

# op 90 - étude - 8 exercices

(Boije 0145\_Public Domain)

Mauro Giuliani (1781-1828)

N° 1 - Andantino

4

4

4

1 = 80

0 0 0 3 1 0 1 | 3 0 3 1 0 0 | 3 2 0 0 0 0 | 0 2 3 0

3 3 3 | 2 2 0 3 | 2 0 0 3 | 3 1 2

132 4

134 2 1

5 6 7 8 x1 9

0 1 3 1 | 0 1 3 1 | 0 2 1 0 2 1 | 0 2 0 2 1 | 0 2 0 2 1

0 0 0 | 0 0 0 | 0 4 2 0 3 3 | 0 4 3 2 0 | 0 4 5

3 2 | 3 2 | 3 3 | 5 3 2 0 | 0 4 5

2 4

14

10 11 12 13 14

1 1 1 2 0 2 0 0 | 0 3 3 2 0 3 | 1 1 1 2 0 2 0 | 0 0 0 1 3 1 | 1 1 1

0 0 0 0 0 0 0 0 | 0 3 3 1 4 | 2 0 2 0 2 0 | 0 2 0 2 4 1 | 3 3 3

2 2 2 | 3 | 2 2 2 | 3 | 3 2 3 0 2

Am13

1432

N° 2 - Allegro

1 . . .

4

1 2

15 16 17 x1 18 19 20 = 120

0 0 2 3 | 3 1 0 2 | 2 0 0 0 | 2 0 0 | 2 3 0 3

1 1 1 0 | 0 2 0 2 | 2 0 0 0 | 2 0 0 | 2 3 0 3

3 0 3 | 2 3 5 | 3 2 2 3 | 3 0 2 | 2 3 3

Musical notation for measures 21-24. Includes a treble clef, a 4/4 time signature, and a guitar fretboard diagram below the staff. The fretboard diagram shows fingerings for the right hand (3, 3, 5, 5, 3) and left hand (4, 3, 0, 3, 3, 5, 3, 0).

II  
2

Musical notation for measures 25-28. Includes a treble clef, a 4/4 time signature, and a guitar fretboard diagram below the staff. The fretboard diagram shows fingerings for the right hand (3, 3, 5, 5, 3) and left hand (0, 3, 4, 3, 3, 0, 0).

132

Musical notation for measures 29-32. Includes a treble clef, a 4/4 time signature, and a guitar fretboard diagram below the staff. The fretboard diagram shows fingerings for the right hand (1, 2, 2, 2, 3, 0, 3) and left hand (0, 0, 0, 3, 2, 0, 3).

2

Musical notation for measures 33-36. Includes a treble clef, a 4/4 time signature, and a guitar fretboard diagram below the staff. The fretboard diagram shows fingerings for the right hand (1, 2, 2, 2, 3, 0, 3) and left hand (0, 0, 0, 3, 2, 0, 3).

Musical notation for measures 37-40. Includes a treble clef, a 4/4 time signature, and a guitar fretboard diagram below the staff. The fretboard diagram shows fingerings for the right hand (3, 2, 3, 4, 0, 3, 0) and left hand (3, 2, 3, 2, 0, 0).



41

21

4

31

42

Musical notation for measures 61-64. Measure 61 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers for the strings.

42

4213

Musical notation for measures 65-68. Measure 65 continues the melody. Measure 66 features a whole note chord. Measures 67 and 68 have a more complex rhythmic pattern with eighth notes. The guitar tablature shows various fretting techniques.

. / \ . .

Musical notation for measures 69-73. Measure 69 has a whole note chord. Measures 70-73 continue the melodic line with eighth and quarter notes. The guitar tablature includes triplets and other fretting patterns.

21 1 . .

Musical notation for measures 74-77. Measure 74 continues the melody. Measure 75 has a whole note chord. Measures 76 and 77 continue the melodic line. The guitar tablature shows various fretting techniques.

. . . .

