

# petites bagatelles

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Philip Ernst (1792-1868)

No. 1 Waltz

Andante

1 = 110

3 0 2 | 3 0 2 | 3 0 0 | 1 0 0 | 0 2 0 | 1 3 0 | 1 0 0

a i m

4

1 1 | 0 0 0 | 0 0 0 | 3 0 0 | 1 0 0 | 1 0 0 | 0 0 0

No. 2 March

Allegretto

Harm. ----- - - - - -

3 0 0 | 1 2 | 12 12 12 | 12 12 12 | 1 0 1 2 | 3 0

Harm. ----- - - - - -

4

12 12 12 | 12 12 12 | 0 1 3 1 2 | 0 0 0 0 | 3 3 3 3 3 3 | 3 2 0 3 | 3 2 0 2

m i m i m i

3 2 | 3 3 3 | 3 2 0 3 | 3 2 0 2 | 3 3 3 3 3 3 | 3 | 0 0 0 0 0 | 0 0

36 37 38 39 40 41 42 43

0 0 | 12 12 | 12 12 | 1 0 1 2 / 2 0 2 3 | 3 0 / 4 0 | 12 12 | 12 12 | 0 1 3 1 2 / 2 0

No. 3 Austrian Waltz

Molto moderato

p p

p p

44 45 46 = 106 47 48 49 50

0 0 0 3 / 0 0 0 2 / 0 1 0 / 1 0 0 0 / 3 0 0 0 / 0 1 1 0 / 3 0 1 0

51 52 53 54 55 56 57

31 0 0 0 / 3 0 0 0 / 1 0 1 0 / 0 1 0 1 0 / 0 2 1 2 1 / 2 0 2 / 1 0 0

58 59 60 61 62 63 64

0 1 0 1 0 / 0 2 1 2 1 / 2 0 2 / 1 0 0 / 2 0 2 / 1 0 0 / 2 0 2

p p

65 66 67 68 69 70 71 72 73

1 2 / 2 2 / 2 2 / 2 2 / 2 2 / 3 2 0 1 0 / 31 0 0 0 / 3 0 0 0 / 0 1 1 0 / 0 0

p p

74 75 76 77 x1 78 79 = 99

3 2 0 1 0 3 0 0 0 3 0 0 0 1 3 1 0 1 0

Waltz

m i m

80 81 82 83 84 85

1 0 1 0 2 0 0 2 4 2 0 1 0 1 1 0 1 2 0 2

13

86 x1 87 88 89 90 91 92

> > > >

0 0 1 0 2 2 0 1 1 0 2 2 2 2 0 1 1 2 2 0 1 1 2 2

Fine Trio /.\

93 94 x1 95 96 97 98 99 100

0 2 0 0 0 2 3 0 2 3 0 0 2 3 3 2 2 3 0 2 0 2 3 2 0 2 3 2 0 2 0

D. C.

No. 5 Valse pastorale

Semplice

Musical notation for measures 101-107. Includes a treble clef staff with notes and rests, a bass clef staff with notes, and a guitar chord diagram staff with fret numbers (0, 2, 3, 4, 2, 2, 2, 3, 2, 3, 0, 2, 0, 2, 2, 3, 2, 0).

1

Musical notation for measures 108-114. Includes a treble clef staff with notes and rests, a bass clef staff with notes, and a guitar chord diagram staff with fret numbers (2, 3, 2, 3, 0, 2, 0, 2, 2, 0, 2, 0, 2, 4, 5, 2, 0, 2, 0, 3, 2, 0, 3, 0).

Trio  
12

Ton. Re

Musical notation for measures 115-121. Includes a treble clef staff with notes and rests, a bass clef staff with notes, and a guitar chord diagram staff with fret numbers (2, 3, 0, 2, 4, 5, 2, 0, 2, 0, 3, 2, 0, 3, 2, 0, 2, 0, 2, 3, 3, 3, 2, 0).

21

3

1

Musical notation for measures 122-128. Includes a treble clef staff with notes and rests, a bass clef staff with notes, and a guitar chord diagram staff with fret numbers (3, 3, 3, 0, 2, 2, 2, 3, 3, 0, 0, 2, 2, 2, 3, 3, 3, 0, 4, 0).

