

op 16 - N° 6 Ober-Oesterreicher National Ländler

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Frantisek Max Knjze (1784-1840)

N° I.

21 23 1 12

1 = 120

1 2 3 4 5 6

7 8 9 10 11 12

II B7(A)
43 43 12

13 14 15 16 17 18

Cadenza

1 4 4

19 20 21 22 23 24 25

26 27 28 29 30

6 5 7 5 7 5 4 2 0 5 0 2 0 0 4 4 5 4 4

0 0 0 0 2 2 2 0 4 4 4 0

C.V
3

31 32 33 34 35 x1

5 5 7 5 5 7 5 5 7 5 4 2 0 5 0 2 0 0 4 4 5 4 4 5

6 6 0 0 0 0 2 2 2 0 4 4 4 0 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

36 37 38 39 40

2 4 2 0 4 4 5 4 4 5 5 7 5 5 0 10 10 12 10 0 12 9 0 9 12 0

4 4 6 6 0 9 9 0 10 0 0

0 0 0 0 0 0 0 0 0 0

Cadenza
1 1

41 42 43 44 x1 45

7 5 5 7 5 4 2 0 12 9 0 0 4 3 0 4 7 5 2 0 2 3

0 0 0 6 4 0 0 0 0 0 0 0 0 0

1 3 4

4

1

1 1

Musical notation for measures 46-52. Includes a six-line guitar staff with a treble clef and a bass staff with a bass clef. Measure numbers 46, 47, 48, 49, 50, 51, and 52 are indicated above the staff. The guitar staff contains notes, rests, and a double bar line at measure 51. The bass staff contains fret numbers (0, 2, 4, 5, 7, 4, 7, 5, 0, 2, 3, 0, 2, 4, 5, 7, 5, 0, 0, 2, 2, 2, 0, 0, 0, 0) and a double bar line at measure 51.

N° III.

12 1

32

Musical notation for measures 53-58. Includes a six-line guitar staff with a treble clef and a bass staff with a bass clef. Measure numbers 53, 54, 55, 56, 57, and 58 are indicated above the staff. The guitar staff contains notes, rests, and a double bar line at measure 54. The bass staff contains fret numbers (0, 5, 5, 5, 5, 5, 5, 4, 0, 4, 5, 5, 9, 5, 5, 5, 6, 5, 6, 6, 5, 6, 4, 4, 6, 5, 9, 6, 5, 6, 0, 0, 0, 0, 0, 0, 0, 0) and a double bar line at measure 54.

43 43

43

Musical notation for measures 59-64. Includes a six-line guitar staff with a treble clef and a bass staff with a bass clef. Measure numbers 59, 60, 61, 62, 63, and 64 are indicated above the staff. The guitar staff contains notes, rests, and a double bar line at measure 62. The bass staff contains fret numbers (5, 5, 5, 4, 0, 0, 4, 5, 2, 0, 4, 0, 7, 5, 5, 9, 6, 5, 9, 4, 4, 4, 4, 7, 6, 5, 9, 0, 0, 0, 0, 0, 0, 0, 0) and a double bar line at measure 62.

41

Musical notation for measures 65-70. Includes a six-line guitar staff with a treble clef and a bass staff with a bass clef. Measure numbers 65, 66, 67, 68, 69, and 70 are indicated above the staff. The guitar staff contains notes, rests, and a double bar line at measure 70. The bass staff contains fret numbers (4, 0, 7, 5, 5, 9, 5, 5, 5, 5, 5, 5, 4, 0, 0, 4, 5, 5, 9, 4, 7, 4, 4, 4, 6, 5, 9, 0, 0, 0, 0, 0, 0, 0, 0) and a double bar line at measure 70.

Musical notation for measures 71-76. The system includes a treble clef staff with a 3/4 time signature, a bass clef staff, and a guitar fretboard diagram below. The fretboard diagram shows fingerings for measures 71-76: 2 0 2 3, 0 4 2 0 0 2, 2 2 0 5 9, 12 12 0 0, 0 0 2 2, 0 0 2 2.

N° IV.

Musical notation for measures 77-83. The system includes a treble clef staff with a 2/4 time signature, a bass clef staff, and a guitar fretboard diagram below. The fretboard diagram shows fingerings for measures 77-83: 0 2, 0, 2 2 4 3, 2 5 0 2, 3 4 0 3, 2 5 0 2.