Musical notation for measures 78-81. Measure 78 has a whole note chord. Measures 79 and 80 continue the melodic line. Measure 81 has a whole note chord. The guitar tablature shows various fretting techniques.

82 83 84 85

2 0 0 0 2 3 0 3 | 1 2 1 2 2 3 0 3 | 0 0 0 3 2 0 3 | 2 2 2 2 2 0

2 0 0 0 2 3 0 3 | 1 2 1 2 2 3 0 3 | 0 0 0 3 2 0 3 | 2 2 2 2 2 0

2 0 0 0 2 3 0 3 | 1 2 1 2 2 3 0 3 | 0 0 0 3 2 0 3 | 2 2 2 2 2 0

86 87 88 89

3 2 3 4 0 3 0 2 | 3 2 3 2 0 0 0 0 | 3 3 2 3 0 3 3 | 3 3 3 3 5 3 5 3

3 2 3 4 0 3 0 2 | 3 2 3 2 0 0 0 0 | 3 3 2 3 0 3 3 | 3 3 3 3 5 3 5 3

3 2 3 4 0 3 0 2 | 3 2 3 2 0 0 0 0 | 3 3 2 3 0 3 3 | 3 3 3 3 5 3 5 3

21 1 . . .

90 91 92 93

7 3 3 3 3 0 0 0 | 0 3 0 1 0 0 0 0 | 0 0 2 0 2 3 0 3 | 3 5 3 3 5 3 5 3

7 3 3 3 3 0 0 0 | 0 3 0 1 0 0 0 0 | 0 0 2 0 2 3 0 3 | 3 5 3 3 5 3 5 3

7 3 3 3 3 0 0 0 | 0 3 0 1 0 0 0 0 | 0 0 2 0 2 3 0 3 | 3 5 3 3 5 3 5 3

n° 3 - Larghetto

4

94 95 96 97 98 = 60

7 3 3 3 3 0 0 0 | 0 5 3 3 2 3 0 0 | 3 0 0 0 0 0 0 0 | 0 3 1 0 3 1 1 0 2 2

7 3 3 3 3 0 0 0 | 0 5 3 3 2 3 0 0 | 3 0 0 0 0 0 0 0 | 0 3 1 0 3 1 1 0 2 2

7 3 3 3 3 0 0 0 | 0 5 3 3 2 3 0 0 | 3 0 0 0 0 0 0 0 | 0 3 1 0 3 1 1 0 2 2

4

99 100 101

3 1 0 3 1 0 0 2 1 | 2 1 0 5 3 1 0 3 1 0 2 | 1 0 0 4 0 0 1 2 0 3 2

3 1 0 3 1 0 0 2 1 | 2 1 0 5 3 1 0 3 1 0 2 | 1 0 0 4 0 0 1 2 0 3 2

3 1 0 3 1 0 0 2 1 | 2 1 0 5 3 1 0 3 1 0 2 | 1 0 0 4 0 0 1 2 0 3 2

102 103 104

0 1 3 1 0 3 1 1 0 3 1 0 0 2 1 2 3 4 0 0 0 1

1 4 2 4 2 2 0 2 4 2 1 4 2 1 0 2 1 2 2 0 2 2 3 2 1 2

0 0 0 0 3 0 0 0 0 3 2 3 4 0 2 2 3 1 2

Am 3 124 3 4

105 106 107

2 2 1 0 0 2 0 0 0 3 1 0 1 1 0 2 0 0 3 0 0 0 0 0 2 0 0

0 0 1 0 0 0 2 0 0 3 2 0 0 0 2 0 2 0 0 2 0 0 2 0 0 0

0 0 0 5 3 2 3 2 3 3 0 2 0 2 0 2 0 2 0 2 0 0 2 0 0

Edim7 41 1

108 109 110

1 0 0 0 0 3 2 3 3 1 4 0 0 0 2 0 1 3 0 1 3 2 3 2 2 3 2 2 3 2 3

0 0 0 0 0 0 0 0 0 0 0 2 0 0 2 0 1 3 0 1 2 3 2 2 3 2 2 3 2 3

2 2 2 2 0 0 0 0 0 3

Fdim7 2 4 1 4

111 112 113

11 0 0 0 0 0 1 2 1 3 1 0 3 1 0 3 1 0 2 1 0 0 4 7 4 0 3 1 0

0 1 0 1 0 1 2 1 2

0 0 3 1



4

4 41

43

3 12

3 12

4

V 3 IV E(D) 4 2

1

1

234

1

21

4 2



1

23

213

12

3

1

2

1

3 2 3 2 | 2=0 2 3 0 2 | 33 2 | 2 0 0 0 2 3 | 22 0 2 2 4

I Bb7

4

2 14

1

2

3

0 2 3 0 1 | 3 3 1 1 | 3 3 3 1 3 | 2 0 3 0 | 2 0 3 4

41

1

1

234

5 5 5 5 | 2 0 2 0 | 3 3 2 3 | 0 0 3 0 | 2 3 2 3

2 0 2 0 | 3 3 2 3 | 0 0 2 0 | 3 2 3 | 0

4

32 4

5 9 5 5 | 5 10 7 5 5 | 5 9 5 0 | 9 9 7 12 0 0 | 5 9 5 0

