

Rondo - Schnell (Veloce)

(File PDF da: <http://www.vincenzopocci.altervista.org/index.html>)

Heinrich Albert (1870-1950)

Schnell.

1 = 120

Musical notation for measures 1-6. The first staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Schnell.' and the metronome is set to 120. The second staff shows guitar fretting numbers: 2 2, 0 2, 1 0 3 0 0, 2, 1 2 0 3 0, 2 0 0 7 0 0, and 3.

Musical notation for measures 7-12. The first staff continues the melody. The second staff shows guitar fretting numbers: 2 0 3 2, 0, 0 0, 3 0, 8 7 6 7 3, 0 4, 1 2 0 2, 0 3 2 0 0, 2 2, 0 2, 5 4 3 4 0, 2 3, 0 3 2 2 0 0, 2 2, 2 2, 5 4 3 4 0, 2 3.

23

Musical notation for measures 13-17. Measures 13-16 are marked with a first ending bracket. Measure 17 is marked with a second ending bracket and a repeat sign. The first staff shows the melody with accents. The second staff shows guitar fretting numbers: 3 4 3 2 4 3, 2 3 2 2 3 2, 0 1 0 2 0 2, 0 2 0 4 0 4, 0 0 0 0 0 0, 4 4 4 4, 4 3 3 2, 2 2 2 2, 0 2 0 4 0 4, 2.

1 4

Musical notation for measures 18-22. The first staff shows the melody. The second staff shows guitar fretting numbers: 0 0 0 0 0 0, 0 0 0 0 0 0, 0 0 0 0 0 0, 0 2 3 3 5 6, 7 7 3 0, 2 4 0 1 2 3, 4 1 2, 0 0, 0 0, 0 0.

Musical notation for measures 23-27. Includes treble and bass staves with notes and rests, and a guitar chord diagram below.

23 24 25 26 27

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 2 3 3 5 6 | 7 3 0 | 8 8 8 7 7

2 4 0 1 2 3 | 4 1 2 | 0 0 | 0 0 | 9 8 7 7

0 0 | 0 0 | 0 0 | 0 0 | 0 0

11 1 12 1 3 43 13 1 12 1 12 1

Musical notation for measures 28-32. Includes treble and bass staves with notes and rests, and a guitar chord diagram below.

28 29 30 31 32

5 5 5 3 3 | 2 2 0 0 | 4 0 0 0 0 0 | 5 5 5 4 4 | 2 2 0 0

5 4 3 | 2 1 3 1 | 4 4 | 7 5 5 4 4 | 3 2 2 0 0

23 1 3

Musical notation for measures 33-37. Includes treble and bass staves with notes and rests, and a guitar chord diagram below.

33 34 35 36 37

4 3 4 2 1 2 | 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 2 3 3 5 6

5 2 | 2 4 0 1 2 3 | 4 1 2 | 0 0 | 0 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0

2 2 2

Musical notation for measures 38-42. Includes treble and bass staves with notes and rests, and a guitar chord diagram below.

38 39 40 41 42

7 3 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 8 8 10 7 7 8 9 | 10 7

0 0 | 0 2 4 0 2 4 | 5 3 2 0 | 0 0 0 8 | 0 0 8

0 0 | 0 0 | 0 0 | 0 0 | 0 0

4 1 3

dolce

Musical notation for measures 43-47. Includes treble and bass staves with notes and rests, and a guitar chord diagram below.

43 44 45 46 47

4 3 4 5 7 8 | 2 1 2 3 5 7 | 8 5 6 6 5 | 8 | 0 0 0 0

4 5 | 2 0 | 5 6 5 6 5 | 4 2 4 2 | 0 0 0 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0

48 49 50 51 52

3 0 0 0 0 8 0 7 0 0 6 0 7 0 0 5 5 7 5 5 8 5 5 5 5

0

21 4 4 4 3

53 54 55 56 57

3 1 2 1 2 1 1 2 1 2 5 4 8 4 4 7 4 5 4 4 3 1 2 1 2

0 4 1

3

58 59 60 61 62

1 1 2 1 2 2 0 0 0 0 3 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 3 2

63 64 65 66 67

0 0 2 0 0 3 0 2 0 0 0 0 8 0 0 7 0 3 0 0 1 1 0 1 2 0 0 0 0 0 0 0

0 0

4

68 69 70 71 72

1 1 3 1 2 1 1 2 8 7 5 7 6 5 6 5 3 0 2 0 0 0 0 0 3 0 0 0 0 0 0 0

0 2

73 74 75 76 77 78

2 0 2 0 2 0 0 2 0 2 0 2 0 0 1 0 3 0 0 2

Detailed description: This system contains six measures of music. Measure 73 starts with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes on the treble staff and a bass line with a two-finger pull-off. Measure 74 continues with similar eighth-note patterns. Measure 75 shows a change in the bass line with a pull-off on the second string. Measure 76 has a simple bass line with a single note. Measure 77 returns to eighth-note patterns in the treble. Measure 78 concludes with a final note and a fermata.

3 4

79 80 81 82 83 84

0 2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 3 0 0 2

Detailed description: This system contains six measures. Measures 79-81 feature a consistent eighth-note rhythmic pattern in the treble. Measure 82 introduces a more complex treble line with a pull-off. Measure 83 has a simple bass line. Measure 84 ends with a pull-off on the bass line.

23 1 13 2 1

85 86 87 88 89

8 7 6 7 3 0 4 3 2 3 2 2 3 2 0 0 0 0 0 0 2

Detailed description: This system contains five measures. Measure 85 has a complex treble line with a pull-off. Measure 86 has a simple bass line. Measure 87 features a pull-off in the bass line. Measure 88 has a pull-off in the treble line. Measure 89 has a pull-off in the bass line.

1 4

90 91 92 93 94

0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 3 5 6 77 3 0 0 0 0 0 0 0

Detailed description: This system contains five measures. Measure 90 has a simple bass line. Measure 91 has a pull-off in the bass line. Measure 92 has a pull-off in the bass line. Measure 93 has a pull-off in the bass line. Measure 94 has a pull-off in the bass line.

2 1

95 96 97 98 99

3 3 3 3 3 3 3 3 3 3 3 3 8 10 7 7 8 9 10 7 3 4 3 4 5 7 8 0 2 4 0 2 4 5 2 0 0 0 0 0 0 4 3 5 5 5

Detailed description: This system contains five measures. Measure 95 has a pull-off in the bass line. Measure 96 has a pull-off in the bass line. Measure 97 has a pull-off in the bass line. Measure 98 has a pull-off in the bass line. Measure 99 has a pull-off in the bass line.

Musical notation for measures 100-104. The notation includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 100, 101, 102, 103, and 104 are indicated above the staff.

4

Musical notation for measures 105-109. The notation includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 105, 106, 107, 108, and 109 are indicated above the staff.