

Book 1-A.J.Eggers- 3_Glockentöne (op 24_2)

(Fonte:DetKgl.Bibliotek(RoyalLibraryOfDenmark-Copenhagen))

H. Proch - transcr. Johann Kaspar Mertz (1806-1856)

Andante.

cresc.

I

1 $\text{♩} = 60$

0 0 4 2 0 | 0 0 3 2 0 | 3 | 2 2 2 3 3 3 2 2 2 3 3 3 3 3 3 2 2 2 3 3 3 3 3 1 0 0 0 1 2 2 2 1

5

2 2 2 3 | 5 5 3 | 5 5 2 | 5 2 3 3 | 2 3

dim. $\text{♩} = 80$ espressivo

10

2 3 3 2 3 | 2 3 3 2 | 5 2 4 0 | 2 3 2 7

VII 411 4 4 41 II 411

14

7 7 5 5 | 3 2 2 2 5 | 5 2 2 2 | 2 0 0 1 0 2 5 2 2 2 2 2 2 2 2 0 0 5 2 2 2 2 0 0 0 0

4 41 41

19 20 21 22

4 41 4 123 4 4

23 24 25 26 27

14 4

28 29 30 31 32

4 1 4 2 4 123 2 411

33 34 35

cresc.

II

3

3111

13

Musical notation for measures 36-38. Measure 36 features a triplet of eighth notes on the staff and a triplet of eighth notes on the bass staff. Measure 37 continues with similar triplet patterns. Measure 38 includes a triplet of eighth notes on the staff and a triplet of eighth notes on the bass staff. Fingering numbers are provided below the bass staff.

rit.

a tempo

Musical notation for measures 39-41. Measure 39 has a triplet of eighth notes on the staff and a triplet of eighth notes on the bass staff. Measure 40 is marked with a tempo change to *rit.* and includes a tempo marking of ♩ = 61. Measure 41 is marked with a tempo change to *a tempo* and features a sextuplet of eighth notes on the staff and a sextuplet of eighth notes on the bass staff. Fingering numbers are provided below the bass staff.

Musical notation for measures 42-43. Measure 42 features a sextuplet of eighth notes on the staff and a sextuplet of eighth notes on the bass staff. Measure 43 continues with a sextuplet of eighth notes on the staff and a sextuplet of eighth notes on the bass staff. Fingering numbers are provided below the bass staff.

Musical notation for measures 44-45. Measure 44 features a sextuplet of eighth notes on the staff and a sextuplet of eighth notes on the bass staff. Measure 45 features a triplet of eighth notes on the staff and a triplet of eighth notes on the bass staff. Fingering numbers are provided below the bass staff.

dolce

Musical notation for measures 46-47. Measure 46 features a triplet of eighth notes on the staff and a triplet of eighth notes on the bass staff. Measure 47 features a triplet of eighth notes on the staff and a triplet of eighth notes on the bass staff. Fingering numbers are provided below the bass staff.

48 49

1 0 2 1 0 2 1 0 0 1 2 1 0 | 2 2 2 2 5 0 2 0 3

0 2 0 0 2 0 4 0 0 0 0 0 | 0 2 2 0 0 0 0

dolce

50 51

0 2 0 2 0 0 2 0 4 0 0 0 7 | 5 5 5 5 2 2

0 0 0 0 0 0 0 0 0 0 0 0 | 0 2 2 0 2 2 0 2 2

52 53

5 5 5 5 3 0 | 5 4 4 3 3 2

0 0 0 0 0 0 0 0 0 0 0 0 | 0 2 2 0 2 2 0 2 2

4 5 4 5 4 0 | 0 0 0 0 0 0 0 0

54 55

0 2 0 2 0 0 2 0 4 0 0 0 7 | 5 5 5 5 2 2

0 0 0 0 0 0 0 0 0 0 0 0 | 0 2 2 0 2 2 0 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

2 4 2

56 57

> > > > >

0 0 5 0 0 0 0 3 0 0 2 2 0 2 2

3 0 0 0 2 0

1 4 1

58 59

> > >

0 0 3 0 0 0 0 7 0 0 0 0 0 3 0 0

0 2 3 2 3 2 2 3 2 3 0 2 3 3 2

2 0

60 61

> > > > > >

0 2 2 0 0 0 0 2 2 3 2 2

0 0 0 0 0 2 3 3 2 2 3 2 3 0 2 3 2 3 2

2 0

62 63

> > > > >

0 0 3 0 0 0 0 7 0 0 0 3 0 0

0 2 3 2 3 2 2 3 2 3 0 2 3 2 3 2

2 0

1 3 1 1 4

64 65

> > > > > > > >

0 2 3 4 2 2 5 2 2

0 0 0 0 0 2 2 5 2 2

0 7 7 10 7 7 0 7 7 10 7 7 0 7 7 8 7 7

1 3 2

1 1 3

3 4 1

1 4 2

66

Musical notation for measures 66 and 67. Measure 66 contains three groups of eighth notes, each with a fingering sequence above it: 1 3 2, 1 1 3, and 3 4 1. Measure 67 contains three groups of eighth notes with fingering sequences 1 4 2, 3 4 1, and 1 4 2. The bass line consists of quarter notes with accents (>) above them. The guitar fretboard is shown below with fingerings: 0 7 8 7 8 7 0 7 8 7 0 6 8 6 8 6 for measure 66, and 0 7 7 5 7 7 0 7 7 5 7 7 0 5 7 5 for measure 67.

2 1 1

1 1 1

4

dim.

68

Musical notation for measures 68 and 69. Measure 68 contains three groups of eighth notes with fingering sequences 2 1 1, 1 1 1, and 4. Measure 69 contains three groups of eighth notes with a fingering sequence 3 above the first group. The bass line consists of quarter notes with accents (>) above them. The guitar fretboard is shown below with fingerings: 0 4 3 3 4 0 3 3 3 0 3 2 3 2 3 for measure 68, and 0 2 3 2 3 2 0 2 0 2 0 2 0 2 for measure 69. A *dim.* (diminuendo) instruction is placed above measure 69.

70

71

72

73

Musical notation for measures 70-73. Measure 70 contains a group of eighth notes with a fingering sequence 3 above it. Measure 71 contains a chord of two eighth notes. Measure 72 contains a chord of two eighth notes. Measure 73 contains a single eighth note. The bass line consists of quarter notes with accents (>) above them. The guitar fretboard is shown below with fingerings: 0 2 3 2 0 2 2 2 2 0 2 2 2 for measure 70; 0 0 0 for measure 71; 0 0 0 for measure 72; and 12 12 12 for measure 73.