Musical notation for measures 175-179. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 175, 176, 177, 178, and 179 are indicated above the staff.

IV E(D)

Musical notation for measures 180-184. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 180, 181, 182, 183, and 184 are indicated above the staff.

IX A(D)

V A(F)

Musical notation for measures 185-189. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 185, 186, 187, 188, and 189 are indicated above the staff.

N° 5 - Andantino

Musical notation for measures 190-193. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 190, 191, 192, and 193 are indicated above the staff. A tempo marking of quarter note = 80 is present at the beginning of the section.

4 3

4

194 195 196 197

1 0 0 3 1 0 1 | 3 0 0 3 2 3 | 0 1 0 3 0 | 1 0 0 0

3 2 3 | 2 3 2 | 3 3 | 3 2 3

4

2 4 4

4

198 199 200 201

3 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 3 0 | 1 0 0 2 0 0

3 2 | 3 3 | 3 | 3

4

2 4 4 1

4

202 203 204 205

3 0 0 0 0 0 | 0 0 0 0 2 0 | 1 3 0 0 1 0 | 0 0 4 0 1 2 3 0

3 2 | 3 3 | 0 2 3 0 | 3

4

4

4 3

4

4

206 207 208 209

1 0 0 3 1 0 1 | 3 0 0 3 2 3 | 0 0 1 0 3 1 | 1 0 3 2 1 3

3 2 3 | 2 3 2 | 3 2 0 3 | 0 2 0 3

4

4

4 3

4

210 211 212 213

1 0 0 3 1 0 1 | 3 0 0 3 2 3 | 0 1 0 3 0 | 1 0 2 0 3 0 3 0

3 3 | 2 3 2 | 3 3 | 3 2 2 3 0

Musical notation for measures 214-217. Each measure is labeled with its number (214, 215, 216, 217). The notation includes a treble clef, a single sharp (F#), and a 4/4 time signature. The music features a consistent rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Below the staff are three lines of guitar tablature.

N° 6 .

Allegro

4 4

Musical notation for measures 218-223. Measure 218 is labeled. Measure 219 has a tempo marking of  $\text{♩} = 90$ . Measure 220 contains a whole rest. Measure 221 has a 4/4 time signature. Measure 222 has a 4/4 time signature. Measure 223 has a 2/4 time signature. The notation includes a treble clef, a single sharp (F#), and a 4/4 time signature. The music features a consistent rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Below the staff are three lines of guitar tablature.

1

Musical notation for measures 224-227. Each measure is labeled with its number (224, 225, 226, 227). The notation includes a treble clef, a single sharp (F#), and a 4/4 time signature. The music features a consistent rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Below the staff are three lines of guitar tablature.

