

op 90a - Etude-contenant-8Exercices_5. Andantino

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Mauro Giuliani (1781-1828)

Andantino.

4

4 3

4 4

1 = 60

1 0 2 0 3 1 0 1 | 3 0 3 0 3 2 3 | 0 0 2 0 3 1 | 1 0 3 2 1 3

3 2 3 | 2 3 2 | 3 2 3 | 0 2 0 3

5 6 7 8

1 0 2 0 3 1 0 1 | 3 0 3 0 3 2 3 | 0 0 1 0 3 0 | 1 0 2 0

3 2 3 | 2 3 2 | 3 3 | 3 2 3

9 10 11 12

3 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 3 0 | 1 0 0 2 0 0

3 2 | 3 3 | 3 | 3

13 14 15 16

3 0 0 1 0 0 | 0 0 0 0 3 0 | 1 0 3 0 1 0 | 0 0 4 0 1 2 3 0

3 2 | 3 3 2 0 | 2 3 0 0 | 3 4 0 1 2 3 0

17 18 19 20

1 0 2 0 3 1 0 1 | 3 0 3 0 3 2 3 | 0 0 1 0 3 1 | 1 0 3 2 1 3

3 2 3 | 2 3 2 | 3 2 3 | 0 2 0 3

Musical notation for measures 21-24. Each measure includes a treble clef staff with a melody and a bass clef staff with accompaniment. Measure 23 features a sharp sign (#) on the second string of the treble staff.

1 0 0 3 1 0 1	3 0 0 3 2 3	0 1 0 3 0	1 0 0 3 0 3 0
3 2 3	2 2	3 3	3 2 2 3 0

4 4 4 4 4

Musical notation for measures 25-28. Each measure includes a treble clef staff with a melody and a bass clef staff with accompaniment.

0 3 1 3	1 0 3 0 3 0	0 3 1 3	1 0 1 0
0 2 0 0 0	3 2 2 3 0	0 2 0 0 0	1 0 2 0 0 0
3 2 2	3 2 2	3 2 2	3 2 3

Musical notation for measures 29-31. Measure 31 ends with a double bar line and a repeat sign.

1 0 0 1 0 0	1 1 0	1 0 3
3 2 3	3 3	3