 2 3 | 0 2 2 2 2 | 2 2 0 3 | 0 0 3 2 0
0 0 | 0 0 | 0 2 0 | 0 0 | 0 0 3 3

Musical notation for measures 79-83. Includes a treble clef, triplets, and a guitar fretboard diagram below.

2 3 2 0 | 3 3 | 2 2 2 5 2 | 2 2 2 2 2 | 2 2 2 2 2
0 0 0 | 0 0 | 0 2 2 2 | 0 2 2 2 2 | 1 2 2 2 2

Musical notation for measures 84-88. Includes a treble clef, triplets, and a guitar fretboard diagram below.

2 2 2 2 | 3 3 3 3 3 | 3 2 0 3 2 0 | 2 1 2 0 2 0 2 3 | 0 4 0
2 0 | 0 0 | 0 0 | 0 0 0 2 3 | 0 0 3 2 0

Musical notation for measures 89-93. Includes a treble clef and a guitar fretboard diagram below.

3 3 3 3 3 | 3 0 2 3 0 2 | 0 4 0 2 0 3 0 | 2 2 2 2 2 2 | 3 3 3 3 3
0 0 | 0 0 | 0 0 0 3 0 | 0 0 0 3 2 0 | 0 0 3

94 95 96 97 98

2 0 3 2 0 | 2 1 2 0 2 0 2 3 | 0 4 0 | 3 3 3 3 3 | 3 0 2 3 0 2

0 0 | 0 0 | 0 0 3 2 0 | 0 3 | 0 0

99 100 101 102

0 4 0 2 0 3 0 | 2 2 2 2 2 2 2 2 | 2 0 2 3 2 0 | 3 2 0 2 0 2 0 2

0 0 | 0 0 | 0 0 0 0 | 0 0 0 0 0 0

103 104 105 106

2 2 2 2 0 2 | 2 3 2 0 2 0 2 | 2 0 2 3 2 0 | 3 2 0 2 0 2 0 2

0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0

107 108

0 3 2 0 3 2 | 0 3

0 0 | 0 2

3 0 | 0 0