4

Musical notation for measures 228-231. Each measure is labeled with its number (228, 229, 230, 231). The notation includes a treble clef, a single sharp (F#), and a 4/4 time signature. The music features a consistent rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Below the staff are three lines of guitar tablature.

Musical notation for measures 232-235. Each measure is labeled with its number (232, 233, 234, 235). The notation includes a treble clef, a single sharp (F#), and a 4/4 time signature. The music features a consistent rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Below the staff are three lines of guitar tablature.

236 237 238 239

1 0 2 0 4 0 3 0 | 0 0 0 3 0 1 0 | 3 0 2 0 2 0 | 0 0 3 1 2 0 0

3 2 3 2 0 | 3 2 0 0 | 3 2 0 0 | 3 2 0 2 0 0

21

240 241 242 243

0 0 0 2 0 2 | 0 0 3 1 2 | 0 2 0 0 2 | 0 2 0 0 2

3 2 2 0 0 | 3 2 2 0 0 | 3 2 3 2 | 3 2 3 2

/.\

244 245 246 247

0 4 0 2 0 1 3 0 | 1 0 1 0 | 1 0 1 | 3 0 3 0

0 0 0 0 0 0 | 0 4 0 4 | 0 0 0 0 | 2 0 0 0 0 0

3 0 3 0 0 0 | 3 0 3 0 | 2 3 2 3

248 249 250 251

1 0 3 0 1 0 1 0 | 1 0 2 0 1 0 0 | 3 0 0 1 | 3 1 0 0

0 2 2 2 0 | 3 2 0 2 3 | 2 4 3 0 0 | 2 0 3 0 0

0 2 3 | 3 3 0 3 | 2 0 3 2 3

4

4

mp  
3 i m a

252 253 254 255

1 0 3 0 1 0 1 0 | 3 2 3 2 1 0 2 0 | 1 0 3 1 0 | 2 2 1 0 1 0 3

0 2 2 2 0 | 3 3 0 3 | 3 | 0 2 0

2

3

256 257 258 259

1 2 1 0 3 4 3 1 | 0 1 1 0 3 1 0 2 | 1 0 0 3 1 0 | 2 2 2 1 0 1 0 3

0 0 0 0 0 0 0 0

3

4 1 .

4 1 . . 4 1 .

