

op 17 - 3 rondo - no. 2

Mauro Giuliani (1781-1828)

Rondo n° 2

Allegretto

3

4

4

1 $\text{♩} = 80$

0 1 3 0 | 1 0 1 1 0 2 | 3 0 1 0 2 0 | 1 3 0 3 2 1 0

2 2 2 2 0 | 3 3 3 2 0 | 2 0 3 | 0 3

4

0 3 0 1 3 0 | 1 0 1 0 1 0 2 0 | 3 0 3 0 1 0 2 0 | 1 0 2 3 1 0 | 1 1 0 1 3 0

1 0 | 2 2 2 2 0 | 3 3 3 2 0 | 0 1 3 3 | 2 2 3

3

31 1 21

1 0 1 3 2 1 0 | 3 0 3 2 3 5 3 | 2 0 2 3 2 1 2 | 0 0 0 3 1 0

2 2 0 | 2 2 0 0 2 | 2 2 0 0 0 0 | 0 0 0 0 0 0

34 1 1 4 3

2 2 0 0 | 3 3 | 0 5 1 2 | 0 3 3 2 0 3

3 2 3 2 4 2 4 2 | 4 5 5 5 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

134 1 1 4 3 4

1 1 0 0 | 2 3 0 3 | 2 0 5 1 2 | 0 3 3 3 2 0 3

2 0 0 0 0 0 0 0 | 4 5 5 5 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

21

234

2

Musical notation for measures 22-25. Measure 22 has a treble clef and a sharp sign. Measure 23 has a sharp sign. Measure 24 has a sharp sign. Measure 25 has a sharp sign. The notation includes a melody line and a bass line with a double bass clef. Below the bass line is a guitar-style fretboard diagram with three staves.

3

4

3

31

13 1 2

Musical notation for measures 26-29. Measure 26 has a sharp sign. Measure 27 has a sharp sign. Measure 28 has a sharp sign. Measure 29 has a sharp sign. The notation includes a melody line and a bass line with a double bass clef. Below the bass line is a guitar-style fretboard diagram with three staves.

1 1 23 21

234

2

3

Musical notation for measures 30-34. Measure 30 has a sharp sign. Measure 31 has a sharp sign. Measure 32 has a sharp sign. Measure 33 has a sharp sign. Measure 34 has a sharp sign. The notation includes a melody line and a bass line with a double bass clef. Below the bass line is a guitar-style fretboard diagram with three staves.

1

12 1

4

13

Musical notation for measures 35-38. Measure 35 has a sharp sign. Measure 36 has a sharp sign. Measure 37 has a sharp sign. Measure 38 has a sharp sign. The notation includes a melody line and a bass line with a double bass clef. Below the bass line is a guitar-style fretboard diagram with three staves.

3

4

4

Musical notation for measures 39-42. Measure 39 has a sharp sign. Measure 40 has a sharp sign. Measure 41 has a sharp sign. Measure 42 has a sharp sign. The notation includes a melody line and a bass line with a double bass clef. Below the bass line is a guitar-style fretboard diagram with three staves.

43 44 45 46

1 0 1 0 3 1 0 3 1 0 2 0 0 1 2 3 0 1 2 3 4 0 1 3 0

0 0 4 0 4 0 0 0 0 2 0 4 0 1 2 3 0 1 2 3 4 0 1 3 0

0 0 4 4 4 0 0 0 0 0 4 0 1 2 3 0 1 2 3 4 0 1 3 0

3 4 4 4

47 48 49 50

1 0 1 1 1 0 2 0 3 0 0 1 0 2 0 1 3 0 3 2 1 0 0 0 0 1 3 0

2 0 2 0 2 0 2 0 3 0 3 0 3 2 0 2 1 3 0 0 3 0 1 3 0

2 0 2 0 2 0 2 0 3 0 3 0 3 2 0 2 1 3 0 0 3 0 1 3 0

3 4 4 4

51 52 53 54

1 0 1 1 1 0 2 0 3 0 0 1 0 2 0 1 0 3 1 0 1 0 3 1 0

2 0 2 0 2 0 2 0 3 0 3 0 3 2 0 0 2 3 1 0 2 3 3 3 0

2 0 2 0 2 0 2 0 3 0 3 0 3 2 0 0 1 3 3 3 2 3 3 3 0

55 56 57 58

0 0 0 0 1 0 0 0 1 0 3 1 0 3 1 0 0 0 0 3 1 0

2 0 0 0 3 0 0 1 0 0 1 2 1 0 2 3 1 0 1 0 2 3 1 0

0 0 2 0 3 0 0 0 0 0 0 1 2 1 2 3 1 0 0 0 3 1 0

2 4 3 1 4

59 60 61 62

0 0 0 0 1 0 0 0 0 1 1 3 1 2 0 1 4 0 7 0

2 0 0 0 3 0 0 1 0 0 1 3 1 2 0 1 2 0 7 0 0 0

0 0 2 0 3 0 0 0 0 0 0 2 2 0 1 2 0 0 7 0 0 0

1 4 1 4 4 1 1 4 1 4 4 1 2

Musical notation for measures 63-66. Includes guitar tablature and fret numbers.

Musical notation for measures 67-70. Includes guitar tablature and fret numbers.

Musical notation for measures 71-74. Includes guitar tablature and fret numbers.

Musical notation for measures 75-78. Includes guitar tablature and fret numbers.

2 4 3

Musical notation for measures 79-82. Includes guitar tablature and fret numbers.

4 3 3 4

83 84 85 86

11 5 1 3 1 0 | 0 1 3 0 | 1 1 1 1 0 2 0 | 3 0 1 0 1 0

22 0 2 2 1 | 2 | 2 0 2 0 2 0 2 0 | 3 0 3 0 3 2 0

0 0 2 0 | 0 | 2 2 2 2 2 0 | 3 3 3 3 2 0

0

4 4 3 4

87 88 89 90

1 3 0 3 2 1 0 | 0 0 0 1 3 0 | 1 0 1 1 0 2 0 | 3 0 3 0 1 0 2 0

2 0 3 | 3 0 | 2 2 2 2 2 0 | 3 3 3 3 2 0

3

4 4 4

91 92 93 94

1 0 3 1 0 | 1 0 3 1 0 | 2 1 0 2 0 | 2 3 2 0 3 1 0

2 2 0 | 3 3 2 | 0 0 3 | 1

0 1 3 3 | 3 3 2 | 0 0 3 | 1

4 4

95 96 97 98

3 1 0 3 3 1 0 2 | 0 1 0 3 2 3 | 2 0 1 0 0 0 | 1 0 3 1 0

0 1 3 2 3 | 2 0 3 0 0 0 | 3 3 2

4

99 100 101 102

2 1 0 2 0 | 2 3 2 3 1 0 | 3 1 0 3 3 1 0 2 | 0 1 0 3 2 3

0 0 3 | 1 | 0 1 3 2 3 | 0 1

Musical notation for measures 103-106. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a bass line with chords and single notes. Fingering numbers (0-3) are provided below the bass line.

103 104 105 106

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Musical notation for measures 107-110. Measure 107 continues the melodic and bass lines. Measure 108 features a complex bass line with triplets. Measure 109 shows a chordal texture. Measure 110 ends with a double bar line. Fingering numbers are provided below the bass line.

107 108 109 110