

op55 - 20 Morceaux - 17. Ecosaise - 18. Valse

(File PDF From: IMSLP.ORG_©CreativeCommons4.0)

Luigi Castellacci (1797-1845)

ECOSSAISE.

4 41 4 4 2 4 41

1 = 104

0 3 0 5 3 1 0 1 3 5 3 1 0 2 0 4 0 3 1 0 5 3

4 ap m i m p 3

1 0 1 3 1 0 0 0 0 0 1 0 1 2 1 0 1 2

4 p i m a p

33 0 1 0 0 0 0 0 1 0 1 3 1 0 1 3 0 4 0 2 3 2 0 1 3

VALZE.

4 4 3 4 4

20 = 120

0 1 3 0 0 0 0 3 1 2 1 2 3 0 0 0 0 2 1 4 2 0 3 0 0 0 0 3

4 3 32 4 3 4 3

Musical notation for measures 26-30. Measure 26: 4/4 time, notes G4, A4, B4, C5. Measure 27: 4/4 time, notes G4, A4, B4, C5. Measure 28: 2/4 time, notes G4, A4. Measure 29: 4/4 time, notes G4, A4, B4, C5. Measure 30: 3/4 time, notes G4, A4, B4, C5. A double bar line with repeat dots is placed after measure 28.

Fingerings for measures 26-30. Measure 26: 3 1 2 1 2. Measure 27: 3 3 0 1 2. Measure 28: 0. Measure 29: 0 0. Measure 30: 2 1 2 1 0 2. A double bar line with repeat dots is placed after measure 28.

2 4 31 4 4

Musical notation for measures 31-35. Measure 31: 4/4 time, notes G4, A4, B4, C5. Measure 32: 4/4 time, notes G4, A4, B4, C5. Measure 33: 4/4 time, notes G4, A4, B4, C5. Measure 34: 4/4 time, notes G4, A4, B4, C5. Measure 35: 4/4 time, notes G4, A4, B4, C5.

Fingerings for measures 31-35. Measure 31: 0 3 0 3 1 0. Measure 32: 1 0 1 0 3 1. Measure 33: 3 2 3 3 2 3. Measure 34: 0 4 0 3 2 3. Measure 35: 3 2 3 3 2 3.

Musical notation for measures 36-37. Measure 36: 4/4 time, notes G4, A4, B4, C5. Measure 37: 2/4 time, notes G4, A4. A double bar line with repeat dots is placed after measure 37.

Fingerings for measures 36-37. Measure 36: 2 1 0 3 1 2. Measure 37: 0. A double bar line with repeat dots is placed after measure 37.