260 261 262 263

1 2 1 0 3 4 3 1 | 0 1 3 0 1 2 0 1 | 0 7 4 0 | 0 8 5 0 0 10 7 0

0 0 0 0 0 0 0 0

5 . . 4

3 4

264 265 266 267

0 8 5 0 0 7 4 0 | 5 0 1 2 0 3 1 0 | 2 0 0 0 0 0 0 0 | 0 1 0 0 3 0

0 0 0 0 0 0 0 0

4 3 2

268 269 270 271

0 1 0 0 0 0 | 2 1 0 5 4 3 1 0 | 2 0 1 0 0 0 0 0 | 3 0 0 3 0 0

0 0 0 0 0 0 0 0

31

272 273 274 275

1 0 3 0 1 0 1 0 | 1 0 2 0 1 0 0 0 | 3 0 0 1 0 0 0 0 | 3 1 0 3 0 0

0 2 2 2 0 3 2 3 0 0 0 0 0 0 0 0 3 2 3

276 277 278 279 280

1 3 0 1 0 1 0 | 3 2 3 2 1 0 2 0 | 1 0 1 3 0 1 3 | 1 0 1 3 0 1 3 | 1 0 1 1 0

0 2 2 2 0 | 3 3 0 | 3 2 | 3 2 | 3 3

N°7. 4      Andantino 3 4

281 282 283 284 285 286 287

1 0 3 | 1 2 0 1 | 2 0 | 1 0 1 3 1 | 0 0 0 3 | 0 0 0 3

0 2 | 2 0 2 | 2 3 0 2 | 2 1 2 4 2 | 1 1 2 | 2 1 1

3 | 3 | 2 3 | 3 0 4 0 | 0 0 1 | 2 1

14      I Dm 4 4      432 1      13

288 289 290 291 292 293

1 2 0 1 | 2 0 3 | 1 3 1 0 | 3 1 0 | 3 1 3 1 | 0 0 0 0

0 3 | 3 0 2 3 | 3 1 3 | 3 0 2 3 | 5 3 | 3 0 2 4

3 | 3 | 3 3 | 3 3

Gdim 213 123 4      124 124      4      13

294 295 296 297 298

0 1 3 0 3 | 1 2 3 4 | 0 1 0 | 3 3 1 0 0 2 | 1 0 1

0 4 5 2 | 0 5 4 7 | 1 | 3 2 0 0 0 | 2 2 2

0 0 0 | 0 4 2

21      21      132      3 4      Maggiore 1 23

299 300 301 302 303

2 2 2 2 2 2 | 0 0 0 0 0 0 | 1 3 1 0 0 | 2 0 3 | 0 3

0 2 3 4 | 0 2 2 2 2 1 | 2 2 2 2 1 | 0 2 3 0 | 2 4

0 | 0 | 0 2 | 0

barré II

1 21 41

304 305 306 307

22 2 2 32 0 2 3  
2 2 2 1 2 4  
0 2 2 0

0 2 2 2 0 2 2

5 4 2 4  
3 3 3 3  
4 2 4 2 4 2

5 0 0  
2 2 2 3  
0 2 2 4

12 1 23 1 3

308 309 310 311

2 2 32 0 2 3  
2 2 2 1 2 4  
0 2 2 0

0 2 2 2 0 2

3 0 3 2 3 2  
4 2 4 2 4 2

0 1 2 4 0

x1 312

barré II

23 1

423 3 1 am i am i am mi am i m i 41

313 314 315 316

4 4 2 4  
3 3 3 3  
4 2 4 2 4 2

5 2 2 4 2 0  
2 2 2 2

3 3 3 2 3  
4 4 4 2 4

0 2 2 2 0 2 2

0 0 5  
2 2 2 2  
0 2 2 2

12 34 3

317 318 319 320

4 4 2 4  
3 3 3 3  
4 2 4 2 4 2

5 5 4 2 0  
2 2 2 5 3 2

0 2 3 0  
2 2 4 1 2

0 2 2 4 0

x1 321

0 3



322 323 324 325 326 327

1 2 0 1 | 2 0 1 | 3 1 0 1 3 1 | 0 0 0 3 | 1 2 0 1 | 2 0 3

0 3 0 2 | 3 0 4 0 | 0 2 1 2 4 2 | 1 1 1 | 0 3 0 2 | 2 0 3

0 3 0 2 | 3 0 4 0 | 0 2 1 2 4 2 | 1 1 1 | 0 3 0 2 | 2 0 3

432  
1

328 329 x1 330 331 332 333

0 3 1 | 3 1 0 | 3 1 | 0 0 0 0 | 0 0 0 3 | 1 2 3 4

1 2 | 3 2 0 | 3 1 | 1 1 1 1 | 3 3 0 3 | 2 3 2 5

3 1 3 | 3 3 | 5 3 | 3 0 2 4 | 5 4 1 3 | 2 5 4 7

3 1 3 | 3 3 | 5 3 | 3 0 2 4 | 5 4 1 3 | 2 5 4 7

334 335 336 337 338

0 1 0 | 3 3 1 0 2 | 1 0 1 | 2 2 2 2 2 2 | 0 0 0 0 0 0

0 0 0 | 3 2 0 1 | 2 2 2 | 4 4 4 1 3 | 2 2 2 2 2 2

0 0 0 | 0 4 2 2 | 0 2 3 4 | 0 2 3 4 | 0 2 3 1

0 0 0 | 0 4 2 2 | 0 2 3 4 | 0 2 3 4 | 0 2 3 1

N° 8 .

