

op 90a - Etude-contenant-8Exercices_2. Allegro

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Mauro Giuliani (1781-1828)

Allegro.

1

12 1 13 42

41 3

31 42

1 = 130

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/8. The melody begins with a quarter note F#4, followed by an eighth note G4, a quarter rest, an eighth note A4, and a quarter rest. Measure 2 contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 3 contains a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. Below the staff are guitar fretboard diagrams for each measure.

3 1

12 1 13 42

41 3

31 42

Musical notation for measures 4-7. Measure 4 contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 6 contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 7 contains a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. Below the staff are guitar fretboard diagrams for each measure.

2 4 3

4

13

Musical notation for measures 8-11. Measure 8 contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 9 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 10 contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 11 contains a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. Below the staff are guitar fretboard diagrams for each measure.

Musical notation for measures 12-15. Measure 12 contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 13 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 14 contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 15 contains a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. Below the staff are guitar fretboard diagrams for each measure.

16 17 18 19

2 2 2 2 2 | 3 2 3 4 0 3 0 | 3 2 3 4 0 3 0 | 3 2 3 2

0 0 3 2 0 | 4 0 0 0 2 | 4 0 0 2 | 0 0

0 0 0 0 | 5 0 5 0 | 5 0 5 0 | 5 0 5 0

12 1 13 42 41 3 31 42

20 21 22 23

3 3 2 3 0 3 | 3 3 3 3 5 3 5 3 | 7 3 3 3 3 0 0 | 0 3 1 0

4 5 4 0 | 4 5 4 0 | 5 7 4 3 0 0 | 0 0 0 0

5 5 4 0 | 5 2 3 | 3 2 2 3

12 1 13 42 41 3 31 42 21

24 25 26 27

0 2 2 3 0 3 | 3 3 3 5 3 5 3 | 7 3 3 3 3 0 0 | 0 5 3 3 2 3

0 0 0 | 4 5 4 0 | 5 7 4 3 0 0 | 0 5 4 3 2 3

3 2 | 3 0 0

4

4

28 29 30 31

3 5 3 1 3 | 1 0 1 0 1 0 1 | 3 0 3 0 3 0 1 3 | 0 0 1 0 3 1

0 0 3 2 0 2 0 | 3 2 3 2 0 | 2 3 2 3 0 | 0 2 0 0 3 0

3 3 3 2 3 | 3 2 3 2 0 | 3 2 3 0 | 3 2 3 2 0

4

32 33 34 35

1 0 3 2 1 3 | 1 0 1 0 1 0 1 | 3 0 3 0 3 0 1 3 | 0 0 3 0 3

0 2 0 3 2 0 | 3 2 3 2 0 | 2 3 2 3 0 | 0 2 0 0 3 0

0 0 0 | 3 2 2 3 0

1 1

36 37 38 39

1 0 2 0 3 0 31 0 0 0 1 0 0 31 0 0 1 2 1 0 31 0 4 5 7 5 4 1 0 3

4 41 32

40 41 42 43

3 1 0 2 1 2 0 3 3 0 0 3 20 3 3 0 3 3 5 3 2 0 3 1 0 0 0 0 0 0 2 0 0 2 0 0

4 3 42 31 3

44 45 46 47

3 0 0 0 0 31 0 2 0 0 0 2 0 5 0 3 0 0 0 0 0 0 0 0 2 1 2 0 2 0 0 0 0

431 /.\ 1 1

48 49 50 51

4 0 0 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 0 4 0 0 2 3 0 3 4 4 2 4 1 1 2 0 2 3 0 3 1 2 2 2 2

12 1 13 42 41 3 31 42 3

52 53 54 55

3 3 3 5 5 3 7 3 3 3 3 0 0 0 0 3 0 1 0 0 0 0 2 3 0 3 4 5 4 0 5 7 4 3 3 0 0 0 0 3 0 1 0 0 0 0 0 2 3 0 3 0 2 0 0 3 2 2 3 3 2

12 1 13 42

41 3

31

42

56 57 58 59

3 3 3 5 5 3 | 7 3 3 3 0 0 | 0 5 3 3 2 3 | 2 3 0 2 3 0 3

4 3 3 3 3 3 | 5 7 4 3 3 0 0 | 0 5 4 3 2 3 | 1 0 2 3 0 3

5 4 0 | 5 2 3 | 3 0 0 | 0 0 3

13

60 61 62

1 1 2 3 0 3 | 0 0 3 2 0 3 | 1 3 0 1

2 0 2 0 2 3 0 3 | 0 0 0 3 2 0 3 | 0 0 0 0 0 0

2 2 3 0 3 | 3 0 0 0 3 2 0 3 | 0 2 3 0 0 0

63 64 65

2 2 3 0 3 | 2 0 2 0 2 3 0 3 | 0 0 0 3 2 0 3

2 0 0 0 2 3 0 3 | 2 0 2 0 2 3 0 3 | 0 0 0 3 2 0 3

2 2 3 0 3 | 2 0 0 0 3 2 0 3 | 3 0 0 0

21

234 1

2

1

234

66 67 68 69

2 2 2 2 2 | 3 2 3 4 0 3 0 2 | 3 2 3 4 0 3 0 2 | 3 2 3 2

0 0 3 2 0 | 4 0 0 0 2 | 4 0 0 2 | 4 0 0

0 0 0 0 | 5 0 0 0 0 | 5 0 0 0 0 | 5 0 5 0

12 1 13 42

41 3

31

42

70 71 72 73

3 3 2 3 0 3 | 3 3 3 5 3 5 3 | 7 3 3 3 3 | 0 3 1 0

4 3 3 3 3 3 | 4 5 4 0 3 | 5 7 4 3 3 0 0 | 0 0 0 0

5 | 5 4 0 | 5 2 3 | 3 2 2 3

12 1 13 42

41 3

31 42

74 75 76 77

Musical notation for measures 74-77. Measure 74 contains a melodic line with a sharp sign and a rhythmic pattern, and a bass line with a triplet. Measures 75-77 show a consistent rhythmic pattern in both lines, with various fingerings indicated by numbers 0-5.

0	2	2	3	0	3	3	3	3	5	3	5	3	7	3	3	3	0	0	0	5	3	2	3	
0	2	0				4	3	3	3	5	3	5	3	5	7	4	3	3	0	0	0	5	4	3
3	2																							

78

Musical notation for measure 78, showing a melodic line with a fermata and a bass line with a triplet.

3	0	0																						
0																								
3																								