

# faith and hope waltz (op 667)

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Winslow Lewis Hayden (1839-1886)

VII E7(A)

VII A(E)

1 = 160

The musical score is presented in a standard guitar notation format. It consists of six systems of music, each with a treble and bass staff. The piece begins with a tempo marking of 160. The first system (measures 1-6) features a 3/4 time signature and includes a key signature change to E major (VII E7(A) and VII A(E)). The second system (measures 7-13) continues the melody with various fretting techniques. The third system (measures 14-20) shows a change to 2/4 time signature. The fourth system (measures 21-28) continues in 2/4 time. The fifth system (measures 29-35) shows a change to 1/4 time signature. The sixth system (measures 36-40) returns to 3/4 time. The final system (measures 41-50) continues in 3/4 time. The score includes numerous fret numbers, accidentals, and dynamic markings. The piece concludes with a final cadence in measure 50.

66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103

104 105 106 107 108

109 110 111 112 113

114 115 116 117 118 119

120 121 122 123 124 125

126 127 128 129 130 131

132 133 134 135