Allegretto

339 340 x1 341 342 = 100 343 344

1 3 1 0 0 | 2 2 3 0 | 0 4 | 2 0 2 0 4 | 2 0 3 0 2 3

2 2 1 | 0 2 3 0 | 0 4 | 2 2 2 4 | 2 2 4

0 0 3 0 | 0 4 | 2 0 2 0 4 | 2 0 3 0 2 3

0 0 3 0 | 0 4 | 2 0 2 0 4 | 2 0 3 0 2 3

345 346 347 348 349

3 2 0 2 3 | 0 0 2 | 3 2 2 2 | 2 0 0 | 3 0 2 0

2 4 4 0 | 1 2 | 4 2 2 2 | 0 2 2 | 4 4 2 2

0 0 0 | 2 4 0 | 4 2 2 2 | 0 2 4 | 0 0

0 0 0 | 2 4 0 | 4 2 2 2 | 0 2 4 | 0 0

350 351 352 353 354

0 0 2 0 0 4 2 0 3 0 3 3 2 0 2 3 0 2 3 0 1 0 2 0 2

0 4 2 2 4 4 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 4 0

/.\

355 356 357 358 359

3 2 2 2 2 0 0 0 0 2 3 2 3 0 0 2 0 2 0 2 3 0 2 3 0 2

4 2 2 2 1 0 2 4 0 2 2 4 2 4 1 0 2 4 0 0 2 3 0 2 3 0 2

360 361 362 363 364

2 2 3 2 2 2 3 2 4 2 4 1 2 4 1 2 4 4 4 4 4 4 4 4

4 1 1 2 1 1 2 1 1 2 4 2 4 1 2 4 1 3 3 3 3 3 3 3

2 14 2 3 barré I 3 34 2

365 366 367 368 369

0 4 4 0 4 4 0 0 0 5 3 3 4 4 1 1 2 2 0 4 4 4 0 4

4 3 3 4 3 3 4 4 4 5 5 4 4 3 3 2 2 5 5 0 4 4 4 0 4

41 43 41 1

370 371 372 373 374

4 2 2 0 4 0 0 0 0 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0

0 1 2 1 1 0 0 2 2 2 2 1 1 0 0 0 0 0 0 0 0 0 0 0

1

21

43

1 43

21

Musical notation for measures 375-379. Includes a treble clef staff with notes and a bass clef staff with fret numbers. Measure numbers 375, 376, 377, 378, and 379 are indicated above the staff.

3

21

3

3

Musical notation for measures 380-384. Includes a treble clef staff with notes and a bass clef staff with fret numbers. Measure numbers 380, 381, 382, 383, and 384 are indicated above the staff.

2

4 2

1. 4 2 .

Musical notation for measures 385-389. Includes a treble clef staff with notes and a bass clef staff with fret numbers. Measure numbers 385, 386, 387, 388, and 389 are indicated above the staff.

barré II

14

1

2

1

2

23

1

12

Musical notation for measures 390-394. Includes a treble clef staff with notes and a bass clef staff with fret numbers. Measure numbers 390, 391, 392, 393, and 394 are indicated above the staff.

barré II

2

3

1

3

1

. 3

Musical notation for measures 395-399. Includes a treble clef staff with notes and a bass clef staff with fret numbers. Measure numbers 395, 396, 397, 398, and 399 are indicated above the staff.

1 2. 31

13

431  
/\

Musical notation for measures 400-404. Measure 400 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with quarter notes. Below the staff is a guitar fretboard diagram with six strings and fret numbers (0-4).

1 1 23 211

1 23

Musical notation for measures 405-409. Measure 405 continues the melody and bass line. Measure 408 features a whole note chord in the treble clef. The fretboard diagrams below the staff show various fingerings for the guitar.

13 12

12 2 12

Musical notation for measures 410-414. Measure 410 includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation features a melody line with eighth notes and a bass line with quarter notes. The fretboard diagrams show fingerings for the guitar.

FINE.

Musical notation for measures 415-420. Measure 415 continues the melody and bass line. Measure 420 ends with a double bar line. The fretboard diagrams show fingerings for the guitar.