No. 6 Andante  
4

Poco Adagio  
dolce

Musical notation for measures 129-133. Includes a treble clef staff with notes and rests, a bass clef staff with notes, and a guitar chord diagram staff with fret numbers (1, 3, 1, 2, 3, 3, 1, 3, 1, 1, 0, 3, 1, 3, 2, 0, 0, 1, 3, 1).

134 135 136 137 138 139 140

2 2 1 3 1 | 0 0 1 3 1 | 0 0 1 1 3 | 1 1 1 1 | 1 1 0 1 1 1 | 1 0 1 1 3 1

3 3 3 | 0 0 0 | 1 1 0 | 2 | 3 3 3 | 2 3 1

141 142 143 144 145 146 147

3 3 2 | 0 0 1 1 1 | 1 1 0 1 1 1 | 1 0 3 1 | 3 3 0 1 1 | 1 1 1 1 3 1

2 2 3 | 3 3 | 3 3 3 | 2 | 3 3 | 3 3

No. 7 Bavarian Waltz  
dolce Moderato

148 = 120 149 150 151 152 153

3 2 1 0 1 3 | 1 0 0 | 0 0 0 0 | 0 0 0 0 | 3 2 1 0 1 3 | 1 0 0

2 2 2 | 2 2 | 3 3 | 2 2 | 3 3 | 2 2

154 155 156 157 158 159

0 1 0 | 1 0 | 1 1 1 1 | 0 0 0 0 | 0 0 0 0 | 3 3 3

3 3 | 2 3 | 0 2 3 | 0 0 0 | 0 0 0 | 0 0

160 161 162 163 164 165

1 1 0 0 | 0 0 1 1 | 3 3 3 3 | 0 3 1 2 0 | 0 3 0 0

0 0 0 | 0 0 3 | 0 2 0 | 0 3 0 0 | 0 0 0 0

166 167 168 169 170

dolce

171 172 173 174 175 176

No. 8 Eliza Waltz

177 178 179 x1 180 181 = 90 182

3

4

183 184 185 186 187 188 x1

123

189 190 191 192 193 194 195 196

197 198 199 200 201

0 1 0 1 1 | 4 0 1 1 1 | 0 2 1 2 2 | 0 1 2 1 1 | 1 0 1 1

0 | 2 | 0 | 0 | 0

No. 9 Waltz Andante

4

4

202 203 204 x1 205 206 = 79 207 208

4 0 1 1 1 | 0 2 2 0 2 | 0 0 1 | 0 2 2 | 0 2 2 | 0 3 0

2 | 2 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

4

1 1 3

209 210 211 212 213 x1 214 215

3 2 0 2 3 2 | 0 2 2 | 0 2 2 | 0 0 3 0 | 2 1 0 0 | 2 2 2

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

216 217 218 219 220 221 222

2 0 2 | 1 0 0 4 | 1 0 0 | 2 2 2 | 2 0 2 | 0 0 0 0 | 0 2 2

2 | 0 | 0 | 0 | 2 | 0 | 0 0 0

2 | 0 | 0 | 0 | 2 | 0 | 0 0 0

223 224 225 226 227 228 229 x1 230

0 2 2 | 0 3 0 | 3 2 0 2 3 2 | 0 2 2 | 0 2 10 2 | 0 3 0 | 2

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0

No. 10 Bohemian Waltz

m i m i 4

Musical notation for measures 231-236. The top staff shows a melody with eighth and sixteenth notes. The bottom staff shows guitar fretting with numbers 0, 1, 2, 3. Measure numbers 231, 232, 233, 234, 235, and 236 are indicated above the staff.

Musical notation for measures 237-242. Measure 239 includes a double bar line with a repeat sign and an 'x1' marking. Measure 241 has a sharp sign (#) above the staff. The bottom staff shows guitar fretting. Measure numbers 237, 238, 239, 240, 241, and 242 are indicated above the staff.

