

op 44 - 24 petites pieces - 19. Allegretto

(Fonte: DetKgl. Bibliotek (Royal Library Of Denmark - Copenhagen))

Fernando Sor (1778-1839)

[\$] N° 19. Allegretto.

134 213 231 13 13 3-1 13 12 1 134 213

1 = 120

Musical notation for measures 1-5, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation shows chords and melodic lines with fingerings and dynamics.

231 13 1 23 123 1 4 4-3 1 3

Musical notation for measures 6-11, including a repeat sign at measure 9 and a key signature change to two sharps (F# and C#).

4-3 1 3 41 134 213

Musical notation for measures 12-17, including a key signature change to one sharp (F#).

231 13 134 213 231 13

Musical notation for measures 18-23, including a key signature change to one sharp (F#).

Fin. 123 4 4-2 4 432 1

Musical notation for measures 24-29, including a key signature change to two sharps (F# and C#).

4-3

[\$]
2

Musical notation for measures 30, 31, and 32. Measure 30 contains two chords. Measure 31 contains a sequence of notes: a quarter note, an eighth note, a sixteenth note, and a dotted quarter note. Measure 32 contains a quarter note and a half note. The notation ends with a double bar line and a repeat sign.

Fingerings for measures 30, 31, and 32. Measure 30: 3 4 0 4 0. Measure 31: 2 1 2 1 2 0 2. Measure 32: 3 0 0 0 0 3.