

# gay as a lark

(free-scores.com\_TonyWilkinson\_CreativeCommons3.0)

Winslow Lewis Hayden (1839-1886)

Polka

1 = 100

The image displays a musical score for a polka titled "gay as a lark" by Winslow Lewis Hayden. The score is written for a single melodic line in treble clef and a bass line. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as 100. The score is divided into five systems, each containing five measures. The first system (measures 1-5) begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is primarily composed of quarter notes. The second system (measures 6-10) continues the melodic pattern with some variations in note values. The third system (measures 11-15) shows further development of the theme. The fourth system (measures 16-20) concludes the piece with a final cadence. The notation includes various musical symbols such as beams, slurs, and dynamic markings like accents (>). The bass line is represented by a series of numbers (0, 2, 3, 4, 5, 6, 7, 8) indicating fret positions on a guitar.

21 22 23 24 25 26

5 5 5 5 4 5 | 7 5 5 5 5 5 | 5 5 5 0 0 0 | 2 2 2 3 | 5 5 5 5 4 5 | 7 5 5 5 3 2

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

27 28 29 30 31 32

3 3 3 3 3 3 | 7 5 3 | 5 5 5 5 4 5 | 7 5 5 3 2 | 3 3 3 2 2 2 | 0 0 0 3

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

33 34 35 36 37

0 0 0 2 2 2 | 0 2 0 4 0 2 | 3 3 3 0 0 0 | 2 0 0 4 0 | 0 0 0 2 2 2

0 0 | 0 0 | 0 0 | 0 0 | 0 0

38 39 40 41 42

0 2 0 4 0 2 | 10 7 9 0 3 0 1 2 | 2 2 2 | 0 0 0 2 2 2 | 0 2 0 4 0 2

0 0 | 0 0 | 0 0 | 0 0 | 0 0

43 44 45 46 47

3 3 3 0 0 0 | 2 0 0 4 0 | 0 0 0 2 2 2 | 0 2 0 4 0 2 | 10 7 9 0 3 0 1 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0

48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80

0 2 0 4 0 2 | 10 7 9 0 3 0 1 0 | 2 2 0 5

0 0 | 0 | 0 0