Musical notation for measures 243-248. Measure 245 has a sharp sign (#) above the staff. Measure 247 has a slash and a backslash (\/) above the staff. The bottom staff shows guitar fretting. Measure numbers 243, 244, 245, 246, 247, and 248 are indicated above the staff.

Fine

Musical notation for measures 249-254. Measure 254 ends with a double bar line and a repeat sign, with an 'x1' marking. The bottom staff shows guitar fretting. Measure numbers 249, 250, 251, 252, 253, and 254 are indicated above the staff.

Trio

4 4

Musical notation for measures 255-261. The top staff shows a melody with eighth notes. The bottom staff shows guitar fretting with numbers 2, 3, 1, 2, 3. Measure numbers 255, 256, 257, 258, 259, 260, and 261 are indicated above the staff.



Musical notation for measures 262-268. Measure 262 includes a repeat sign and 'x1'. Measure 272 includes a tempo marking '♩ = 104'. The system includes a three-staff guitar chord diagram below the staff.

D. C.

No. 11 March

Maestoso

Musical notation for measures 269-275. Measure 272 includes a tempo marking '♩ = 104'. The system includes a three-staff guitar chord diagram below the staff.

Musical notation for measures 276-281. Measure 280 includes a repeat sign and 'x1'. The system includes a three-staff guitar chord diagram below the staff.

Musical notation for measures 282-287. The system includes a three-staff guitar chord diagram below the staff.

Musical notation for measures 288-293. The system includes a three-staff guitar chord diagram below the staff.

4 3 4 3 3

294 295 x1 296 297 = 99 298 299 300

0 3 1 2 | 0 3 3 3 | :|| :|| 2 1 0 | 0 1 0 | 2 1 2 | 0 2

301 302 303 304 x1 305 306 307 308

2 0 | 2 0 | 2 0 2 | 0 0 0 | :|| 2 0 0 | 0 0 0 | 0 0 0 | 0 0 0

123

309 310 311 312 313 314 315 316

0 2 2 3 | 4 3 2 | 0 0 0 | 0 1 4 | 2 1 0 | 1 0 | 2 1 2 | 0 2

No. 13 Polish Dance

MoltoModerato

317 318 319 320 x1 321 322 = 88 323

2 0 | 2 0 | 2 0 2 | 0 0 0 | :|| :|| 0 0 3 | 0 0 | 2 2 2

324 325 326 327 328 329 x1

0 2 1 2 | 0 1 2 | 0 0 12 12 | 0 0 3 0 | 1 2 2 2 | 0 2 1 2 2 | 3 0 0 0

4

3

3

No. 14 Andante

Fine Trio

4

4

Musical notation for measures 365-370. Includes treble and bass staves with notes, rests, and bar lines. Measure numbers 365, 366, 367, 368, 369, and 370 are indicated. A repeat sign with 'x1' is present above measure 366. Fingering numbers (0, 1, 2, 3) are shown below the bass staff.

Musical notation for measures 371-375. Includes treble and bass staves with notes, rests, and bar lines. Measure numbers 371, 372, 373, 374, and 375 are indicated. A repeat sign with 'x1' is present above measure 375. Fingering numbers (0, 1, 2, 3) are shown below the bass staff.

Musical notation for measures 376-380. Includes treble and bass staves with notes, rests, and bar lines. Measure numbers 376, 377, 378, 379, and 380 are indicated. Fingering numbers (0, 1, 2, 3) are shown below the bass staff.

Musical notation for measures 381-388. Includes treble and bass staves with notes, rests, and bar lines. Measure numbers 381, 382, 383, 384, 385, 386, 387, and 388 are indicated. Fingering numbers (0, 1, 2, 3) are shown below the bass staff.

Musical notation for measures 389-393. Includes treble and bass staves with notes, rests, and bar lines. Measure numbers 389, 390, 391, 392, and 393 are indicated. Fingering numbers (0, 1, 2, 3) are shown below the bass staff.

