

# Amusements 14 - 6 airs - 5. Allegretto ma non troppo

(Fonte: DetKgl. Bibliotek (Royal Library of Denmark - Copenhagen))

Joseph Küffner (1776-1856)

Allegretto ma non troppo.

1 = 120

Musical notation for measures 1-6, including a treble clef, a 2/4 time signature, and a tempo marking of 120. The notation shows a melody line and a bass line with fingerings.

14 12

Musical notation for measures 7-12, including a treble clef and a 2/4 time signature. The notation shows a melody line and a bass line with fingerings.

12 23

Musical notation for measures 13-17, including a treble clef and a 2/4 time signature. The notation shows a melody line and a bass line with fingerings.

23

Musical notation for measures 18-23, including a treble clef and a 2/4 time signature. The notation shows a melody line and a bass line with fingerings.

Musical notation for measures 24-30, including a treble clef and a 2/4 time signature. The notation shows a melody line and a bass line with fingerings.

31 32 33 34 35

1 0 | 0 1 0 0 0 0 | 1 0 2 3 1 1 | 0 1 0 2 1 1 | 0 1 0 3 2 3

3 1 | 3 0 0 0 0 0 | 3 0 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

36 37 38 39 40 41 42

0 1 0 0 | 1 0 1 0 | 3 3 3 | 0 1 0 | 0 0 0 | 1 3 | 0

2 0 0 0 | 2 0 0 0 | 0 0 0 | 0 0 1 0 | 0 0 0 | 0 0 | 1 3

3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

43 44 45 46 47

1 3 | 0 | 1 3 | 1 1 | 1

0 0 | 0 0 | 0 0 | 0 0 | 0 0

3 3 | 3 3 | 3 3 | 3 3 | 3 3