

# Opus 39 - esercizio n° 14 - in Re

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Anton Diabelli (1781-1858)

(andante) più mosso

1  $\text{♩} = 90$

1 4 2 3 2 2 3 2 0 1 3 1 1 1 3 1 2 0 2 3 2 2 3 2 0 2 0 3 0 2 0

segue accento

3 4 1 0 0 0 3 0 0 0 2 2 2 0 2 2 2 4 2 2 3 3 2 3 3 2 3 3 2 3

C.II

5 6 2 4 4 4 4 4 4 0 0 0 0 0 0 0 2 4 2 2 2 4 2 4 5 4 3 4 5 4

7 8

7 8 2 3 2 2 3 2 0 2 0 0 0 2 0 4 2 4 3 4 2 4 4 5

9 10

9 10 2 2 2 2 2 2 0 0 0 0 0 0 2 1 2 1 2 1 0 2 0 0 2 0

11 12

11 12 0 0 0 0 0 0 4 2 4 4 2 4 0 0 0 0 0 0 0 0 0 0 0 0

13 14

13 14 2 2 2 2 2 2 2 3 2 2 3 2 0 2 0 0 2 0 4 2 3 4 2 4

15 16

15 16 2 0 2 2 2 2 2 0 2 2 2 0 2 5 4 4 4 4 2 4 5

