

6 Lectionen - n° 2

(Fonte: Bayerische Staat Bibliothek - München)

Francesco Calegari (179?-18??)

Zweite (2^a) Lection.

4 1 3

Zweite Position

3 4 1 1

(IV^a)

1 3 1 2

4 1 2

2 1 4 1

The musical score is written for guitar and consists of 26 measures. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as quarter note = 120. The score is divided into systems, with measures 1-5, 6-11, 12-16, 17-21, and 22-26. Fingerings are indicated by numbers 1-4 on the left hand and 1-5 on the right hand. Dynamics include accents and slurs. A repeat sign with first and second endings is used at measure 23. The score concludes with a final chord and a double bar line.

27 28 29 30 31 x1

4 7 7 5 7 | 4 7 4 4 6 7 | 7 7 5 7 4 2 4 | 0 7 7 4 7 7 | 0 0 1 2

41'

32 33 34 35

7 5 | 4 7 6 7 4 7 5 4 5 7 | 0 4 2 0 4 2 0 2 4 | 0 4 2 0 4 2 5 4 5 2

31 1 3 1 4 3 4 1 2'

36 37 38 39

0 0 4 7 4 7 5 | 4 7 6 7 4 6 6 | 7 4 5 7 | 4 4 5 7 4 5 7 6 7 5 7

1

40 x1 41 42 43

4 5 0 1 0 | 4 0 | 2 4 2 5 4 2 0 4 7 | 5 4 4 4 5 4 0 0 4

32

44 45 46 47

4 4 5 7 4 5 7 5 | 4 7 6 7 4 6 6 | 7 4 5 7 | 4 4 5 7 4 5 7 6 7 5 7

48

2/4

x1

4 5 0 1 0 2 0