

Rondo Militaire

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Philip Ernst (1792-1868)

Allegretto

dolce 21 23

The musical score is presented in a hybrid format, combining standard musical notation with guitar-specific elements. The top staff uses a treble clef and a 2/4 time signature, with a tempo marking of 'Allegretto' and a dynamic of 'dolce'. The tempo is initially set at 100, with later changes to 94 and 72. The score is divided into measures, with measure numbers 1 through 59 indicated. Fingerings are shown with numbers 1-4, and string numbers with 0-7. The bottom staff provides guitar tablature, with fret numbers and string indicators. The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 41 is marked 'III F7(D) C.V' and includes a sequence of notes '4231 23 4 1 2'. The piece concludes with a final measure at measure 59.

60 61 62 63 64 65 66

67 68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 85

86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106 107

108 109 110 111 112 113

114 115 116 117 118 119 120

1 3

1 24

1 4

1 4 4

1 123 1

1 i m i

i m i m i m

123 a m i

♩ = 98

♩ = 90

♩ = 88

♩ = 77

121 122 123 124 125

126 127 128 129 130

211.\ 4 2 4 1 o > poco rit. a tempo dolce 21 23

131 132 133 = 95 134 = 100 135

136 137 138 139 140 141 142

143 144 145 146 147 148

149 150 151 152 153 154

155 156 157 158 159 160 161

162 163 164 165 166 167 168

169 170 171 172 173 174

175 176 177 178

i m a i m i m i a i m i

Musical score for guitar, measures 179-208. The score is written on a six-line staff with a treble clef. It includes various musical notations such as notes, rests, and fingerings. Measure numbers are indicated above the staff. Some measures contain specific fingering instructions like '3', '2', '141', '4', '11', '1', '4', '121', and '4'. The score concludes with a double bar line at measure 208.

Measures 179-183: 179 (2 2 0 2 2 2 0 2), 180 (0 2 0 4 0 2 0), 181 (0 2 2 10 9), 182 (12 4 3 4), 183 (5 5 5 5 5 5 5 5 8).

Measures 184-189: 184 (5 5 5 5), 185 (5 5 5 5), 186 (5 5 5 5 7 7 7), 187 (5 5 5 5 6 6 7 2), 188 (2 2 10 9 12), 189 (0 1 2 2 0 2).

Measures 190-195: 190 (1 0 0 4 7 12), 191 (2 2 2 2 3 2 4), 192 (2 0 0 3 2 2), 193 (2 4 3 3 4 4 0), 194 (5 9 0 2 2 2 2 2 3 2 2 2 2 4), 195 (2 2 2 2 3 2 2 2 2 4).

Measures 196-201: 196 (2 0 0 3 2 2), 197 (2 4 3 3 4 4), 198 (5 0 0 0 0 0 0 0), 199 (0 12 12 12 9 9 9 9), 200 (9 0 0 0 0 0 0 0 10 9 9), 201 (0 12 12 12 9 9 9 9 0 0 0).

Measures 202-208: 202 (9 12 9 12 10 9 10 9 9 9 9), 203 (9 12 9 12 10 9 10 9 9 9 9), 204 (9 10 9), 205 (5 5 6 6 7 7), 206 (5 6 7), 207 (2), 208 (2).