

amusements pour les dames

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Anton Diabelli (1781-1858) austriaco

Andante

cantabile

1 $\text{♩} = 80$ 14 2 32 23 5

6 4 4 432 barrè

10 11 12 24

14 15 16 17 4

18 19 20 21 barrè 32

22 23 24 25 26 3 321 4 113

27 12 13 12 12 4 21 4 4 4 32

32 13 4 33 34 35 4

36 4 37 38 $\text{♩} = 76$ 24 4 39 $\text{♩} = 61$

♩ = 100

40 | 41 | 42 | 43 | 44 |

45 | 46 | 47 | 48 |

49 | 50 | 51 | 52 |

53 | 54 | 55 | 56 |

57 | 58 | 59 | 60 | 61 | 62 |

63 | 64 | 65 | 66 |

67 | 68 | 69 | 70 | 71 |

72 | 73 | 74 | 75 |

76 | 77 | 78 | 79 |

80 | 81 | 82 | 83 |

84 | 85 | 86 | 87 | 88 |

rall. *Rondo*

a i m i p *Minore*

C7/E

431 4 1 4 2

432 4 4 1 4 4 2

12

4-2 4 4

x1 70

x1 87

Musical score for guitar, measures 134-137. The score is written on a six-line staff with three strings (1, 2, 3) indicated on the left. Measure 134 contains two groups of sixteenth notes: the first group has notes 1, 0, 3, 1, 0, 3 on the first string and 7, 0, 7 on the second string; the second group has notes 3, 1, 3 on the first string and 3 on the second string. Measure 135 contains two groups of eighth notes: the first group has notes 1, 0, 1, 0 on the first string and 3, 3 on the second string; the second group has notes 3, 0, 3 on the first string and 3, 3 on the second string. Measure 136 contains two groups of eighth notes: the first group has notes 0, 0 on the first string and 3, 3 on the second string; the second group has notes 1, 1 on the first string and 7, 2, 7 on the second string. Measure 137 contains a whole note chord with notes 3, 1 on the first string and 8, 3 on the second string. The piece ends with a double bar line and a fermata symbol above the staff.