394  $\text{♩} = 100$   
 x1 395 396 397 398 399 400

1 0 2 3

401 402 403 404 x1 405 406 407

0 2 0 4 0 2 2 2 0 0 3 3 2 0 2 2

408 409 410 411 412 413 x1 414

1 0 1 2 2 0 2 0 0 3 0 2 0 1 0 1 0 2

No. 17 Contre Danse

Allegro Ton. La

415  $\text{♩} = 132$  416 417 418 419 420

2 2 3 0 2 0 2 0 0 0 2 2 3 0 2 0 2 0

Fine

4 4

421 422 x1 423 424 425 426 427

0 2 0 2 210 0 0 0 0 0 0 2 2 2 2 44 0 0 0 0 0 0

dolce

428 429 430 x1 431 432 433

0 0 0 2 2 2 2 0 2 0 2 0 2 0 2 0 2

1 1 0 2 2 2 2 1 3 2 0 2 2 3 2 2 0 2

0 0 2 0 0 0 0 0 0 0 0 0 0 0

434 435 436 437 438 x1 439 440

0 0 2 2 3 0 2 0 2 0 2 0 2 10 2 3 2 2 3 2

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D. C.

441 442 443 444 445 446 x1 447

2 2 3 2 0 0 0 2 2 0 0 2 2 0 0 0 2 0 3 0 0

2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

No. 18 And.te Past.le

448 = 79 449 450 451 452 453 454 455 456

12 12 12 7 0 0 0 3 2 0 2 0 0 0 12 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

457 458 459 x1 460 461 462 463 464 465

3 2 0 2 0 12 0 0 2 0 12 3 2 0 2 0 0 12 0 0 0 0

0 0

0 0

466 467 468 469 470 471 472 473 474

0 0 3 0 2 0 0 0 0 0 0 0 3 0  
 0 0 0 0 2 0 0 0 0 0 0 0 0 0  
 1 2 2 2 3 3 2 2 1 1 2 2 2

475 476 477 478 479 480 481 482 483

2 0 2 0 2 0 0 0 0 0 0 0 0 12  
 0 0 0 0 0 0 0 0 0 0 0 0 0 12  
 2 0 12 2 0 12 0 12 0 12 0 12 0 12  
 2 0 0 0 0 0 0 0 0 0 0 0 0 0

No. 19 Waltz Allegretto

484 485 486 487 488 489 490

0 0 0 2 0 2 0 3 0 2 2 2 2 0 0 0 0 2 0 2  
 0  
 0

4

491 492 493 494 495 496 497

0 2 2 2 2 2 10 0 0 0 3 12 0 2 10 0 3 12 12 0 2 10 10 0  
 0  
 0

No. 20 La Chasse Allegretto

498 499 500 501 502 503 504

2 2 0 2 0 2 2 2 2 2 0 10 10 4 5 0 0 0 1 3 1 3 0 1 3 1 3  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 2 0  
 0

505 506 507 508 509 510 511

0 3 1 0 | 3 | 0 1 3 1 3 | 0 1 3 1 3 | 0 3 1 0 | 3 | 3 0 3 0

512 513 514 515 516 517 518

3 0 3 0 | 3 1 3 0 | 1 | 3 0 3 0 | 3 0 3 0 | 3 1 3 0 | 1

519 520 521 522 523 524 525

3 3 0 0 | 0 1 3 1 | 3 3 0 0 | 0 1 3 1 | 0 0 0 0 | 1 0 2 1 | 2 0 1 3

poco rit. a tempo

/.\

/.\

526 527 = 105 528 = 120 529 530 531 532

0 1 2 | 0 1 3 | 0 1 2 | 3 3 | 3 3 | 0 1 3 0 | 0 1 3 0

533 534 535 536 537 538 539

0 3 1 0 | 3 | 0 1 3 1 3 | 0 1 3 1 3 | 0 3 1 0 | 3 | 3 0 3 0

540 541 542 543 544 545 546

3 0 3 0 | 3 1 3 0 | 1 | 3 0 3 0 | 3 0 3 0 | 3 1 3 0 | 1 1 3 0



547 548 549 550 551 552

1 1 3	1 3 1 3	1 3 1 3	1	3	1
2 2 3	2 0 2 0	2 0 2 0	2	3	2

↑