

# Don't be Sorrowful, Darling (Webster)

(free-scores.com\_TonyWilkinson\_CreativeCommons3.0)

arr. Winslow Lewis Hayden (1839-1886)

1  $\text{♩} = 96$   $\text{F}\sharp$   $\frac{3}{4}$

2 3 4 5 6

3 3 0 0 0 3 0 2 1 1 2 0 1 1 0 2

3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

7 8 9 10 11 12 13

2 0 1 1 0 0 0 0 2 3 2 2 0 0 1 1 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

14 15 16 17 18 19 20 21

0 3 3 3 3 0 3 3 2 2 1 2 1 0 0 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

22 23 24 25 26 27 28 29

0 0 2 2 0 0 0 3 2 0 0 1 0 0 1 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

30 31 32 33  $\frac{2}{4}$  34  $\frac{1}{4}$  35  $\frac{3}{4}$  36

0 3 2 0 3 1 0 0 3 3 3 0 0 0 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical notation for measures 37-44. The top staff shows a melody with notes and rests. The bottom staff shows a bass line with notes and rests. Below the bass line is a fretboard diagram with three strings and six frets.

3 3		3	3 3 1	1 0			0 3 3
2 2		2 2	2 2 2	2 0		0 0 2	0 0 0
0 0	0 0	0 0	0 0		0 2	0 0	0 0
				3 3	3 3	3 3	3 3

Musical notation for measures 45-50. The top staff shows a melody with notes and rests. The bottom staff shows a bass line with notes and rests. Below the bass line is a fretboard diagram with three strings and six frets. The piece ends with a double bar line.

2 0 0	3 2 0	0 2 0	3 2 1 2	0	
1 1 1	1 1 1	1 3 0	0 2 2	0	
0 0	0 0	0 0 0	0 2 0	0 0	
3 3 3	3 3	0 0 0	0 0 0	0 2	3