

op 53 - Le Papillon - 3. Sonatina

(File PDF From: IMSLP.ORG_©CreativeCommons4.0)

Luigi Castellacci (1797-1845)

Sonatina con molta espressione

41 1 21 1 2 21 4

1 = 90

1 2 3 4

2 5 4 5 7 5 3 0 3 2 3 5 3 2 3 0 3 2 0 3 2 5 3 2 0

1/2 barré II 1 4 1 br. II 2 3 2 1 br. II 3 4 2

5 6 7 8

1 2 3 5 2 3 2 3 3 5 3 0 0 0 0 3 0 2 2 2 2 5 3

13 br. II 3

9 10 11 12

3 5 1 2 2 5 2 3 3 3 5 3 0 0 0 0 3 0 2 2 2 2 2 2 2 0

II D(C) 2134 1 2 1 3 1 1 2

13 14 15 16

3 2 4 5 2 3 0 0 3 2 0 2 0 2 0 4 2 0 4 2 3 3 4 5 7 5 3 2

3 4 1 2 4

Musical notation for measures 17-19. Measure 17 includes a fret number '7'. Measure 19 includes a sharp sign '#'. Below the staff are three lines of guitar tablature.

1 2 4 1 2 1 2 1 3

Musical notation for measures 20-23. Measure 22 includes a '5/8' time signature. Measure 23 includes a repeat sign and a '4/8' time signature. Below the staff are three lines of guitar tablature.

13 4 134

Musical notation for measures 24-27. Measure 24 includes a '6/8' time signature. Below the staff are three lines of guitar tablature.

4 1 2

Musical notation for measures 28-32. Measure 32 includes a repeat sign and a '4/8' time signature. Below the staff are three lines of guitar tablature.

Musical notation for measures 33-35. Measure 33 includes a '6/8' time signature. Below the staff are three lines of guitar tablature.

Musical notation for measures 36-39. Measure 36 contains a complex sixteenth-note pattern. Measure 37 has a whole note chord. Measure 38 has a quarter note followed by a sixteenth-note triplet. Measure 39 has a quarter note followed by a sixteenth-note triplet.

Guitar fretboard diagrams for measures 36-39. Measure 36: 0 0 1 0 2 0 3 5 3 1 0 2. Measure 37: 0 1 2 0 0. Measure 38: 3 2 0 3 1 0. Measure 39: 0 2 1 0 2 0.

4 1 1 41 1 1 4 1

Musical notation for measures 40-43. Measure 40 has a sixteenth-note triplet. Measure 41 has a quarter note followed by a sixteenth-note triplet. Measure 42 has a quarter note followed by a sixteenth-note triplet. Measure 43 has a quarter note followed by a sixteenth-note triplet.

Guitar fretboard diagrams for measures 40-43. Measure 40: 3 0 2 3 0 2 3. Measure 41: 5 4 5 7 5 3 0. Measure 42: 3 2 3 5 3 2 3. Measure 43: 0 3 2 0 3 2 5 3 2 0.

1 4 3 4

Musical notation for measures 44-47. Measure 44 has a quarter note followed by a sixteenth-note triplet. Measure 45 has a quarter note followed by a sixteenth-note triplet. Measure 46 has a quarter note followed by a sixteenth-note triplet. Measure 47 has a quarter note followed by a sixteenth-note triplet.

Guitar fretboard diagrams for measures 44-47. Measure 44: 1 2 3 5 2. Measure 45: 3 2 3 3 5 3. Measure 46: 0 0 0 0 3 0. Measure 47: 2 2 2 2 5 3.

barré II

13 1

Musical notation for measures 48-51. Measure 48 has a quarter note followed by a sixteenth-note triplet. Measure 49 has a quarter note followed by a sixteenth-note triplet. Measure 50 has a quarter note followed by a sixteenth-note triplet. Measure 51 has a quarter note followed by a sixteenth-note triplet.

Guitar fretboard diagrams for measures 48-51. Measure 48: 3 1 2 2 5 2. Measure 49: 3 2 3 3 5 3. Measure 50: 0 0 0 0 3 0. Measure 51: 2 2 2 2 2 4 2 3 0.

2

Musical notation for measures 52-55. Measure 52 has a quarter note followed by a sixteenth-note triplet. Measure 53 is a repeat sign. Measure 54 has a quarter note followed by a sixteenth-note triplet. Measure 55 has a quarter note followed by a sixteenth-note triplet.

Guitar fretboard diagrams for measures 52-55. Measure 52: 3 2 4 5. Measure 53: 2 3. Measure 54: 0 0 3 2 0 2 0 2 0 4 2. Measure 55: 0 4 2 3 2 3 5 4 7 5 4 2.

1 1 1 2 3 1 2 4

56 57 58

0 0 3 2 0 2 0 2 | 3 0 2 3 4 5 | 7 8 7 7 5 7 5 5

2 0 2 4 | 0 2 4 0 1 2 | 0 0 4 4

1 2 1

59 60 61

3 5 3 3 2 3 2 2 | 0 0 0 0 2 0 2 2 | 2 3 2 2 3 2 2

2 2 0 0 | 0 0 0 0 | 0 0 2 2

2 1

62 63 64

0 3 0 0 0 2 0 0 | 2 3 2 2 2 3 2 2 | 0 3 0 0 0 2 0 0

3 3 0 0 | 0 0 2 2 | 3 3 0 0

65 66 x1

10 7 7 0 | 3 2 4 5