12

Musical notation for measures 84-89. The system includes a treble clef staff with a 2/4 time signature, a bass clef staff, and a guitar fretboard diagram below. The fretboard diagram shows fingerings for measures 84-89: 2 2 4 3, 0 5 0 2, 3 7 4 0 4, 5 2, 0, 2 5 2 3.

12

Musical notation for measures 90-95. The system includes a treble clef staff with a 2/4 time signature, a bass clef staff, and a guitar fretboard diagram below. The fretboard diagram shows fingerings for measures 90-95: 0 5 0 2, 0 10 7 0, 9 12 9 0, 2 5 2 3, 0 5 0 2, 0 10 7 0.

Cadenza

2 1 4 1 1 1 1 1 2 1

96 $\frac{2}{4}$ $\frac{3}{4}$ x1 97 98 99 100 101

5 2 0 | 10 9 12 9 10 7 | 4 5 0 | 2 3 0 | 2 25 | 5 7 5 4 | 5 4 5 7 5 4

N° V.

2 102 103 104 105 106 107 108 109

5 2 2 | 2 2 | 2 2 | 2 | 0 | 5 0 5 7 | 9 0 0 9 5 | 6 6 7 | 9 9 6 | 0 0 0

110 111 112 113 114 115 x1

7 0 0 7 4 | 5 0 0 | 5 0 5 7 | 9 0 0 9 5 | 7 0 0 7 0 4 | 5 | 7 7 4 | 6 2 | 6 6 7 | 9 9 6 | 7 7 4 | 2 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

11

11

116 117 118 119 120 121 122

0 | 7 0 0 7 4 | 5 5 0 5 | 7 0 0 7 4 | 5 5 0 9 | 5 0 9 | 5 0 5 7 | 7 7 4 | 6 6 | 7 7 4 | 6 9 | 6 9 | 6 6 7 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

Cadenza

43

3

41

2

2

Musical notation for measures 123-127. Includes guitar tablature and fret numbers.

123 124 125 126 127

9 0 0 9 5 7 0 0 7 0 4 55 5 4 7 5 5 9 9 0

9 9 6 7 7 4 2 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 2 3

1 4

N° VI.
1

Musical notation for measures 128-135. Includes guitar tablature and fret numbers.

128 129 130 131 132 133 134 135

2 0 2 2 3 4 2 2 0 5 9 12 12 0 0 0 0 0 0 0 2 2

0 0

43 12

12 43

1 3 1 4 2

1

Musical notation for measures 136-141. Includes guitar tablature and fret numbers.

136 137 138 139 140 141

0 7 5 4 55 0 9 5 7 5 4 55 12 9 0 4 7 10 14 12 9 0 9 12 0

2 7 6 5 66 66 6 7 6 5 66 0 0 0 0 0 0 0 0 0 0 0

0 0

4 2 3

41

12

1 23

Musical notation for measures 142-146. Includes guitar tablature and fret numbers.

142 143 144 145 146

4 3 4 4 55 0 0 3 3 4 2 0 2 3 5 0 2 2 2

4 4 4 2 2 0 1 3 3 4 2 2 3 2 2 2 2

0 0

1 3 1 4 2

1

12

1 23

1 3 1 4

Musical score for measures 147-151. The score consists of a melody line, a bass line, and a guitar fretboard diagram.

Melody Line:

- Measure 147: G4 (acc), A4, B4, C5 (acc)
- Measure 148: G4 (acc), A4, B4, C5
- Measure 149: G4 (acc), A4, B4, C5 (acc), B4, A4, G4
- Measure 150: G4 (acc), A4, B4, C5
- Measure 151: G4 (acc), A4, B4, C5 (acc)

Bass Line:

- Measure 147: G2, A2, B2, C3
- Measure 148: G2, A2, B2, C3
- Measure 149: G2, A2, B2, C3, B2, A2, G2
- Measure 150: G2, A2, B2, C3
- Measure 151: G2, A2, B2, C3

Guitar Fretboard Diagram:

- Measure 147: 0 4 7 10 14 12
- Measure 148: 9 10 12 9 10 0
- Measure 149: 0 3 3 4 2 0 3 3 4 2 0 3 4
- Measure 150: 2 5 0 2 2 2
- Measure 151: 0 4 7 10 14 0

Musical score for measure 152, including a double bar line and a guitar fretboard diagram.

Melody Line:

- Measure 152: G4 (acc), A4, B4, C5 (acc)

Bass Line:

- Measure 152: G2, A2, B2, C3

Guitar Fretboard Diagram:

- Measure 152: 5 6 0

Additional notation: **2/4** time signature, **x1** repeat sign.